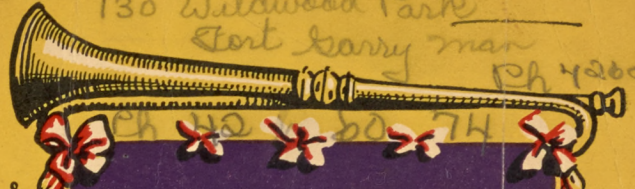


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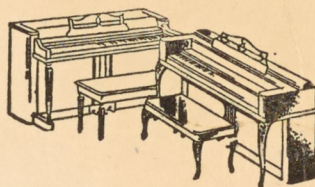
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THIRTY-FIFTH ANNUAL
MANITOBA
Musical Competition Festival

WINNIPEG, MANITOBA

MONDAY, MARCH 16, 1953

TO

MONDAY, MARCH 30, 1953

ADJUDICATORS

G. H. HEATH-GRACIE

LEONARD ISAACS

GORDON CLINTON

JOHN RUSSELL

NOTICE

Competitors, Students and Teachers are requested to refrain from
applying to the Adjudicators for lessons or
coaching during the Festival

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GENERAL RULES

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society or Choir, nor play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grades A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

7a. Trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals.

8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Original Compositions, Operatic or Instrumental Ensembles of different combinations, etc. Except in Original Composition Classes no entry may compete against itself.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona and Tuxedo.

TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire. Own Selections must be stated on the entry form and no changes will be allowed after the entry has been filed.

GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall render the competitor liable to disqualification.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

If due to withdrawals there are only two contestants in the Preliminary Competition, the adjudicator may, at his discretion, decide no final is necessary.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

The order of appearance in the programme must be adhered to unless the competitor has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.

GENERAL RULES—Concluded

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

AWARDS AND PRIZES

29. A transcript of the Adjudicator's report will be supplied to competitors on payment of a fee of 25 cents for each copy, if requested during the Festival. After two weeks, the original Adjudicator's report may be obtained by competitors for their own use, free of charge, on application in person at the Office of the Men's Musical Club, Room 6, Old Law Courts Building, Kennedy Street, Winnipeg.

30. In those classes for which shields and trophies are provided, seventy-five per cent. of the possible marks shall be necessary to obtain an award and to qualify a competitor to proceed to a Trophy Competition.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Awards and Trophies Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Awards and Trophies Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival and not to the adjudicator.

HONORARY LOCAL REPRESENTATIVES

Brandon, Man.....	George A. Fitton	Miniota, Man.....	Mrs. Alex Spalding
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Deloraine, Man.....	Mrs. J. A. George	Roland, Man.....	Mrs. Morton W. Verge
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Hartney, Man.....	Mrs. D. D. Sarvis	Shoal Lake, Man.....	Herbert E. Short
Howden, Man.....	Martin Bartmanovich	Stonewall, Man.....	H. O. May
Kenton, Man.....	Miss Mable L. Brandon	Swan River, Man.....	James McNab
Killarney, Man.....	Mrs. Wm. Dundas Smith	Transcona, Man.....	John M. Fowlis
	Winkler, Man.....		K. H. Neufeld

OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office at least forty-eight hours prior to the competition in their class.

JEAN BROADFOOT, L.R.S.M.....	74 7120, 52 5389
H. HUGH BANCROFT, Mus.Bac., F.R.C.O.....	3 6546
BETH COOIL, A.R.C.T., A.C.C.O., A.M.M.....	92 3055, 92 7098
BETTE FINLAY.....	59 7920
EVELYN ROLLINS GREGORY, L.R.S.M.....	3 4098
FILMER E. HUBBLE, A.C.C.O.....	40 3857
LILLIAN IRWIN, A.R.C.T., L.R.S.M., A.C.C.O.....	5 4580
B. FRANKLYN SHINN, L.R.A.M., L.L.C.M.....	3.0279
STANLEY OSBORNE (Chairman).....	92 5907, 4 6355

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Earl Grey.....	Cockburn and Fleet
Elmwood.....	Riverton Avenue, East of Montcalm
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Florence Nightingale.....	Shaughnessy and Pritchard
Fort Rouge.....	River and Mayfair, West of Main
General Wolfe.....	Ellice and Burnell
George V.....	Grey and Chalmers
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Glenelm.....	Carman Avenue
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Greenway Nos. 1 and 2.....	St. Matthews and Burnell
Grosvenor.....	Grosvenor and Wilton
Harrow.....	Harrow and Ebby
Hugh John Macdonald.....	Kate and William
Inkster.....	Inkster and Parr
Isaac Brock.....	Barrett and Spruce
Isaac Newton High.....	Parr and Alfred
Isbister.....	Ellice and Vaughan
Jameswood Place.....	Jameswood Place
John M. King.....	Ellice and McGee
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La Verendrye.....	Jessie and Lilac
Lord Nelson.....	McPhillips and Aberdeen
Lord Roberts Nos. 1 and 2.....	Daly and Rathgar
Lord Selkirk Nos. 1 and 2.....	Brazier and Poplar
Luxton.....	Polson, Luxton and St. Cross
Machray Nos. 1 and 2.....	Mountain and Charles
Margaret Scott.....	Alfred and Arlington
Montcalm.....	Tecumseh and William
Mulvey.....	Broadway and Maryland
Norquay Nos. 1 and 2.....	Euclid and Lusted
Pinkham.....	Pacific and Rietta
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Riverview.....	Maplewood and Casey
Robert H. Smith.....	Oak and Kingsway
Robertson.....	Robertson and Machray
Rockwood.....	Rockwood and Fleet
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Wellington.....	Wellington and Beverley
Weston.....	Logan, Quelch and Alexander
William Whyte.....	Manitoba and Powers
Wolseley.....	Clifton and Wolseley

MONDAY, MARCH 16

In Young Church Hall

CLASS 249—Violin Solo—Junior

9 a.m.

Adjudicator: LEONARD ISAACS

"The Piper" *John B. McEwen*
or "Andante and Larghetto" (Berenice) *Handel*

Marks

.....	1. Ruth Brehaut.....	Winnipeg
.....	"Andante and Larghetto".....	<i>Handel</i>
.....	2. Lexington Grapentine.....	Winnipeg
.....	"Andante and Larghetto".....	<i>Handel</i>
.....	3. Carol Runions.....	Winnipeg
.....	"Andante and Larghetto".....	<i>Handel</i>
.....	4. Joan Turchen.....	Winnipeg
.....	"Andante and Larghetto".....	<i>Handel</i>
.....	5. Glen Dixon.....	Winnipeg
.....	"The Piper".....	<i>John B. McEwen</i>
.....	6. Clarence Arthur Wilde.....	Winnipeg
.....	"Andante and Larghetto".....	<i>Handel</i>
.....	7. Jaqueline Citybelle.....	Winnipeg
.....	"Andante and Larghetto".....	<i>Handel</i>

The winner in this class will compete in Class 266, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium, Concert Hall, on Wednesday, March 25th, at 4.15 p.m.

CLASS 216—Pianoforte Solo—Sonata—Junior

9.50 a.m.

Adjudicator: LEONARD ISAACS

Sonata, Opus 49, No. 1 (first movement)..... *Beethoven*

Marks

.....	1. Beverley Abosh.....	Winnipeg
.....	2. Phyllis Lichter.....	"
.....	3. Audrey Kriese.....	"
.....	4. Doreen Luckiw.....	"
.....	5. Janet Gibson.....	"
.....	6. Mindel Mohr.....	"
.....	7. Lynne Boyd.....	"
.....	8. Koren Kozub.....	"
.....	9. Zelda Greenberg.....	"
.....	10. Myra Shapiro.....	"
.....	11. Helen E. Swan.....	"



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MONDAY, MARCH 16

Marks

.....	12. Bob Mills.....	Winnipeg
.....	13. Estelle Zevit.....	"
.....	14. Donald Winkler.....	"
.....	15. Estelle Raynes.....	"
.....	16. Ailsa Carolyn Lawson.....	"
.....	17. Erica Lubosch.....	"
.....	18. Diane Anderson.....	"
.....	19. Gloria Krempin.....	"
.....	20. Margaret Eggertson.....	"
.....	21. Coralie Ann McAllister.....	"
.....	22. Eleanor Drapack.....	"
.....	23. Daphne Ewens.....	Minnedosa
.....	24. Judith Gregory.....	Winnipeg
.....	25. Geraldine Niemczyk.....	"
.....	26. Joanne Scarth.....	St. James
.....	27. Marsha Peterman.....	Winnipeg
.....	28. Frances Schrader.....	Niverville
.....	29. Donna Lowery.....	Winnipeg
.....	30. Arlene Joyce McIntosh.....	"
.....	31. Violet Go.....	Stonewall
.....	32. Helen James.....	Grosse Isle

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 266, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium, Concert Hall, on Wednesday, March 25th, at 4.15 p.m.

In the Assembly Hall, Auditorium

CLASS 210—Pianoforte Solo—Sonata—Intermediate 9.15 a.m.

Adjudicator: JOHN RUSSELL

Competitors will be required to select and play the first movement from any Mozart or Haydn Sonata except those chosen for Class No. 203.

Marks

.....	1. Helen Dolynchuk.....	Winnipeg
	K. 545, No. 3.....	Mozart
.....	2. Ingrid Schroeder.....	St. Adolphe
	K. 547 (a).....	Mozart
.....	3. Pat Lowe.....	Winnipeg
	E minor.....	Haydn
.....	4. Isabel Slominski.....	St. Vital
	K. 545.....	Mozart

(Continued on page 12)

MONDAY, MARCH 16

Marks

.....	5. Walter Donald Kopinski.....	Norwood
	K. 545, in C major.....	Mozart
.....	6. Harvey Resnick.....	Winnipeg
	No. 7 in D.....	Haydn
.....	7. Freda Coodin.....	Winnipeg
	No. 7 in D major.....	Haydn
.....	8. Dora Halper.....	Winnipeg
	G major.....	Mozart
.....	9. Geraldine Chaykowski.....	Winnipeg
	* K. 545 in C major.....	Mozart
.....	10. Doreen Paschke.....	St. Jean Baptiste
	No. 20.....	Haydn
.....	11. Elizabeth Lloyd.....	St. James
	K. 332 in F major.....	Mozart
.....	12. Lola Lane Cuddy.....	Winnipeg
	No. 2.....	Haydn
.....	13. Bob Clydesdale.....	Winnipeg
	K. 283.....	Mozart
.....	14. Bill Blackwell.....	Winnipeg
	K. 545, in C.....	Mozart
.....	15. Phyllis Donkin.....	Winnipeg
	No. 9.....	Mozart
.....	16. Stuart Fraser Niermeier.....	Winnipeg
	No. 7, in D major.....	Haydn
.....	17. Norma Wexler.....	Winnipeg
	G major.....	Mozart
.....	18. Judith Knelman.....	Winnipeg
	G major.....	Mozart
.....	19. Eileen Killeen.....	Winnipeg
	G major.....	Mozart
.....	20. Sandra Jean Wise.....	Winnipeg
	K. 189.....	Mozart
.....	21. Jeanne Shigeta.....	Winnipeg
	No. 16, in G major.....	Haydn
.....	22. Marjorie Jones.....	Winnipeg
	K. 332.....	Mozart
.....	23. Wayne Murton.....	Minnedosa
	No. 7, in D major.....	Haydn
.....	24. Diane Grindley.....	Winnipeg
	K. 545.....	Mozart

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 265, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 25th, at 9 p.m.

MONDAY, MARCH 16

In Holy Trinity Church Hall

CLASS 91—Trio—Girls and/or Boys

10 a.m.

Adjudicator: GORDON CLINTON

"Hey derry, Down derry".....*Bach, arr. Michael Diack*
 (Where two notes are given in alto line, use the higher ones.)

Marks

	1. Barry Craig, Bruce Gunn, Helmut Rischer.....	Winnipeg
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CLASS 94—Girls' Solo—Low Voice

10.15 p.m.

(12 years of age and under 16 on Oct. 1st, 1952)

Adjudicator: GORDON CLINTON

"The Secret Pool".....*French Air, arr. Alfred Moffat*

Marks

	1. Elizabeth Dunn.....	Winnipeg
	2. Rooney Johnson.....	"
	3. Rosalie Rudelier.....	"
	4. Jacqueline Calvert.....	"
	5. Diane Barrett.....	"
	6. Gwenn Silverman.....	"
	7. Clara Willison.....	"
	8. Charlene Morrison.....	"
	9. Barbara McFerran.....	"
	10. Tama E. Rice.....	"
	11. Lois Winestock.....	"
	12. Nellie Grebowski.....	"
	13. Lise Hansen.....	"
	14. Margaret Meyers.....	"
	15. Peggy Dryden.....	"
	16. Beverley May.....	"
	17. Gloria Burton.....	"
	18. Bente Hansen.....	"
	19. Helen Wellis.....	"
	20. Alice Buchanan.....	"
	21. Rosemarie Prokopenko.....	"

MONDAY, MARCH 16

In the Auditorium

O CANADA

CLASS 154—Public School Class-room Choirs— Suburban—Grade 9

9.30 a.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Jolly Carter".....*Suffolk Folk-Song, arr. Leslie Woodgate*
 (b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks
(a) (b)

- 1. Victory School.....West Kildonan
 O.S.—"Where'er you walk".....*Handel*

The winner in this class will compete in Class 179, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 24th, at 2 p.m.

CLASS 138—Public School Class-room Choirs— Grades 5 and 6

9.40 a.m.

MENDELSSOHN SHIELD

(Present Holders: Weston School)

Adjudicator: G. H. HEATH-GRACIE

- (a) "Windy Nights".....*C. V. Stanford*
 (b) Own Selection (unison or descant arrangement)

Marks
(a) (b)

- 1. Cecil Rhodes School.....Winnipeg
 O.S.—"Sweet Babe, a Golden Cradle Holds Thee"
*arr. Herbert Wiseman*
 2. River Heights School.....Winnipeg
 O.S.—"Cradle Song".....*Schubert*
 3. Ashland School.....Winnipeg
 O.S.—"The Green Bushes".....*arr. Evelyn Sharpe*

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, and Class 178, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50, Interpretation, 50. Total, 100.

75 represents an average performance.

80 is good.

85 is very good.

90 is a distinction.

MONDAY, MARCH 16

CLASS 139—Public School Class-room Choirs— Grade 6

10.10 a.m.

SCHUBERT SHIELD
(Present Holders: Isbister School)

Adjudicator: G. H. HEATH-GRACIE

- (a) "Jim the Carter Lad" (unison, with descant), Old Song from Gloucestershire.....*arr. H. Hurlbutt Albino*
(b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Somerset School.....	Winnipeg
	O.S.—"Cradle Song".....	<i>Brahms</i>
.....	2. Lord Roberts School, Room 4.....	Winnipeg
	O.S.—"Loch Lomond".....	<i>arr. Owen Mase</i>
.....	3. Greenway School.....	Winnipeg
	O.S.—"The Sheep Shearing".....	<i>arr. Cecil J. Sharp</i>
.....	4. Riverview School.....	Winnipeg
	O.S.—"Ye Banks and Braes".....	<i>Scottish</i>
.....	5. La Verendrye School.....	Winnipeg
	O.S.—"The Ash Grove".....	<i>Oliphant, arr. Percy C. Buck</i>
.....	6. Glenelm School.....	Elmwood
	O.S.—"O Can Ye Sew Cushions".....	<i>arr. H. Wiseman</i>
.....	7. Grosvenor School.....	Winnipeg
	O.S.—"Dream Angus".....	<i>arr. McLeod</i>
.....	8. Pinkham School.....	Winnipeg
	O.S.—"Cradle Song".....	<i>Schubert, edited by W. G. Whittaker</i>
.....	9. Argyle School.....	Winnipeg
	O.S.—"Sweet Babe, a Golden Cradle Holds Thee".....	<i>arr. H. Wiseman</i>

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, and Class 178, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

GOD SAVE THE QUEEN

BOX OFFICE FOR FINAL CONCERT

OPENS

SATURDAY, MARCH 21ST

At Celebrity Series Office, 270 Edmonton Street

See page 25 for Details

MONDAY, MARCH 16

In the Auditorium

O CANADA

CLASS 302—Public School Orchestra—Senior High Schools

1.30 p.m.

Any combination of instruments with or without Pianoforte.
Not less than 12 players.

ARCHBISHOP MACHRAY SHIELD

Adjudicator: JOHN RUSSELL

(a) Melodies from "Cavalleria Rusticana".....*Mascagni*

(b) Own Selection

Marks

(a) (b)

..... 1. Kelvin High School.....Winnipeg
O.S.—"Minuet" and "Country Dance".....*Gretry*

CLASS 110—Public School Chorus—Boys— Grades 1 to 9

1.50 p.m.

JAMES TEES SHIELD

(Present holders: Isaac Brock School)

Adjudicator: G. H. HEATH-GRACIE

(a) "The Owl" (two-part).....*Percy Fletcher*

(b) Own Selection

Marks

(a) (b)

..... 1. Lord Roberts School.....Winnipeg
O.S.—"Sea Horses".....*Thomas F. Dunhill*

..... 2. Robert H. Smith Junior High School.....Winnipeg
O.S.—"Come, See Where Golden-Hearted Spring".....*Handel*

The winner in this class will compete in Class 175, Earl Grey Trophy to be held
in the Auditorium on Friday, March 27th, at 1.30 p.m.

CLASS 119—Public School Chorus—Suburban— Grades 5 to 8

2.10 p.m.

WEBER SHIELD

(Present holders: Prince Edward School, East Kildonan.)

Adjudicator: G. H. HEATH-GRACIE

(a) "Come Out to the Meadows" (unison).....*Kitson*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

..... 1. General Steele School.....Fort Garry
O.S.—"Sing Ivy".....*W. H. Anderson*

..... 2. Central School.....Transcona
O.S.—"Five Eyes".....*C. Armstrong Gibbs*

The winner in this class will compete in Class 175, Earl Grey Trophy, to be held
in the Auditorium on Friday, March 27th, at 1.30 p.m.

MONDAY, MARCH 16

CLASS 120—Public School Chorus—Suburban— Grades 7 to 9

2.30 p.m.

Adjudicator: G. H. HEATH-GRACIE

(a) "Spring's Return" (two-part).....*Schubert-Bairstow*

(b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks
(a) (b)

- | | | |
|--|--|----------------------------|
| | 1. Salisbury School..... | Morse Place |
| | O.S.—"Russian Weaving Song" | <i>arr. Percy Fletcher</i> |
| | 2. Victory School..... | West Kildonan |
| | O.S.—Legend, "Fair was the Garden" | <i>Tchaikovsky</i> |

The winner in this class will compete in Class 175, Earl Grey Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

CLASS 109—Public School Chorus—Girls— Grades 7 to 9

2.50 p.m.

SIR WILLIAM VAN HORNE SHIELD

(Present holders: Isaac Brock School.)

Adjudicator: G. H. HEATH-GRACIE

(a) "When Spring With Its Joy" (two-part).....*Mozart*

(b) Own Selection.

Marks
(a) (b)

- | | | |
|--|--|--------------------------|
| | 1. King Edward Junior High School..... | Winnipeg |
| | O.S.—"I Would that My Love" | <i>Mendelssohn</i> |
| | 2. Mulvey School..... | Winnipeg |
| | O.S.—"Mist before the Sunrise Flies" | <i>Geoffrey Shaw</i> |
| | 3. Robert H. Smith Junior High School..... | Winnipeg |
| | O.S.—"As Torrents in Summer" | <i>Edward Elgar</i> |
| | 4. Hugh John Macdonald Junior High School..... | Winnipeg |
| | O.S.—"A Song of the Nights" | <i>C. H. H. Parry</i> |
| | 5. Lord Selkirk School..... | Winnipeg |
| | O.S.—"Fairy Song" | <i>George Dyson</i> |
| | 6. Lord Roberts School..... | Winnipeg |
| | O.S.—"To Music" | <i>Charles Wood</i> |
| | 7. Isaac Brock School..... | Winnipeg |
| | O.S.—"All in the April Evening" | <i>Hugh S. Robertson</i> |

The winner in this class will compete in Class 175, Earl Grey Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

GOD SAVE THE QUEEN

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MONDAY, MARCH 16 **In Young Church Hall**

CLASS 202—Pianoforte Solo—Advanced—Preliminary 2.30⁷p.m.

Adjudicator: LEONARD ISAACS

Impromptu, Op. 90, No. 4.....*Schubert*

Marks

.....	1. Friema Guberman.....	Winnipeg
.....	2. Carol Bennett.....	"
.....	3. Resa Michnowsky.....	"
.....	4. Joan Gunston.....	Flin Flon
.....	5. Tamara Koffman.....	Winnipeg
.....	6. Reeva Tadman.....	"
.....	7. Grace Neufeld.....	"
.....	8. Shelagh Roberta Gilmore.....	"
.....	9. Eleanor Wach.....	"
.....	10. Ruth Waterman.....	"
.....	11. Eleanor Moffatt.....	"
.....	12. June Faulcone.....	"
.....	13. Beverley Pulyk.....	"
.....	14. Rosemarie Dirks.....	"
.....	15. David Sheldon Lirenman.....	W. Kildonan
.....	16. Averill Iliffe.....	Winnipeg
.....	17. <u>Angela Wild</u>	"
.....	18. Janet Helen Hicks.....	"
.....	19. Lillian Bubis.....	"
.....	20. Henriette Platford.....	"
.....	21. Rose Frohlich.....	"
.....	22. Nina Laing.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Tuesday, March 17th, at 8.15 p.m.

CLASS 193—Pianoforte Solo—Senior—Preliminary 4.30 p.m.

Adjudicator: LEONARD ISAACS

"Poisson d'or".....*Debussy*

Marks

.....	1. Joan Grinke.....	Winnipeg
.....	2. Sandra Sisler.....	"

(Continued on page 21)

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MONDAY, MARCH 16

Marks

.....	3. Marilyn Boyd.....	St. James
.....	4. Elsie Wiebe.....	Winnipeg
.....	5. Bertha Pauls.....	"
.....	6. Bill Cuddy.....	"
.....	7. Wanda Dick.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.30 p.m.

In the Assembly Hall, Auditorium

CLASS 286—Piano Accordion Solo—Senior— Preliminary

3.15 p.m.

Adjudicator: JOHN RUSSELL

"Malaguena" *Sarasate-Galla-Rini*

Marks

.....	1. Janice Mayer.....	Winnipeg
.....	2. Orest Roy.....	"
.....	3. Ronnie Shakura.....	"
.....	4. Karl Kubow.....	"
.....	5. Kasmir Siwik.....	"
.....	6. Bert Beaton.....	W. Kildonan

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.10 p.m.

CLASS 287—Piano Accordion Solo

3.50 p.m.

(Under 16 years of age on Oct. 1st, 1952.)

Adjudicator: JOHN RUSSELL

"Valse" *Borowski-Galla-Rini*

Marks

.....	1. Lilian Jameson.....	Winnipeg
.....	2. Heather Harryman.....	R.R. No. 1, Winnipeg
.....	3. Wayne Rudko.....	Winnipeg
.....	4. Lynn Fisher.....	Fort Whyte
.....	5. Myrna Lysyk.....	Winnipeg
.....	6. Sonia Torak.....	"
.....	7. June Lang.....	"
.....	8. Marlene Blaschuk.....	"

(Continued on page 22)

MONDAY, MARCH 16

Marks		
.....	9. Morley Bernstein.....	Winnipeg
.....	10. Jack Byzuk.....	"
.....	11. Maureen Hogue.....	"
.....	12. Jerry Browsey.....	"
.....	13. Ray Leban.....	"
.....	14. Barry Hemenway.....	"
.....	15. Shirley Gaunt.....	"
.....	16. Donna Baydack.....	"
.....	17. Eugene Race.....	"
.....	18. Norman Glassel.....	"
.....	19. Arlene Stefaniuk.....	"
.....	20. David Jandrisch.....	"
.....	21. Ruth Swatiuk.....	"
.....	22. Olga Chorney.....	Old Kildonan
.....	23. Carol Gordon.....	Winnipeg

In Holy Trinity Church Hall

CLASS 37—Baritone Solo—Grade A—Preliminary

3.15 p.m.

Adjudicator: GORDON CLINTON

- (a) "When Lights Go Rolling Round the Sky" (C).....*Ireland*
 (b) Own Selection (English language optional)

Marks		
(a) (b)		
.....	1. Sergy Radchuk.....	Winnipeg
	O.S.—"Nina" (Canzonetta).....	<i>Pergolesi</i>
.....	2. Douglas L. O'Donnell.....	Winnipeg
	O.S.—"The Vagabond".....	<i>R. Vaughan Williams</i>
.....	3. Norman Mittleman.....	Winnipeg
	O.S.—"Roadside Fire".....	<i>R. Vaughan Williams</i>
.....	4. Walter Peter Neufeld.....	Winnipeg
	O.S.—"Der Erlkonig".....	<i>Schubert</i>
.....	5. Robert R. Publow.....	Winnipeg
	O.S.—"The Robin's Carol".....	<i>Michael Head</i>
.....	6. Robert Whitelaw.....	Winnipeg
	O.S.—"Breathe Soft Ye Winds".....	<i>Handel</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Tuesday, March 17th, at 9 p.m.

MONDAY, MARCH 16

CLASS 33—Soprano Solo—Grade A—Preliminary

4.15 p.m.

Adjudicator: GORDON CLINTON

- (a) "Sweet Suffolk Owl" (A flat).....*Elizabeth Poston*
 (b) Own Selection (English language optional)

Marks			
(a)	(b)		
.....	1. Beverley J. McKillop.....	East St. Paul	
	O.S.—"Land of Silence".....	<i>Roger Quilter</i>	
.....	2. Corinne Langston.....	Winnipeg	
	O.S.—"The Tryst".....	<i>Sibelius</i>	
.....	3. Dorothy Roberts.....	Brandon	
	O.S.—"Autumn".....	<i>C. Alison-Crompton</i>	
.....	4. Frances Brown.....	Winnipeg	
	O.S.—"By a Lonely Forest Pathway".....	<i>Charles T. Griffes</i>	
.....	5. Maria Levytsky.....	Winnipeg	
	O.S.—"Leave Me to Languish".....	<i>Handel</i>	
.....	6. Joan Cameron.....	Winnipeg	
	O.S.—"Silent Strings".....	<i>Granville Bantock</i>	
.....	7. Elizabeth J. Steen.....	Winnipeg	
	O.S.—"Oh Yes, Just So" (Phoebus and Pan).....	<i>Bach</i>	
.....	8. Heather M. Lindsay.....	Winnipeg	
	O.S.—"Child of Earth with the Golden Hair".....	<i>C. E. Horn</i>	
.....	9. Ethel Kathleen Coats.....	Winnipeg	
	O.S.—"Sea Wrack".....	<i>C. V. Stanford</i>	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.50 p.m.

In the Auditorium

O CANADA

Opening Ceremonies by His Honour

The Lieutenant-Governor of Manitoba, R. F. McWilliams 8 p.m.

CLASS 297—String Orchestra

8.10 p.m.

RUMFORD LAUNDRY SHIELD

Adjudicator: JOHN RUSSELL

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

.....	1. Ann Pomer Studio String Orchestra.....	Winnipeg	
	Serenade (first and third movements).....	<i>Tchaikovsky</i>	

MONDAY, MARCH 16

CLASS 308—Percussion Band (Juvenile) to be Conducted by Pupil

8.30 p.m.

HAWKINSON TREAD EQUIPMENT CO. LTD. SHIELD
(Present Holders: Strathcona School)

Adjudicator: JOHN RUSSELL

Competitor's Own Selection. Two contrasting Test Pieces.
Time should not exceed six minutes.

Marks

-----	1. Argyle School.....	Winnipeg
	"Gavotte".....	<i>Gossec</i>
	Scottish Folk-Song.....	<i>arr. by Baggs and Dickson</i>
-----	2. Harstone United Sunday School.....	Winnipeg
	"The White Cockade".....	<i>Old Scottish Air</i>
	"Minuet".....	<i>Mozart</i>

CLASS 33—Soprano Solo—Grade A—Final

8.50 p.m.

Adjudicator: GORDON CLINTON

- (a) "Sweet Suffolk Owl" (A Flat) *Elizabeth Poston*
(b) Own Selection (English language optional) (See page 23)

	Marks	
Prelim.	Final	Total

-----	-----	-----
-----	-----	-----

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

CLASS 286—Piano Accordion Solo—Senior—Final

9.10 p.m.

Adjudicator: JOHN RUSSELL

"Malaguena"..... *Sarasate-Galla-Rini*
(See page 21)

	Marks	
Prelim.	Final	Total

-----	-----	-----
-----	-----	-----

CLASS 193—Pianoforte Solo—Senior—Final

9.30 p.m.

Adjudicator: LEONARD ISAACS

"Poisson d'or"..... *Debussy*
(See page 19)

	Marks	
Prelim.	Final	Total

-----	-----	-----
-----	-----	-----

The winner in this class will compete in Class 263, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 8.35 p.m.

MONDAY, MARCH 16

CLASS 7—Church Choirs—Under 35 Voices

9.50 p.m.

SIR JOHN C. EATON SHIELD

Adjudicator: G. H. HEATH-GRACIE

- (a) "O How Amiable" (accom.).....*R. Vaughan Williams*
(b) Own Selection (secular, English language, unaccompanied)

Marks
(a) (b)

- 1. Sparling United Church.....Winnipeg
O.S.—"Mannin Veen".....*arr. R. Vaughan Williams*
..... 2. St. Mark's Anglican Church.....St. Vital
O.S.—"As Torrents in Summer".....*Elgar*

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 9.30 p.m.

GOD SAVE THE QUEEN

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BY SELECTED COMPETITORS

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Seats reserved till 5 p.m. March 30. No reserved seats after this time.

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Saturday, March 21. No Phone Orders.

TUESDAY, MARCH 17

In Young Church Hall

CLASS 234—Pianoforte Solo—Grade 3

9 a.m.

(Competitors must be under 10 years of age on Oct. 1st, 1952.)

Adjudicator: LEONARD ISAACS

"A Rustic Legend" (from "In the Country's Heart").....Thomas F. Dunhill

Marks

77	1. Marjorie Ann Dawson.....	Stonewall
84	2. Sally Massey.....✓	Winnipeg
81	3. Morley Campbell...../	Stonewall
80	4. Judith Ann Johnson.....	Winnipeg
85	5. <u>Marilyn Lewicki</u>	"
83	6. Judy Bukoske.....	"
82	7. Ann-Beth Okopnick.....	"
81	8. Joyce Shapiro.....✓	"
84	9. Bonnie Leila Westcott.....	" 90.9 Larry
80	10. Lorraine Emily Moffat.....	"
79	11. Carolynne Taylor.....	"
82	12. Florence Harvey.....	Transcona
81	13. Beth Garner.....	"
80	14. Patricia Kozub.....	Winnipeg
79	15. Florence Steinberg.....✓	"
84	16. Rivian Schachter.....✓	"
81	17. Bernice Warren.....	"
83	18. Ava Gail Carol Caplan.....	"
81	19. Leslie Young.....	"
82	20. Marian Rosen.....	"
81	21. Brenda Banks.....	"
80	22. Mary Emily Warriner.....	"
83	23. Eveline Pilon.....	Ste. Agathe
82	24. Alix Palk.....✓	Winnipeg
83	25. Kenneth Doerksen.....	"
79	26. Barbara Ludwig.....	East St. Paul
79	27. Judy McLeod.....	Transcona
80	28. Beverly Lynn Campbell.....	Winnipeg

(Continued on page 27)

TUESDAY, MARCH 17

Marks

not learned	29. Edna Carriere.....	78	St. Adolphe
poor	30. Olive Rosemary Jones.....	78	Winnipeg
plenty of marks	31. Lynda Wilson.....	78	"
	32. David Confrey.....		"
fairly good	33. Miriam Serlin.....	84	"
unsteady	34. Ann Waterman.....	80	"
good	35. George Beally.....	83	"
	36. Glendon Lloyd Jones.....		"
fair	37. Valdine Oakes.....	81	"
around notes fair	38. Marjorie Greenhalgh.....	83	Neepawa
not enough copy to light mistakes	39. Lily Leb.....	79	Winnipeg
to light mistakes	40. Wilma Tweddell.....	78	St. James
fair	41. Leslie Johnston.....	83	Winnipeg
to fast fair	42. Sharon Hogberg.....	81	"
very good	43. Gail Judith Gitterman.....	84	"
not good	44. Valdine Scrymgeour.....	82	"
mistakes	45. Darlene Stojak.....	80	"
to light mistakes	46. Mirosława Melnyk.....	83	"
good	47. <u>Caroline Roy</u>	85	Fort Garry
very good	48. <u>Margaret Jane Dobbin</u>	84	Fort Garry
good	49. Lynda Marilyn Tasker.....	83	"
mistakes	50. Marilyn Boyd.....	83	"
	51. Linda McKay.....		"
careful phrasing	52. Marjorie Moulden.....	83	"
unsteady mistakes	53. Judy Jackson.....	82	Stonewall
rise falling	54. Brian Brooks.....	78	Winnipeg
quite nice	55. Brenda M. Berck.....	79	"
not flowing	56. <u>Karen Ann Doern</u>	85	"
very good	57. Sharon Killey.....	81	"
unsteady	58. Wayne Fisher.....	84	"
pretty much	59. Reva Ash.....	78	"
quite heavy	60. Beverly Moon.....	79	"
very good	61. <u>Diane Chiurka</u>	86	Transcona
fine	62. <u>Florence Elaine Scythes</u>	85	Fort Garry
	63. Louise Nolette.....	84	St. Agathe
	64. Susan Welsh.....	82	Winnipeg

(Continued on page 29)

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TUESDAY, MARCH 17

Marks

<i>Outstanding</i>	65. Janet Badger	✓	80	Winnipeg
	66. Erin Shoemaker		—	Neepawa
<i>Fairly good</i>	67. Irene Riediger		81	Winnipeg
<i>Careful</i>	68. Wirlana Kysilewsky		84	Winnipeg
<i>Good</i>	69. Rita Lemoine		84	Ste. Agathe
<i>Outstanding</i>	70. Louise McKenty		84	Winnipeg
<i>Good</i>	71. Elaine Rasch		85	"
<i>Slow</i>	72. Kathleen White		87	"
<i>Slow</i>	73. Ethel Silverman		79	"
<i>Very nice</i>	74. Lynne Nicole Rudiak	✓	85	"
<i>Good</i>	75. Vera Pawlyshyn		83	"
	76. Catherine Mary MacLeod		79	"

Two or more competitors may be selected to play in a final test to be held at the close of this class.

In Holy Trinity Church Hall

CLASS 95—Folk Song—Solo—Girls

9.15 a.m.

(12 years of age and under 16 on Oct. 1st, 1952)

THE LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY

Adjudicator: GORDON CLINTON

Competitor's Own Selection. Any language.

Time should not exceed three minutes.

Marks

1. Joyce Cassidy	Winnipeg
"I Know Where I'm Goin' " (Irish)	
2. Rosemary McKinnon	Winnipeg
"O No, John" (English)	
3. Thelma Forzley	Winnipeg
"Kitty of Coleraine".....arr. James Easson	
4. Patricia Pizey	Winnipeg
"Turn Ye to Me" (Hebridean)	
5. Rachelle Raizen	Winnipeg
"I'm Seventeen Come Sunday"	
6. Tama E. Rice	Winnipeg
"I Know Where I'm Goin' "	
7. Donna Joan Neily	East Kildonan
"Kitty of Coleraine" (Irish)	

(Continued on page 30)

TUESDAY, MARCH 17

Marks

.....	8. Barbara Ann Logan.....	Winnipeg
	"Early One Morning" (Old English)	
.....	9. Sheila Knowles.....	Winnipeg
	"Gay Is the Rose" (French-Canadian)	
.....	10. Sara Shapiro.....	Winnipeg
	"Polly Oliver" (English)	
.....	11. Mary Blackwell.....	Winnipeg
	"I Know Where I'm Goin' "	
.....	12. Myrtle McDonald.....	Winnipeg
	"Gay Is the Rose".....arr. W. H. Anderson	
.....	13. Marion Duncan.....	Winnipeg
	"Polish National Dance"	
.....	14. Patricia Margolese.....	Winnipeg
	"Polly Oliver"	
.....	15. Lois Winestock.....	Winnipeg
	"Gay Is the Rose" (French-Canadian)	
.....	16. Charlene Morrison.....	Winnipeg
	"The Cuckoo".....arr. Cecil Sharp	
.....	17. Lorna Stefanson.....	Gimli
	"On the Desert" (Icelandic).....arr. S. Sigfuson	
.....	18. Gloria Lynn Furch.....	Winnipeg
	"Bonny Blue Handkercher" (English)	
.....	19. Elizabeth Dunn.....	Winnipeg
	"I Know Where I'm Goin' " (Irish)	
.....	20. Elayne Craven.....	Winnipeg
	"The Bonny Blue Handkercher"	
.....	21. Louise Jackson.....	Winnipeg
	"Gay Is the Rose" (French-Canadian)	
.....	22. Sandra Jackson.....	Winnipeg
	"Gay Is the Rose" (French-Canadian)	
.....	23. Beverley May.....	Winnipeg
	"Baby Brother Mine" (Hungarian)	
.....	24. Carolyn Cohen.....	Winnipeg
	"An Austrian Landler"	
.....	25. Karin Kozub	Winnipeg
	"Loving My Little Peter" (Ukrainian)	
.....	26. Gail Margolis.....	Winnipeg
	"The Sheep Shearing"	
.....	27. Dorothy Cowan.....	Winnipeg
	"Pretty Shepherdess" (French)	
.....	28. Marilyn McLeod.....	Winnipeg
	"I'm Seventeen Come Sunday".....arr. Cecil Sharp	

(Continued on page 31)

TUESDAY, MARCH 17

Marks

.....	29. Margaret Meyers.....	Winnipeg
	" Turtle Dove ".....	arr. R. Vaughan Williams
.....	30. Rita Charach.....	Winnipeg
	" Bouquet of Rosemary ".....	
.....	31. Jean Elves.....	Sanford
	" Bouquet of Rosemary ".....	
.....	32. Barbara McFerran.....	Winnipeg
	" Blow the Wind Southerly ".....	arr. W. G. Whittaker
.....	33. Ann Davis.....	Winnipeg
	" In May I Go a-Walking ".....	arr. Dunhill
.....	34. Jocelyn Williams.....	Winnipeg
	" Gay Is the Rose ".....	arr. W. H. Anderson
.....	35. Gwenn Silverman.....	Winnipeg
	" I'm Seventeen Come Sunday " (English).....	
.....	36. Gloria De Laronde.....	Winnipeg
	" I Know Where I'm Goin' ".....	arr. Herbert Hughes
.....	37. Joan Jesson.....	Sanford
	" I'm Seventeen Come Sunday ".....	arr. Cecil Sharp
.....	38. Peggy Dryden.....	Winnipeg
	" The Cuckoo ".....	arr. Cecil Sharp
.....	39. Gertrude Lagasse.....	St. Adolphe
	" En passant par la Lorraine ".....	arr. Tiersot

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

In the Assembly Hall, Auditorium

CLASS 247—Violin Solo—Intermediate

9.30 a.m.

Adjudicator: JOHN RUSSELL

"Serenade".....*Charles de Beriot*

Marks

.....	1. Robert Ryback.....	Winnipeg
.....	2. Evelyn Joyce Witwicki.....	Winnipeg
.....	3. Gweneth Cearn.....	Winnipeg
.....	4. Ronald Hopolock.....	Winnipeg
.....	5. John Graham.....	Winnipeg

The winner in this class will compete in Class 265, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 25th, at 9 p.m.

TUESDAY, MARCH 17

CLASS 211—Pianoforte Solo—Compositions of J. S. Bach—Intermediate

10.15 a.m.

Adjudicator: JOHN RUSSELL

Any Three-part Invention.

Marks		
.....	1. Garnet Fisher..... No. 12	Winnipeg
.....	2. Anne Jamieson..... No. 6	"
.....	3. Margaret Ann Bastick..... No. 13	"
.....	4. Ann Joy Mykle..... No. 7	"
.....	5. Helen Dolynchuk..... No. 6	"
.....	6. Rosemary Stevens..... No. 13	"
.....	7. Yvonne Frechette..... No. 14	St. Pierre-Jolys
.....	8. Stuart Fraser Niermeier..... No. 1	Winnipeg
.....	9. Diane Grindley..... No. 15	"
.....	10. Daryl Short..... No. 8	"
.....	11. Phyllis Donkin..... No. 10	"
.....	12. Pat Lowe..... No. 15	"
.....	13. Lola Lane Cuddy..... No. 11	"
.....	14. Freda Coodin..... No. 11	"
.....	15. Harvey Resnick..... No. 7	"
.....	16. Dora Halper..... No. 13	"
.....	17. Jeanne Shigeta..... No. 13	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 265, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 25th, at 9 p.m.

TUESDAY, MARCH 17

In the Auditorium

O CANADA

CLASS 132—Public School Class-room Choirs— Grades 2 and 3

9.30 a.m.

PURCELL SHIELD

(Present Holders: Sir John Franklin School)

Adjudicator: G. H. HEATH-GRACIE

(a) "Autumn".....*Arthur Baynon*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Fort Rouge School.....*Winnipeg*
O.S.—"Baby Brother Mine".....*W. G. Rothery*

The winner in this class will compete in Class 177, Daniel McIntyre Trophy and Class 178, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

CLASS 148—Public School Class-room Choirs— Suburban—Grade 3

9.35 a.m.

Adjudicator: G. H. HEATH-GRACIE

(a) "The Skye Milking Song" (unison).....*arr. McLeod*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Nordale School.....*Norwood*
O.S.—"The Dandelion".....*Eric Thiman*

..... 2. King George V School.....*Norwood*
O.S.—"The Cuckoo".....*Stuart Young*

The winner in this class will compete in Class 179, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 24th, at 2 p.m.

CLASS 134—Public School Class-room Choirs— Grades 3 and 4

9.50 a.m.

HAYDN SHIELD

(Present Holders: Riverview School)

Adjudicator: G. H. HEATH-GRACIE

(a) "If I Had Wings".....*Edgar Moy*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Greenway School.....*Winnipeg*
O.S.—"Soldier, Soldier, Won't You Marry Me?".....*Cecil Sharp*

(Continued on page 35)

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TUESDAY, MARCH 17

Marks
(a) (b)

- | | | |
|-------|--------------------------------------|-------------------------------------|
| | 2. Lord Roberts School, Room 16..... | Winnipeg |
| | O.S.—“Sweet Nightingale”..... | <i>Cecil Sharp and Baring Gould</i> |
| ..... | 3. Inkster School..... | Winnipeg |
| | O.S.—“Twankydllo”..... | <i>Evelyn Sharpe</i> |

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, and Class 178, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

CLASS 137—Public School Class-room Choirs— Grade 5

10.20 a.m.

BEETHOVEN SHIELD

(Present Holders: Inkster School)

Adjudicator: G. H. HEATH-GRACIE

- | | | |
|-----|---------------------------------|--------------|
| (a) | “Looking On”..... | John Ireland |
| (b) | Own Selection (unison) (accom.) | |

Marks
(a) (b)

- | | | |
|-------|--------------------------------------|-----------------------------|
| ..... | 1. Cecil Rhodes School..... | Winnipeg |
| | O.S.—“Cradle Song”..... | <i>Brahms</i> |
| ..... | 2. Lord Roberts School, Room 6..... | Winnipeg |
| | O.S.—“The Lamb”..... | <i>Geoffrey Shaw</i> |
| ..... | 3. Florence Nightingale School..... | Winnipeg |
| | O.S.—“An Indian Mother’s Song”..... | <i>Cecil Sharman</i> |
| ..... | 4. Riverview School..... | Winnipeg |
| | O.S.—“The Moon Folk”..... | <i>Stuart Young</i> |
| ..... | 5. John M. King School, Room 24..... | Winnipeg |
| | O.S.—“Dream Angus”..... | <i>arr. Robert McLeod</i> |
| ..... | 6. Inkster School..... | Winnipeg |
| | O.S.—“Linden Lea”..... | <i>R. Vaughan Williams</i> |
| ..... | 7. Queenston School..... | Winnipeg |
| | O.S.—“Cradle Song”..... | <i>arr. Brahms</i> |
| ..... | 8. Faraday School..... | Winnipeg |
| | O.S.—“Lullaby”..... | <i>arr. Sinclair Logan</i> |
| ..... | 9. Isbister School..... | Winnipeg |
| | O.S.—“The Lincolnshire Poacher”..... | <i>arr. Bernard Laporte</i> |

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, and Class 178, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

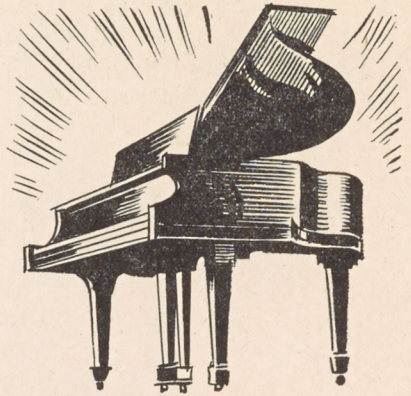
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TUESDAY, MARCH 17

In the Auditorium

O CANADA

CLASS 108—Public School Chorus—Grades 5 to 8 1.30 p.m.

CHIEF JUSTICE TAYLOR SHIELD
(Present Holders: Mulvey School)

Adjudicator: G. H. HEATH-GRACIE

(a) "Will Ye No Come Back Again.." (with descant).....*arr. Thomas F. Dunhill*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|--|--------------------------|
| ..... | 1. George V School..... | Winnipeg |
| | O.S.—"Cold's the Wind, and Wet's the Rain" | |
| | <i>Old English Song</i> | |
| ..... | 2. Mulvey School..... | Winnipeg |
| | O.S.—"My Bonny Lass She Smileth"..... | <i>Eric Thiman</i> |
| ..... | 3. Principal Sparling School..... | Winnipeg |
| | O.S.—"Sea Horses"..... | <i>Thomas F. Dunhill</i> |

The winner in this class will compete in Class 175, Earl Grey Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

CLASS 106—Public Schools Chorus—Grades 1 to 6 2 p.m.

PREMIER NORQUAY SHIELD
(Present Holders: John M. King School)

Adjudicator: G. H. HEATH-GRACIE

(a) "The Blue Bell of Scotland" (with descant).....*arr. Thomas F. Dunhill*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|--------------------------------|------------------------------|
| ..... | 1. River Heights School..... | Winnipeg |
| | O.S.—"The Happy Day"..... | <i>Geoffrey Shaw</i> |
| ..... | 2. King Edward School..... | Winnipeg |
| | O.S.—"The Gay Hunter"..... | <i>arr. Desmond MacMahon</i> |
| ..... | 3. Mulvey School..... | Winnipeg |
| | O.S.—"Wood Fires"..... | <i>Martin Shaw</i> |
| ..... | 4. Victoria-Albert School..... | Winnipeg |
| | O.S.—"The Kangaroo"..... | <i>Alec Rowley</i> |
| ..... | 5. Argyle School..... | Winnipeg |
| | O.S.—"Jenny Wren"..... | <i>Thomas F. Dunhill</i> |
| ..... | 6. Isaac Brock School..... | Winnipeg |
| | O.S.—"Apple Pie"..... | <i>C. Armstrong Gibbs</i> |

(Continued on page 38)

TUESDAY, MARCH 17

Marks		
(a)	(b)	
.....	7. Greenway School.....	Winnipeg
	O.S.—"Mister Sailor man".....	Alec Rowley
.....	8. Strathcona School.....	Winnipeg
	O.S.—"Longing for Spring".....	Mozart
.....	9. Brock-Corydon School.....	Winnipeg
	O.S.—"Skye Boat Song".....	arr. Malcolm Lawson
.....	10. Queenston School.....	Winnipeg
	O.S.—"Dutch Sailor Song".....	arr. Robert McLeod
.....	11. John M. King School.....	Winnipeg
	O.S.—"Fheen the Rover".....	C. V. Stanford
.....	12. Inkster School.....	Winnipeg
	O.S.—"Barley Break".....	A. Herbert Brewer

The winner in this class will compete in Class 175, Earl Grey Trophy, and Class 176, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

GOD SAVE THE QUEEN

In Young Church Hall

CLASS 205—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Preliminary 2.15 p.m.

Adjudicator: LEONARD ISAACS

Nocture in F major, Opus 15, No. 1.

Marks		
.....	1. Barbara Kruczynski.....	Winnipeg
.....	2. Rosemarie Dirks.....	"
.....	3. David Sheldon Lirenman.....	W. Kildonan
.....	4. Joan Gunston.....	Flin Flon
.....	5. Friema Guberman.....	Winnipeg
.....	6. Patricia Jescoe.....	"
.....	7. Eleanor Wach.....	"
.....	8. Eleanor Moffatt.....	"
.....	9. Averill Iliffe.....	"
.....	10. Henriette Platford.....	"
.....	11. June Faulconer.....	"
.....	12. Rose Frohlich.....	"
.....	13. Resa Michnowsky.....	"
.....	14. Norma Johnson.....	"

TUESDAY, MARCH 17

Marks

.....	15. Ruth Waterman.....	Winnipeg
.....	16. Shelagh Roberta Gilmore.....	"
.....	17. Grace Neufeld.....	"
.....	18. Angela Wild.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Wednesday, March 18th, at 8.35 p.m.

CLASS 196—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Preliminary 4.15 p.m.

Adjudicator: LEONARD ISAACS

(a) Etude, Opus 25, No. 1.

(b) Own Selection from Opus 10 or Opus 25, omitting Opus 10, Nos. 3 and 6;
Opus 25, No. 7.

Marks

.....	1. Ruth Campbell.....	Winnipeg
	Etude Opus 25, No. 12	
.....	2. Jack Cohan.....	"
	Etude Opus 10, No. 9	
.....	3. Kenneth Gunning.....	Brandon
	Etude Opus 10, No. 4	
.....	4. Bertha Pauls.....	Winnipeg
	Etude Opus 25, No. 12	
.....	5. Marilyn Puttee.....	"
	Etude Opus 10, No. 4	
.....	6. Dorothy Sheehan.....	"
	Etude Opus 10, No. 12	
.....	7. Joan Grinke.....	"
	Etude Opus 25, No. 6	
.....	8. Wanda Dick.....	"
	Etude Opus 25, No. 11	
.....	9. Martha Evans Michener.....	"
	Etude Opus 10, No. 5	
.....	10. Isabella Beaudette.....	St. Jean Baptiste
	Etude Opus 25, No. 9	
.....	11. Elsie Wiebe.....	Winnipeg
	Etude Opus 25, No. 12	
.....	12. Muriel Waldie.....	"
	Etude Opus 10, No. 12	
.....	13. Sandra Sisler.....	"
	Etude Opus 10, No. 8	

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9.20 p.m.

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TUESDAY, MARCH 17

In the Assembly Hall, Auditorium

CLASS 235—Pianoforte Solo—Grade 2

2.15 p.m.

(Competitors must be under 9 years of age on Oct. 1st, 1952)

Adjudicator: JOHN RUSSELL

"Camp of the Tin Soldiers" and "The Little Traveller"
(from "A Children's Book").....*Gretchaninoff*

Marks

.....	1. Janis Ranosky.....	Winnipeg
.....	2. Linda Skinner.....	"
.....	3. Tiana Lee Gowron.....	"
.....	4. Jeannine Vermette.....	St. Jean Baptiste
.....	5. Penny Tennenhouse.....	Winnipeg
.....	6. Cheryl Kist.....	"
.....	7. Sandra Cowan.....	"
.....	8. Wesley Hagglov.....	"
.....	9. Ruth Lucow.....	"
.....	10. Bonnie Fisher.....	"
.....	11. Marlene Gray.....	"
.....	12. Richard Firth.....	"
.....	13. Marie Surgeoner.....	"
.....	14. Claudette Sabourin.....	St. Jean Baptiste
.....	15. Ernest Dojack.....	Winnipeg
.....	16. Patricia Campbell.....	"
.....	17. Stuart Henderson.....	"
.....	18. Jeannine Pelletier.....	St. Pierre Jolys
.....	19. Glenda Drapack.....	Winnipeg
.....	20. Sharon Primack.....	"
.....	21. Sharon Hamilton.....	"
.....	22. Donna Stark.....	"
.....	23. Carol Rose Budnick.....	"
.....	24. Helen Turchen.....	"
.....	25. Nancy Swistun.....	West Kildonan

(Continued on page 42)

TUESDAY, MARCH 17

Marks

.....	26. Wendy Elizabeth Halliday.....	Winnipeg
.....	27. Rochelle London.....	"
.....	28. Patricia Lynne McAuley.....	Elm Grove
.....	29. Lynn Winters.....	Winnipeg
.....	30. Eileen Howanyk.....	"
.....	31. Joan Klurfine.....	"
.....	32. Rose Marie Polley.....	"
.....	33. Linda Hardy.....	Elm Creek
.....	34. Elizabeth Cowntun.....	Winnipeg
.....	35. Hart Borrowman.....	St. Vital
.....	36. Ulrike Conradi.....	Winnipeg
.....	37. Sandra Hughes.....	Winnipeg
.....	38. Gazelle Desser.....	"
.....	39. Mark Allen Prober.....	"
.....	40. Paulette Mulaire.....	St. Pierre Jolys
.....	41. Claire Prefontaine.....	"
.....	42. Denyse Garand.....	St. Jean Baptiste
.....	43. Phyllis Gussin.....	Winnipeg
.....	44. Jimmy Lyon.....	"
.....	45. Arlene Paluk.....	"
.....	46. Woodrina Hughes.....	"
.....	47. Delores Simonson.....	Fannystelle
.....	48. Bruce Darcy.....	Transcona
.....	49. Joanne Starodub.....	Winnipeg
.....	50. Katherine Korol.....	"
.....	51. Wera Humnycky.....	"
.....	52. Sharon Johnson.....	"
.....	53. Leslie Rosenthal.....	"
.....	54. Diedre Irons.....	"
.....	55. Charles Golfman.....	"
.....	56. Collette Jutras.....	St. Jean Baptiste
.....	57. Judy Ross.....	Winnipeg

TUESDAY, MARCH 17

Marks

.....	58. Margaret Penstone.....	Winnipeg
.....	59. Morag Campbell.....	"
.....	60. Douglas McLean.....	"
.....	61. Dene Noble.....	"
.....	62. Marilyn Isaac.....	"
.....	63. Vicki Jane Keddie.....	"
.....	64. Llowyin Gooch.....	"

Two or more competitors may be selected to play in a Final Test to be held at the close of this class.

In Holy Trinity Church Hall

CLASS 38—Bass Solo—Grade A

3.15 p.m.

Adjudicator: GORDON CLINTON

- (a) "Now Phoebus Sinketh in the West" (with Recit.) (E flat) *Arne, arr. Howe*
 (b) Own Selection (English language optional)

Marks
 (a) (b)

.....	1. Paul Fredette.....	Winnipeg
	O.S.—"The Song of Momus to Mars".....	<i>Boyce</i>

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

CLASS 53—Contralto Solo—Grade B

3.25 p.m.

Adjudicator: GORDON CLINTON

- "Last Year" (F sharp minor)..... *W. H. Anderson*

Marks

.....	1. Genevieve Hardy.....	Winnipeg
.....	2. Dawn Winton.....	Portage la Prairie
.....	3. Edith M. Burns.....	St. Vital
.....	4. Rita Tkatschow.....	Winnipeg
.....	5. Geraldine Clarke.....	"
.....	6. Adeline Willems.....	"
.....	7. Viola Horch.....	"

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Auditorium on Thursday, March 26th, at 9.40 p.m.

TUESDAY, MARCH 17

CLASS 52—Mezzo-Soprano Solo—Grade B

4 p.m.

Adjudicator: GORDON CLINTON

"The Green Willow" (A minor).....*Gordon Slater*

Marks

.....	1. Donna Jackson.....	Winnipeg
.....	2. Alma B. Walberg.....	"
.....	3. Bernice Gidzinski.....	"
.....	4. Valetta Boswell.....	"
.....	5. Carolyn Malinoski.....	"
.....	6. Elaine S. Hamilton.....	"
.....	7. Joycelyn H. Norman.....	"

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Auditorium on Thursday, March 26th, at 9.40 p.m.

CLASS 36—Tenor Solo—Grade A—Preliminary

5 p.m.

Adjudicator: GORDON CLINTON

(a) "To Daisies" (D flat).....*Roger Quilter*

(b) Own Selection (English language optional)

Marks
(a) (b)

.....	1. G. Glen Harrison.....	Winnipeg
	O.S.—"There Be None of Beauty's Daughters"	
	.....<i>C. H. H. Parry</i>	
.....	2. Michael Sosnowy.....	Winnipeg
	O.S.—"Caro Mio Ben".....	<i>Giordani</i>
.....	3. Michael Tarnawewky.....	Winnipeg
	O.S.—"O del mio dolce ardor".....	<i>Gluck</i>
.....	4. Peter Gordon.....	Winnipeg
	O.S.—"Pilgrim's Song".....	<i>Tchaikovsky</i>
.....	5. Eugene Slezak.....	Winnipeg
	O.S.—"June".....	<i>Quilter</i>
.....	6. Max Pressman.....	Winnipeg
	O.S.—"Sea Fever".....	<i>John Ireland</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Wednesday, March 18th, at 9.45 p.m.

TUESDAY, MARCH 17

In the Auditorium

O CANADA

CLASS 158—Sunday School Choirs—Hymn Singing 8 p.m.

PICARDY CANDY LIMITED SHIELD

(Present Holders: St. Andrew's River Heights United Church Sunday School)

Adjudicator: G. H. HEATH-GRACIE

Hymn (unison) Own Selection. (Limit three verses)

Marks

- | | | |
|-------|---|-----------------|
| ..... | 1. St. Philip's Junior Choir..... | Norwood |
| | "O Brother Man".....Tune, "Donne Secours" from | Genevan Psalter |
| ..... | 2. Harstone Memorial Junior Church Choir..... | Winnipeg |
| | "O Brother Man".....Tune, Welwyn— <i>Sir Alfred Scott Gatty</i> | |

CLASS 202—Pianoforte Solo—Advanced—Final 8.15 p.m.

Adjudicator: LEONARD ISAACS

Impromptu, Op. 90, No. 4.....*Schubert*
(See page 19)

Prelim.	Marks	Total
	Final	

.....
.....

The winner in this class will compete in Class 264, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, March 26th, at 9 p.m.

**CLASS 174—Children's Choirs—Folk Songs—Open—
Other Than School Choirs 8.35 p.m.**

Adjudicator: JOHN RUSSELL

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Winnipeg Girls' Choir..... | Winnipeg |
| | "The Plough Boy"..... <i>arr. Benjamin Britten</i> | |
| ..... | 2. Winnipeg Juvenile Boys' Choir..... | Winnipeg |
| | "The Saucy Sailor"..... | |
| ..... | 3. St. Philip's Junior Choir..... | Norwood |
| | "Good Evening" (Danish)..... <i>arr. Cornelius Rybner</i> | |
| ..... | 4. Winnipeg Boys' Choir..... | Winnipeg |
| | "Turn Ye to Me"..... <i>arr. Moffat</i> | |

TUESDAY MARCH 17

CLASS 37—Baritone Solo—Grade A—Final

9 p.m.

Adjudicator: GORDON CLINTON

- (a) "When Lights Go Rolling Round the Sky" (C).....*Ireland*
 (b) Own Selection (English language optional). (See page 22)

Prelim.	Marks Final	Total
.....

.....
 The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

CLASS 196—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Final

9.20 p.m.

Adjudicator: LEONARD ISAACS

- (a) Etude, Opus 25, No. 1
 (b) Own Selection from Opus 10 or Opus 25, omitting Opus 10, Nos. 3 and 6;
 Opus 25, No. 7.

(See page 39)

Prelim.	Marks Final	Total
.....

.....
 The winner in this class will compete in Class 263, Aikins Memorial Trophy to be held in the Auditorium on Friday, March 27th, at 8.35 p.m.

CLASS 3—Church Choirs—35 Voices and Over

9.45 p.m.

WOMEN'S MUSICAL CLUB SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: G. H. HEATH-GRACIE

- (a) "O Christ Who Holds the Open Gate" (accom.).....*Martin Shaw*
 (b) Own Selection (secular, English language, unaccompanied)
 Marks
 (a) (b)

- 1. St. Stephen's-Broadway United Church.....*Winnipeg*
 O.S.—"Thyrsis, Sleepest Thou?".....*John Bennet*

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 9.30 p.m.

CLASS 6—Church Choirs—Sight Reading— 35 Voices and Over

9.55 p.m.

RUSSELL LANG SHIELD

Adjudicator: G. H. HEATH-GRACIE

(To be heard publicly.) Test piece to be chosen by the Adjudicator.
 Marks

- 1. St. Stephen's-Broadway United Church..Winnipeg
 GOD SAVE THE QUEEN

WEDNESDAY, MARCH 18

In Holy Trinity Church Hall

CLASS 83—Junior Bass Solo

9.15 a.m.

Adjudicator: GORDON CLINTON

"Wanderthirst".....*Arthur Baynon*

Marks

..... 1. Victor John Godfrey.....Winnipeg

The winner in this class will compete in Class 87, The Alma Wynne Memorial Trophy, to be held in the Auditorium, Concert Hall, on Saturday, March 28th, at 2.30 p.m.

CLASS 84—Junior Solo—Sacred—Any Voice

9.30 a.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection other than oratorio.

Time should not exceed three minutes.

Marks

..... 1. Joan Karasivich.....Winnipeg
"Sweet Little Jesus Boy".....*arr. Robert MacGimsey*

..... 2. Shirley Morris.....Reston
"Lord at all time, I will bless Thee".....*Mendelssohn*

..... 3. Sylvia Saurette.....Winnipeg
"O Saviour Hear Me".....*Gluck*

..... 4. Lorraine Mensforth.....Winnipeg
"A Child's Carol".....*Bernard Naylor*

..... 5. Phyllis Lipson.....Winnipeg
"Legend".....*Tchaikovsky*

..... 6. Kathleen Ball.....Transcona
"Legend".....*Tchaikovsky*

..... 7. Evelyn Snyder.....Winnipeg
"A Ballad of Trees and the Master".....*George W. Chadwick*

..... 8. Eileen Gelhorn.....Winnipeg
"The Little Road to Bethlehem".....*Michael Head*

..... 9. Victor John Godfrey.....Winnipeg
"When I Survey the Wondrous Cross" (Tune
of "Isis and Osiris").....*Mozart*

..... 10. Olive Richmond.....Winnipeg
"O Saviour Hear Me".....*Gluck*

(Continued on page 48)

WEDNESDAY, MARCH 18

Marks

- | | | |
|-------|---|---------------------|
| ..... | 11. Arlie Jennings..... | Winnipeg |
| | "A Litany"..... | W. H. Anderson |
| ..... | 12. Joyce Aileen Coats..... | Winnipeg |
| | "The Little Road to Bethlehem"..... | Michael Head |
| ..... | 13. Patricia Siwek..... | Winnipeg |
| | "O, Lord Most Holy"..... | Cesar Franck |
| ..... | 14. Lesleyann Stone..... | Sioux Lookout, Ont. |
| | "The Little Road to Bethlehem"..... | Michael Head |
| ..... | 15. Alene Frances Jackson..... | Winnipeg |
| | "I Will Sing a New Song Unto Thee"..... | Anton Dvorak |
| ..... | 16. Joyce Johnston..... | Winnipeg |
| | "Lord, at all times"..... | Mendelssohn |
| ..... | 17. Barbara Dipple..... | Sanford |
| | "The Holy Boy"..... | John Ireland |
| ..... | 18. Irene McKinnon..... | Winnipeg |
| | "The Virgin's Slumber Song"..... | Max Reger |
| ..... | 19. Morine Hitchins..... | Winnipeg |
| | "O Saviour Sweet"..... | Bach |
| ..... | 20. Leona Scoble..... | Winnipeg |
| | "O Loving Father"..... | Del Riego |
| ..... | 21. Joyce Shostak..... | Winnipeg |
| | "Star Candles"..... | Michael Head |
| ..... | 22. Donna W. Parrott..... | Tuxedo |
| | "The God of Love My Shepherd Is"..... | Thiman |

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

The winner in this class will compete in Class 87, The Alma Wynne Memorial Trophy, to be held in the Auditorium, Concert Hall, on Saturday, March 28th, at 2.30 p.m.

NINA F. DEMPSEY

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WEDNESDAY, MARCH 18

In the Assembly Hall, Auditorium

CLASS 258—Violoncello Solo—Intermediate

9.15 a.m.

Adjudicator: JOHN RUSSELL

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Paul Ross.....	Winnipeg
	Sonata in B flat major.....	Arne
.....	2. Marie Moraweska.....	Winnipeg
	Sonata in G.....	Marcello

The winner in this class will compete in Class 265, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 25th, at 9 p.m.

CLASS 209—Pianoforte Solo—Intermediate

9.40 a.m.

Adjudicator: JOHN RUSSELL

Arabesque No. 2, G Major.....Debussy

Marks

.....	1. Jeanne Shigeta.....	Winnipeg
.....	2. Norma Wexler.....	"
.....	3. Lola Lane Cuddy.....	"
.....	4. Marion Parsons.....	"
.....	5. Bill Blackwell.....	"
.....	6. Rosemary Stevens.....	"
.....	7. Isabel Slominski.....	St. Vital
.....	8. Carmel Henault.....	St. Jean Baptiste
.....	9. Margaret Ann Bastick.....	Winnipeg
.....	10. Ruthe Knight.....	"
.....	11. Doreen Paschke.....	St. Jean Baptiste
.....	12. Eileen Killeen.....	Winnipeg
.....	13. Helen Dolynchuk.....	"
.....	14. Stuart Fraser Niermeier.....	"
.....	15. Harvey Resnick.....	"
.....	16. Agnes Graveline.....	St. Jean Baptiste
.....	17. Elizabeth Diotte.....	Winnipeg
.....	18. Freda Coodin.....	"
.....	19. Carol Kendall.....	"
.....	20. Diane Grindley.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner in this class will compete in Class 265, Junior Musical Club Trophy to be held in the Auditorium on Wednesday, March 25th, at 9 p.m.

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WEDNESDAY, MARCH 18

In Young Church Hall

CLASS 228—Pianoforte Solo—Sonatina—Grade 5

9.15 a.m.

(Competitors must be under 12 years of age on Oct. 1st, 1952)

Adjudicator: LEONARD ISAACS

First movement of any one of the following: Kuhlau: Opus 20, No. 1; Opus 55, Nos 1, 2 or 3; Opus 88, Nos. 1, 2, 3 or 4. Clementi: Opus 36, No. 2 or 4.

Marks

.....	1. Rosemary Rudnicki.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	2. Marcia Shuckett.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	3. Carolyn Harrison.....	Norwood
	Opus 20, No. 1.....	Kuhlau
.....	4. Jeannine Brunet.....	St. Jean Baptiste
	Opus 20, No. 1.....	Kuhlau
.....	5. Rose Vasey.....	Winnipeg
	Opus 88, No. 1.....	Kuhlau
.....	6. Marlene Martz.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	7. Melvin Bedard.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	8. Barbara Anne Smith.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	9. Wayne Kochuk.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	10. Roberta Louise Boyd.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	11. Margaret Ann Muirhead.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	12. Mary Shanderuk.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	13. Marilyn McDole.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	14. Morna June Morrow.....	Winnipeg
	Opus 88, No. 4.....	Kuhlau
.....	15. Lynn Papworth.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	16. Carol Doreen McIntosh.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	17. Dorteia Knudsen.....	Winnipeg
	Opus 36, No. 2.....	Clementi

(Continued on page 52)

WEDNESDAY, MARCH 18

Marks

18.	Mary Jane Deegan.....	Winnipeg
	Opus 88, No. 2.....	Kuhlau
19.	Marlyce Kroeker.....	Winnipeg
	Opus 36, No. 2.....	Clementi
20.	Judith Sloker.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
21.	Maureen McKenzie.....	Winnipeg
	Opus 36, No. 2.....	Clementi
22.	Lorelie Jorheim Black.....	West Kildonan
	Opus 55, No. 1.....	Kuhlau
23.	Carol Brown.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
24.	Leanne Lloyd-Jones.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
25.	Joan Wakeham.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
26.	Gay Markson.....	Winnipeg
	Opus 88, No. 3.....	Kuhlau
27.	Beatrice Tellier.....	St. Boniface
	Opus 36, No. 4.....	Clementi
28.	Patricia Baker.....	Winnipeg
	Opus 36, No. 4.....	Clementi
29.	Marilyn Lagergren.....	Winnipeg
	Opus 36, No. 2.....	Clementi
30.	Colleen Kennedy.....	St. James
	Opus 20, No. 1.....	Kuhlau
31.	Arlene Johnstone.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
32.	Marcia Billinkoff.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
33.	Charlotte Kogan.....	Winnipeg
	Opus 55, No. 2.....	Kuhlau
34.	Deanna Dmytruk.....	Neepawa
	Opus 36, No. 2.....	Clementi
35.	Barbara Hawryk.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
36.	Saul Love.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
37.	Margaret R. Davis.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
38.	Dorothy Nichol.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
39.	Louise Garand.....	St. Jean Baptiste
	Opus 55, No. 3.....	Kuhlau

Two or more competitors may be selected to play in a Final Test to be held at the close of this class.

WEDNESDAY, MARCH 18

In the Auditorium

O CANADA

**CLASS 147—Public School Class-room Choirs—
Suburban—Grade 2**

9.30 a.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Ferry" (unison)..... *John Ireland*
(b) Own Slection (unison) (accom.)

Marks
(a) (b)

- 1. Nordale School..... *Norwood*
O.S.—"The Cuckoo"..... *Cecil Sharp*

The winner in this class will compete in Class 179, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 24th, at 2 p.m.

**CLASS 129—Public School Class-room Choirs—
Grade 1**

9.35 a.m.

GUSTAV HOLST SHIELD

(Present Holders: Inkster School)

Adjudicator: G. H. HEATH-GRACIE

- (a) "Rosy Apple"..... *Derbyshire Folk-song, arr. W. G. Whittaker*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Clifton School..... *Winnipeg*
O.S.—"The Pedlar"..... *Thomas F. Dunhill*
..... 2. Greenway School..... *Winnipeg*
O.S.—"Babbykin"..... *W. G. Whittaker*

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, and Class 178, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

**CLASS 136—Public School Class-room Choirs—
Grades 4 and 5**

10 a.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "Billy Boy"..... *W. H. Parry*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Ashland School..... *Winnipeg*
O.S.—"Green Broom"..... *arr. Cecil Sharp*

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, and Class 178, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

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WEDNESDAY, MARCH 18

CLASS 131—Public School Class-room Choirs— Grade 2

10.05 a.m.

BRAHMS SHIELD

(Present Holders: Lord Roberts School)

Adjudicator: G. H. HEATH-GRACIE

(a) "I Have a Little Pony".....*arr. W. G. Whittaker*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Inkster School.....	Winnipeg
	O.S.—"The Day's End".....	<i>Martin Shaw</i>
.....	2. Ashland School.....	Winnipeg
	O.S.—"A Child's Prayer".....	<i>W. H. Anderson</i>

The winner in this class will compete in Class 177, Daniel McIntyre Trophy and Class 178, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

CLASS 135—Public School Class-room Choirs— Grade 4

10.30 a.m.

MOZART SHIELD

(Present Holders: Faraday School)

Adjudicator: G. H. HEATH-GRACIE

(a) "I Love Sixpence".....*John Clements*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Inkster School.....	Winnipeg
	O.S.—"The Isle of Dreams".....	<i>Gaelic, arr. H. Wiseman</i>
.....	2. River Heights School.....	Winnipeg
	O.S.—"Dream Angus".....	<i>arr. Robert McLeod</i>
.....	3. Greenway School, Room 4.....	Winnipeg
	O.S.—"As I Walked Through the Meadows".....	<i>Cecil Sharp</i>
.....	4. Machray School No. 2.....	Winnipeg
	O.S.—"The Farmyard Song".....	<i>Grieg</i>
.....	5. Greenway School.....	Winnipeg
	O.S.—"The Bonny Blue Handkercher".....	<i>arr. E. T. Sweeting</i>
.....	6. Robertson School, Room 12.....	Winnipeg
	O.S.—"Golden Slumbers Kiss Your Eyes".....	
.....	7. Dufferin School.....	Winnipeg
	O.S.—"A Child's Prayer".....	<i>W. H. Anderson</i>
.....	8. Grosvenor School.....	Winnipeg
	O.S.—"The Bouquet of Rosemary," Old French Song	
.....	9. Isbister School.....	Winnipeg
	O.S.—"The Blue Bell of Scotland".....	<i>arr. Thomas F. Dunhill</i>

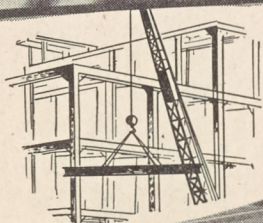
The winner in this class will compete in Class 177, Daniel McIntyre Trophy, and Class 178, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

GOD SAVE THE QUEEN

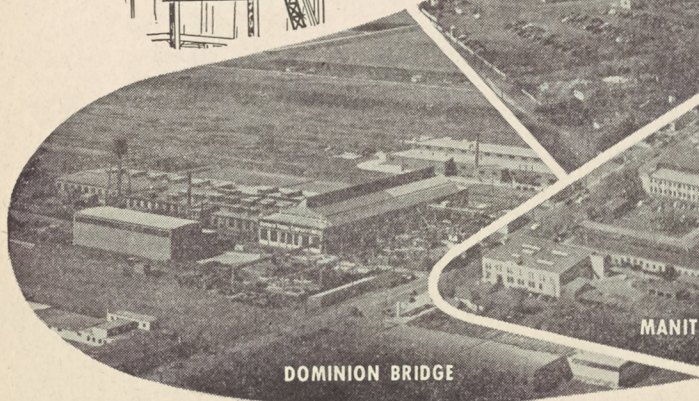
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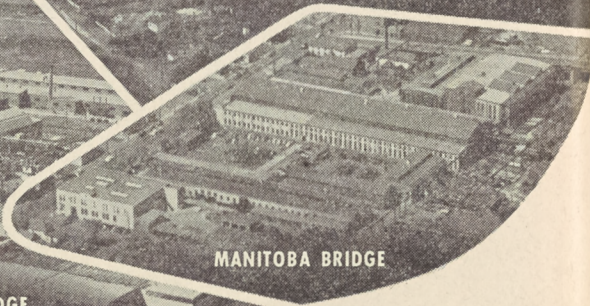
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WEDNESDAY, MARCH 18

In the Auditorium

O CANADA

CLASS 111—Public School Chorus—Grades 7 to 9— Mixed—S.A.B.

1.30 p.m.

DOROTHY MANN MEMORIAL SHIELD
(Present Holders: King Edward Junior High School)

Adjudicator: G. H. HEATH-GRACIE

- (a) "Shenandoah" (Pianoforte ad lib.).....*arr. Norman F. Byng Johnson*
(b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
.....		1. Aberdeen School.....	Winnipeg
		O.S.—"Ho! Ro! My Nut Brown Maiden" (Scottish)	
.....		2. Lord Selkirk School.....	Winnipeg
		O.S.—"The Old Superb".....	<i>C. V. Stanford</i>
.....		3. King Edward Junior High School.....	Winnipeg
		O.S.—"The Seekers".....	<i>George Dyson</i>
.....		4. Lord Roberts School.....	Winnipeg
		O.S.—"Westering Home".....	<i>arr. Hugh S. Robertson</i>
.....		5. Principal Sparling School.....	Winnipeg
		O.S.—"Linden Lea".....	<i>R. Vaughan Williams</i>

The winner in this class will compete in Class 175, Earl Grey Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

CLASS 142—Public School Class-room Choirs—Grade 9 2.15 p.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "Spring Wind" (two-part).....*Eric H. Thiman*
(b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
.....		1. Lord Selkirk School, Rooms 3 and 14.....	Winnipeg
		O.S.—"My Boy Willie".....	<i>arr. Cecil Sharp</i>
.....		2. Isaac Newton High School.....	Winnipeg
		O.S.—"A Piper".....	<i>Harold Rhodes</i>
.....		3. Lord Selkirk School, Rooms 16 and 19.....	Winnipeg
		O.S.—"My Boy Willie".....	<i>arr. Cecil Sharp</i>
.....		4. Aberdeen School.....	Winnipeg
		O.S.—"My Bonny Lass She Smileth".....	<i>Eric H. Thiman</i>
.....		5. Earl Grey School.....	Winnipeg
		O.S.—"Ye Banks and Braes" Scottish Melody, <i>arr. Maurice Jacobson</i>	

(Continued on page 58)

WEDNESDAY, MARCH 18

Marks			
(a)	(b)		
.....	6.	Luxton School.....	Winnipeg
		O.S.—“Flocks in Pastures Green Abiding”.....	<i>Bach</i>
.....	7.	William Whyte School.....	Winnipeg
		O.S.—“Gathering Daffodils,” 17th Cent. Tune	
.....	8.	Isaac Brock School.....	Winnipeg
		O.S.—“O For the Wings of a Dove”.....	<i>Mendelssohn</i>
.....	9.	Kelvin High School.....	Winnipeg
		O.S.—“The Turtle Dove”.....	<i>arr. R. Vaughan Williams</i>

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

**CLASS 279—Public School Elementary String
Ensemble with Pianoforte**

2.15 p.m.

THE SALISBURY HOUSE, LIMITED, TROPHY

Adjudicator: JOHN RUSSELL

(a)	"Minuet".....	<i>Bach</i>
(b)	Own Selection	
Marks		
(a)	(b)	
.....	1. Ralph Brown School.....	Winnipeg
	O.S.—"Slow Gavotte".....	<i>Charles Woodhouse</i>
.....	2. Isaac Brock School.....	Winnipeg
	O.S.—"Soldiers' March".....	<i>Schumann</i>
.....	3. Florence Nightingale School.....	Winnipeg
	O.S.—"Morris Dance".....	Folk-tune, <i>arr. H. Johnson</i>
.....	4. Riverview-Ashland.....	Winnipeg
	O.S.—"Prelude".....	<i>Campbell-Watson</i>
.....	5. Brock-Corydon.....	Winnipeg
	O.S.—"Queen's Romance".....	<i>Haydn</i>
.....	6. Principal Sparling School.....	Winnipeg
	O.S.—"Musette".....	<i>Bach, arr. Auer</i>
.....	7. Sir John Franklin School.....	Winnipeg
	O.S.—"Queen's Romance".....	<i>Haydn</i>
.....	8. Sargent Park School.....	Winnipeg
	O.S.—"Minuet".....	<i>Rameau</i>

(Continued on page 59)

WEDNESDAY, MARCH 18

Marks (a) (b)		
.....	9. Queenston School.....	Winnipeg
	O.S.—No. 277 in "Beginning Strings".....	
.....	10. Cecil Rhodes School.....	Winnipeg
	O.S.—"A Polish Folk-tune Dance".....	<i>arr. Auer</i>
.....	11. Greenway School.....	Winnipeg
	O.S.—"The Mountain Maid".....	<i>G. Saenger</i>
.....	12. Glenelm School.....	Elmwood
	O.S.—"The Little Prince".....	<i>Krogman</i>
.....	13. Luxton School.....	Winnipeg
	O.S.—"Song of the Sea Shell".....	<i>Krogman</i>
.....	14. Laura Secord School.....	Winnipeg
	O.S.—"Andantino".....	<i>Boieldieu</i>
.....	15. Mulvey School.....	Winnipeg
	O.S.—"The Herd Girl's Sunday" (from "Little Norwegian Suite").....	<i>arr. Erik Hansen</i>
.....	16. Gladstone School.....	Winnipeg
	O.S.—"Barcarolle" (Tales of Hoffman).....	<i>Offenbach</i>
.....	17. Aberdeen School.....	Winnipeg
	O.S.—"Queen's Romance".....	<i>Haydn</i>

In Holy Trinity Church Hall

CLASS 60—Two-Song Group for Grade B Vocalists— Any Voice

2.30 p.m.

THE GORDON HIGNELL MEMORIAL TROPHY

Adjudicator: GORDON CLINTON

Competitor's own selections. (English language.) Time should not exceed ten minutes.

Marks (a) (b)		
.....	1. Alma B. Walberg.....	Winnipeg
	"The Maiden's Lament".....	<i>Arne</i>
	"By Dimpled Brook".....	<i>Arne</i>
.....	2. Nora McLean.....	Winnipeg
	"The Trout".....	<i>Schubert</i>
	"She Never Told Her Love".....	<i>Haydn</i>
.....	3. Orysia Perich.....	Winnipeg
	"Se tu m'ami".....	<i>Pergolesi</i>
	"Le Violette".....	<i>Scarlatti</i>
.....	4. Ruth Eleanor James.....	Transcona
	"Art Thou Troubled".....	<i>Handel</i>
	"If You Love Me".....	<i>Pergolesi</i>

(Continued on page 60)

WEDNESDAY, MARCH 18

Marks			
(a)	(b)		
.....	5.	Carolyn Malinoski.....	Winnipeg
		"The Cloths of Heaven".....	Thomas F. Dunhill
		"A Green Cornfield".....	Michael Head
.....	6.	Hilda Enns.....	Winnipeg
		"Sylvelin".....	Christian Sinding
		"The Dandelion".....	Thomas F. Dunhill
.....	7.	Marilyn Ann Mensforth.....	Winnipeg
		"The Wooing of the Rose".....	Cesar Franck
		"Silver".....	C. Armstrong Gibbs
.....	8.	Werner Schmidt.....	Winnipeg
		"Breathe Soft Ye Winds".....	Handel
		"Tell Me Not of a Lovely Lass".....	Forsyth
.....	9.	Henriette Platford.....	Winnipeg
		"Sweet Chance".....	Michael Head
		"A Singer".....	Michael Head
.....	10.	Ted M. Moskal.....	Winnipeg
		"In Summertime on Bredon".....	Graham Peel
		"Piggiesnie".....	Peter Warlock

CLASS 34—Mezzo-Soprano Solo—Grade A— Preliminary

4.30 p.m.

Adjudicator: GORDON CLINTON

- (a) "Tell Me Lovely Shepherd" (B flat)..... Wm. Boyce, arr. E. Poston
 (b) Own Selection (English language optional)

Marks			
(a)	(b)		
.....	1.	Bernice Linney.....	Winnipeg
		O.S.—"When Love Is Kind".....	Purcell
.....	2.	Devina Bailey.....	Winnipeg
		O.S.—"The Singer".....	Michael Head
.....	3.	Doreen Elinor Calder.....	Norwood
		O.S.—"Fair House of Joy".....	Roger Quiller
.....	4.	Evelyne Lewsey.....	Winnipeg
		O.S.—"Per La Gloria".....	G. B. Buononcini
.....	5.	Margaret Smart.....	Winnipeg
		O.S.—"Irish Skies".....	C. V. Stanford
.....	6.	Florence Faiers.....	Winnipeg
		O.S.—"My Soul Awakens".....	Handel
.....	7.	Ruth Weizel.....	Winnipeg
		O.S.—"Blossom Time".....	Roger Quiller

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Thursday, March 19th, at 8.50 p.m.

WEDNESDAY, MARCH 18

In Young Church Hall

**CLASS 192—Pianoforte Solo—Concert Group of
Three Pieces—Preliminary**

3 p.m.

(Movements of Sonatas excluded)

Adjudicator: LEONARD ISAACS

Competitor's Own Selections. (Time should not exceed fifteen minutes.)

(a)	Marks		(c)
	(b)	(c)	
.....	1. Pearl Shnider.....	Winnipeg	
	Intermezzo, Opus 117, No. 1.....	Brahms	
	Intermezzo, Opus 117, No. 2.....	Brahms	
	Intermezzo, Opus 117, No. 3.....	Brahms	
.....	2. Gretchen McCormick.....	Winnipeg	
	Waltz, E minor.....	Brahms	
	Waltz, E major.....	Brahms	
	Waltz, B major.....	Brahms	
.....	3. Anne Henderson.....	Winnipeg	
	Prelude, A major.....	John Melnyk	
	Prelude, D major.....	John Melnyk	
	Prelude, B minor.....	John Melnyk	
.....	4. Wanda Dick.....	Winnipeg	
	Prelude, Opus 32, No. 8.....	Rachmaninoff	
	Prelude, Opus 32, No. 5.....	Rachmaninoff	
	Prelude, Opus 23, No. 5.....	Rachmaninoff	
.....	5. Joey Adamson.....	Winnipeg	
	Intermezzo, Opus 117, No. 1.....	Brahms	
	Intermezzo, Opus 119, No. 2.....	Brahms	
	Rhapsodie, Opus 79, No. 2.....	Brahms	
.....	6. Lawrence Jones.....	Winnipeg	
	"Chelsea Reach".....	John Ireland	
	"A Merry Party" (Kaleidoscope).....	Eugene Goossens	
	"The Prince".....	Frank Bridge	
.....	7. Simone Taburet.....	St. Boniface	
	Intermezzo, Opus 117.....	Brahms	
	"Evening," Opus 12.....	Schumann	
	"Soaring".....	Schumann	
.....	8. Gilbert Munroe.....	Winnipeg	
	Etude, E major.....	Paganini-Liszt	
	Etude, E major.....	Paganini-Liszt	
	Etude, G sharp minor.....	Paganini-Liszt	
.....	9. Sandra Sisler.....	Winnipeg	
	"Wiegenlied".....	Schubert-Godowsky	
	"Das Wandern".....	Schubert-Godowsky	
	"Die Garten von Buitenzorg".....	Schubert-Godowsky	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Thursday, March 19th, at 9.10 p.m.



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WEDNESDAY, MARCH 18

In the Auditorium

O CANADA

CLASS 160—Wolf Cubs

8 p.m.

WINNIPEG TRIBUNE TROPHY

(Present Holders: 85th Winnipeg Wolf Cub Pack (Britannia)

Adjudicator: JOHN RUSSELL

"An Admiral I'd Be".....Dutch Folk-song, *arr. James Easson*

Marks

.....	1. 19th Winnipeg Wolf Cub Pack.....	Winnipeg
.....	2. 3rd "B" Winnipeg Wolf Cub Pack.....	St. Vital
.....	3. 63rd Winnipeg Wolf Cub Pack.....	Winnipeg
.....	4. 32nd Winnipeg Wolf Cub Pack (Salvation Army).....	Winnipeg
.....	5. 8th Winnipeg "B" Wolf Cub Pack (St. Patrick's Anglican Church).....	Winnipeg
.....	6. 4th Winnipeg Wolf Cub Pack.....	Winnipeg

CLASS 205—Pianoforte Solo—Compositions of
Frederic Chopin—Advanced—Final

8.35 p.m.

Adjudicator: LEONARD ISAACS

Nocture in F major, Opus 15, No. 1 (See page 38)

Prelim. Marks
 Final Total

.....
.....

The winner in this class will compete in Class 264, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, March 26th, at 9 p.m.

CLASS 114—Public School Chorus—Senior High
Schools—Mixed

8.55 p.m.

THE JACK NEAL MEMORIAL TROPHY

Adjudicator: G. H. HEATH-GRACIE

(a) "Full Fathom Five" (S.A.B.).....*James Easson*
(b) Own Selection (three-part) (S.A.B.) (accom. optional)

Marks
(a) (b)

.....	1. Kelvin High School.....	Winnipeg
	O.S.—"Trade Winds".....	<i>Frederick Keel</i>
.....	2. Isaac Newton High School.....	Winnipeg
	O.S.—"Sing We and Chaunt It".....	<i>R. L. de Pearsall</i>
.....	3. Daniel McIntyre Collegiate Institute.....	Winnipeg
	O.S.—"The Turtle Dove".....	<i>arr. R. Vaughan Williams</i>

The winner in this class will compete in Class 175, Earl Grey Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

WEDNESDAY, MARCH 18

CLASS 242—Violin Solo—Senior

9.20 p.m.

Adjudicator: LEONARD ISAACS

"Banjo and Fiddle" *Kroll*

Marks

.....	1. Elsie Paziuk.....	Winnipeg
.....	2. Vera Tarnowski.....	"
.....	3. Ernest Zabolotny.....	"

The winner in this class will compete in Class 263, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 8.35 p.m.

CLASS 36—Tenor Solo—Grade A—Final

9.45 p.m.

Adjudicator: GORDON CLINTON

(a) "To Daisies" (D flat)..... *Roger Quiller*

(b) Own Selection (English language optional) (See page 44).

	Marks	
Prelim.	Final	Total

.....
.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

CLASS 8—Voluntary Church Choirs—Under 35 Voices 10.10 p.m.

(Open to Choirs composed entirely of voluntary or unpaid members)

GOLDING MUSIC COMPANY SHIELD

(Present Holders: Sparling United Church Choir)

Adjudicator: G. H. HEATH-GRACIE

(a) "God be in my Head" (unaccom.)..... *E. T. Chapman*

(b) Own Selection (secular, English language, accompaniment optional)

.....	1. Sparling United Church.....	Winnipeg
	O.S.—"The Foolish Lover Squanders".....	
	..... <i>Handel, arr. Henry J. Wood</i>	

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 9.30 p.m.

GOD SAVE THE QUEEN

THURSDAY, MARCH 19

In Young Church Hall

CLASS 215—Pianoforte Solo—Junior

9 a.m.

Adjudicator: LEONARD ISAACS

"Fairy Javelin of Midir" (from "The White Pathway")..... *Edgar Bainton*

Marks

.....	1. Elizabeth Mary McQuire.....	Winnipeg
.....	2. Doris Pilon.....	Ste. Agathe
.....	3. Estelle Zevit.....	Winnipeg
.....	4. Sandy Helman.....	West Kildonan
.....	5. Janet Cameron.....	Winnipeg
.....	6. Mindel Mohr.....	"
.....	7. Estelle Shore.....	"
.....	8. Lenore Doern.....	"
.....	9. Bob Mills.....	"
.....	10. Jeannine St. Amant.....	St. Jean Baptiste
.....	11. Helen E. Swan.....	Winnipeg
.....	12. Frances Schrader.....	Niverville
.....	13. Margaret Dick.....	Winnipeg
.....	14. Alexander Macenko.....	"
.....	15. Estelle Raynes.....	"
.....	16. Koren Kozub.....	"
.....	17. Donna Lowery.....	"
.....	18. Coralie Ann McAllister.....	"
.....	19. Margaret Anne Macleod.....	"
.....	20. Daphne Ewens.....	Minnedosa
.....	21. Erica Lubosch.....	Winnipeg
.....	22. Paul Grescoe.....	"
.....	23. Phyllis Lichter.....	"
.....	24. Gisele Labelle.....	Ste. Agathe
.....	25. Carole Doe.....	Winnipeg
.....	26. Doreen Luckiw.....	"
.....	27. Peggy Neilson.....	"
.....	28. Maxine Wawrykow.....	"
.....	29. Dianne Grahame.....	Teulon

(Continued on page 67)

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THURSDAY, MARCH 19

Marks

.....	30. Gail Stevenson.....	Winnipeg
.....	31. Barrie Albert Burns.....	Fort Garry
.....	32. David Milliken.....	Winnipeg
.....	33. Geraldine Niemczyk.....	"
.....	34. Shelby Smith.....	Transcona
.....	35. William Kinnin.....	Neepawa
.....	36. Sally Billings.....	Winnipeg
.....	37. Joanne Scarth.....	St. James
.....	38. Sherran Hannah.....	Neepawa
.....	39. Ailsa Carolyn Lawson.....	Winnipeg
.....	40. Gloria Krempin.....	"
.....	41. Gloria Tessler.....	"
.....	42. Eleanor Drapack.....	"
.....	43. Kathleen Dennis.....	Neepawa
.....	44. Lorraine Sabourin.....	St. Jean Baptiste
.....	45. Patricia Fraser.....	Winnipeg
.....	46. Donald Winkler.....	"
.....	47. Shirley Irene Irvine.....	Neepawa

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner in this class will compete in Class 266, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium, Concert Hall, on Wednesday, March 25th, at 4.15 p.m.

In the Assembly Hall, Auditorium

CLASS 221—Pianoforte Solo—Grade 6

9 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1952)

Adjudicator: JOHN RUSSELL

"The Pensive Dancer".....*Eric Thiman*

Marks

.....	1. Eleanor Harasyn.....	Transcona
.....	2. Margaret Gushe.....	Winnipeg
.....	3. Elsie Rigaux.....	"
.....	4. <u>Tatiana Kysilewsky</u>	"
.....	5. Bruce Longley.....	"
.....	6. Joan Bracegirdle.....	"
.....	7. Allah Joyce Olaffson.....	"

THURSDAY, MARCH 19

Marks

.....	8. Dorothy Sturhahn.....	Winnipeg
.....	9. Elaine Underwood.....	Fannystelle
.....	10. Susan Conway.....	Winnipeg
.....	11. Bernieta Paschke.....	St. Jean Baptiste
.....	12. Diane Paulley.....	Transcona
.....	13. Lorna Ste. Marie.....	"
.....	14. Adriane Dobushchak.....	Winnipeg
.....	15. Dorothy Young.....	"
.....	16. Martha Riley.....	"
.....	17. Marcelle St. Pierre.....	St. Adolphe
.....	18. Sylvia Rybachuk.....	Teulon
.....	19. Valerie Kenny.....	Winnipeg
.....	20. Donald Gladman.....	"
.....	21. Neil Bardal.....	"
.....	22. Bruce Doern.....	"
.....	23. Lorna Young.....	"
.....	24. Arlette Peloquin.....	Ste. Agathe
.....	25. Eveline Farlinger.....	Winnipeg
.....	26. Geraldine Rutledge.....	"
.....	27. Iris Sawka.....	Transcona
.....	28. Dorothy Ritcey.....	Winnipeg
.....	29. Gail Kellett.....	"
.....	30. Marilyn Moore.....	"
.....	31. Sharon Ewens.....	"
.....	32. Donna Chase.....	"
.....	33. May R. Belyea.....	"
.....	34. Sandra Dolberg.....	"
.....	35. Ann Epstein.....	"
.....	36. Margaret Jex.....	"
.....	37. Karen Ann Borthistle.....	"
.....	38. Nora Drory.....	"
.....	39. Anita Mainella.....	"
.....	40. Lyle Amy Cumming.....	Teulon
.....	41. Penelope Margaret Rose.....	Winnipeg
.....	42. Lorette Fiers.....	"
.....	43. Sheila Wiseman.....	"
.....	44. Heather Sigurdson.....	"

(Continued on page 69)

THURSDAY, MARCH 19

Marks

.....	45. Elizabeth Wilson.....	St. Adolphe
.....	46. Sylvia Brenish.....	Winnipeg
.....	47. Verner Riediger.....	"
.....	48. Marguerite Scribner.....	Gimli
.....	49. Diane Simpson.....	Winnipeg
.....	50. Margaret Ann Graham.....	"
.....	51. Gwen Daniels.....	"
.....	52. Allan Grosh.....	"
.....	53. Berthe Eva Lemoine.....	Ste. Agathe
.....	54. Gloria Hradowy.....	Winnipeg
.....	55. Isobel Leslie.....	"
.....	56. Christine Wolynech.....	"
.....	57. Linda Eastwood.....	"
.....	58. Elizabeth Bogoch.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner in this class will compete in Class 267, Swedish Musical Club Trophy, to be held in the Auditorium on Tuesday, March 24th, at 1.30 p.m.

In Holy Trinity Church Hall

CLASS 93—Girls' Solo—High Voice

9 a.m.

(12 years of age and under 16 on Oct. 1st, 1952)

Adjudicator: GORDON CLINTON

"Fairies in Winter".....*Thomas F. Dunkhill*

Marks

.....	1. Marion Duncan.....	Winnipeg
.....	2. Gloria De Laronde.....	"
.....	3. Myrtle McDonald.....	"
.....	4. Joanne Tinker.....	"
.....	5. Emily Woligroski.....	"
.....	6. Lorraine Beaudette.....	St. Jean Baptiste
.....	7. Rachelle Raizen.....	Winnipeg
.....	8. Patricia Margolese.....	"
.....	9. Catherine Hahn.....	Pine Falls
.....	10. Mary Blackwell.....	Winnipeg
.....	11. Donna Lynne Hardy.....	"

(Continued on page 70)

THURSDAY, MARCH 19

Marks

..... 12. Carolyn Cohen.....	Winnipeg
..... 13. Jocelyn Williams.....	"
..... 14. Joyce Cassidy.....	"
..... 15. Rita Charach.....	"
..... 16. Patricia Pizey.....	"
..... 17. Patricia Lynch.....	"
..... 18. Judith Carpenter.....	"
..... 19. Leona Galts.....	"
..... 20. Ann Davis.....	"
..... 21. Carol Rosaasn.....	"
..... 22. Gail Margolis.....	"
..... 23. Jacqueline Trojan.....	"
..... 24. Karen Kozub.....	"
..... 25. Violet Greengrass.....	"
..... 26. Donna Joan Neily.....	East Kildonan
..... 27. Marilyn McLeod.....	Winnipeg
..... 28. Janice Williams.....	"
..... 29. Lorna Stefanson.....	Gimli
..... 30. Sara Shapiro.....	Winnipeg
..... 31. Danuta Lachowich.....	"
..... 32. Gloria Lynn Furch.....	"
..... 33. Sheila Knowles.....	"
..... 34. Gail Cleals.....	"
..... 35. Betty Joan Pearn.....	Carberry
..... 36. Elayne Craven.....	Winnipeg
..... 37. Marilyn Whitcomb.....	"
..... 38. Thelma Parker.....	"
..... 39. Jean Elves.....	Sanford
..... 40. Dawn Schmidt.....	Winnipeg
..... 41. Colleen Bailey.....	"
..... 42. Marlene Pohl.....	"
..... 43. Sharon Green.....	"
..... 44. Della Neaves.....	"
..... 45. Barbara Presnak.....	"
..... 46. Beryl Evans.....	"

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

THURSDAY, MARCH 19

In the Auditorium

O CANADA

CLASS 146—Public School Class-room Choirs— Suburban—Grade 1

9.30 a.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Cuckoo" (from "Six German Folk-songs")*arr. Laurence Swinyard*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. St. James School.....St. James
O.S.—"A Cradle Song".....*Arthur Baynon*
..... 2. Queen Elizabeth School.....Norwood
O.S.—"Easter Lilies" (Trad. Air)

The winner in this class will compete in Class 179, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 24th, at 2 p.m.

CLASS 133—Public School Class-room Choirs— Grade 3

9.45 a.m.

SULLIVAN SHIELD

(Present Holders: Greenway School)

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Linnet's Secret"*Alec Rowley*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Argyle School.....Winnipeg
O.S.—"Robin's Last Will".....*arr. H. Wiseman*
..... 2. Greenway School, Room 17.....Winnipeg
O.S.—"Greeting to Spring".....*Arthur Baynon*
..... 3. Ashland School.....Winnipeg
O.S.—"Callers".....*Arthur Benjamin*
..... 4. Victoria-Albert School.....Winnipeg
O.S.—"Cradle Song".....*Brahms*
..... 5. Pinkham School.....Winnipeg
O.S.—"Pancakes".....*Alsatian Folk-song,*
arr. Desmond MacMahon

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, and Class 178, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 25th at 1.30 p.m.

THURSDAY, MARCH 19

CLASS 150—Public School Class-room Choirs— Suburban—Grade 5

10.35 a.m.

Adjudicator: G. H. HEATH-GRACIE

(a) "Morning Song".....*Mendelssohn*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Victory School.....West Kildonan

O.S.—"A Child's Prayer".....*W. H. Anderson*

The winner in this class will compete in Class 179, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 24th, at 2 p.m.

CLASS 151—Public School Class-room Choirs— Suburban—Grade 6

10.40 a.m.

Adjudicator: G. H. HEATH-GRACIE

(a) "Dabbling in the Dew" (unison).....*arr. Thomas F. Dunhill*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Nordale School.....Norwood

O.S.—"The Moon".....*Schubert*

The winner in this class will compete in Class 179, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 24th, at 2 p.m.

CLASS 149—Public School Class-room Choirs— Suburban—Grade 4

10.55 a.m.

Adjudicator: G. H. HEATH-GRACIE

(a) "April, Merry April" (unison).....*Stuart Young*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Lord Wolseley School.....East Kildonan

O.S.—"Hush-a-Bye, My Bonny Babe"

.....Spanish Folk-tune, *arr. H. Wiseman*

..... 2. Nordale School.....Norwood

O.S.—"Blow Away the Morning Dew".....*Cecil Sharp*

..... 3. Assiniboine School.....St. James

O.S.—"At the Door on Summer Evenings" (Hiawatha)

.....*H. A. Donald*

The winner in this class will compete in Class 179, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 24th, at 2 p.m.

GOD SAVE THE QUEEN

THURSDAY, MARCH 19

In the Auditorium

O CANADA

CLASS 104—Public School Chorus—Grades 1 and 2 1.30 p.m.

SCHUMANN SHIELD

(Present Holders: Victoria-Albert School)

Adjudicator: G. H. HEATH-GRACIE

- (a) "Lady Bird" (unison) (accom.).....*Maynard Grover*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|--|--------------------------|
| ..... | 1. William Whyte School..... | Winnipeg |
| | O.S.—"The Tailor and the Mouse"..... | |
| | <i>arr. Baring-Gould and Cecil Sharp</i> | |
| ..... | 2. Mulvey School..... | Winnipeg |
| | O.S.—"Grandfather Clock"..... | <i>Dunhill</i> |
| ..... | 3. Greenway School, No. 2..... | Winnipeg |
| | O.S.—"The Grasshopper"..... | <i>Margaret Rose</i> |
| ..... | 4. Victoria-Albert School..... | Winnipeg |
| | O.S.—"One Misty, Moisty Morning"..... | <i>Thomas F. Dunhill</i> |
| ..... | 5. Machray School, No. 2..... | Winnipeg |
| | O.S.—"One Misty, Moisty Morning"..... | <i>Thomas F. Dunhill</i> |

The winner in this class will compete in Class 175, Earl Grey Trophy, and Class 176, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

CLASS 105—Public School Chorus—Grades 1 to 4 2.15 p.m.

PREMIER GREENWAY SHIELD

(Present Holders: Champlain School)

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Muffin Man".....*Alec Rowley*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|--|----------------------------|
| ..... | 1. William Whyte School..... | Winnipeg |
| | O.S.—"The Bonny Blue Handkercher"..... | <i>arr. E. T. Sweeting</i> |
| ..... | 2. Mulvey School..... | Winnipeg |
| | O.S.—"April's a Lovely Lady"..... | <i>Thomas F. Dunhill</i> |
| ..... | 3. George V School..... | Winnipeg |
| | O.S.—"Dream Angus"..... | <i>arr. Robert McLeod</i> |
| ..... | 4. Champlain School..... | Winnipeg |
| | O.S.—"Dream Angus"..... | <i>arr. Robert McLeod</i> |

The winner in this class will compete in Class 175, Earl Grey Trophy and Class 176, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

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THURSDAY, MARCH 19

CLASS 107—Public School Chorus—Boys—Grades 1 to 6 2.50 p.m.

OLDFIELD, KIRBY & GARDNER SHIELD

Adjudicator: G. H. HEATH-GRACIE

- (a) "One More River" (Solo and two-part Chorus) Verses 1, 3, 4, 5,
6, 7, 8, 9 and 13).....*arr. John Bateson*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Principal Sparling School.....Winnipeg
O.S.—"The Shadow March".....*George Rathbone*
..... 2. Greenway School.....Winnipeg
O.S.—"Dream Angus".....*Robert McLeod*

The winner in this class will compete in Class 175, Earl Grey Trophy, and Class 176, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

CLASS 118—Public School Chorus—Suburban— Boys—Grades 1 to 6

3.10 p.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Dashing White Sergeant".....*arr. Hugh S. Robertson*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Victory School.....West Kildonan
O.S.—"The Shadow March".....*George Rathbone*
..... 2. Central School.....Transcona
O.S.—"The Lamb".....*Geoffrey Shaw*

The winner in this class will compete in Class 175, Earl Grey Trophy, and Class 176, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

CLASS 143—Public School Class-room Choirs—Grade 10 3.25 p.m

Adjudicator: G. H. HEATH-GRACIE

- (a) "Lady April" (two-part).....*Harold Greenhill*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Lord Selkirk School, Rooms 4, 8 and 12....Winnipeg
O.S.—"The Lark in the Clear Air".....
.....*Irish Air, arr. Phyllis Tate*

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

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THURSDAY, MARCH 19

In Young Church Hall

**CLASS 203—Pianoforte Solo—Sonata—Advanced—
Preliminary**

2.30 p.m.

Adjudicator: LEONARD ISAACS

Competitors will be required to select and play the first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 78; Opus 90; Opus 31, No. 1. Mozart: First movement only: K-310, K-331, K-457, K-533, K-576. Haydn: First movement only: No. 1, E flat major; No. 3, E flat major; No. 8, A flat major.

Marks

.....	1. Rose-A. Poulain.....	St. Boniface
	Opus 14, No. 1 (first movement).....	<i>Beethoven</i>
.....	2. Shirley Anne Sullivan.....	Winnipeg
	Opus 10, No. 1 (first movement).....	<i>Beethoven</i>
.....	3. Friema Guberman.....	Winnipeg
	Opus 10, No. 2 (first movement).....	<i>Beethoven</i>
.....	4. Joan Gunston.....	Flin Flon
	Opus 10, No. 2 (first movement).....	<i>Beethoven</i>
.....	5. <u>Angela Wild</u>	Winnipeg
	Opus 90 (first movement).....	<i>Beethoven</i>
.....	6. Reeva Tadman.....	Winnipeg
	Opus 31, No. 1 (first movement).....	<i>Beethoven</i>
.....	7. Grace Neufeld.....	Winnipeg
	Opus 14, No. 2 (first movement).....	<i>Beethoven</i>
.....	8. Shelagh Roberta Gilmore.....	Winnipeg
	Opus 2, No. 1 (first movement).....	<i>Beethoven</i>
.....	9. Resa Michnowsky.....	Winnipeg
	Opus 14, No. 1 (last movement).....	<i>Beethoven</i>
.....	10. Ruth Waterman.....	Winnipeg
	No. 1, E flat major (first movement).....	<i>Haydn</i>
.....	11. Eleanor Moffatt.....	Winnipeg
	Opus 31, No. 1 (first movement).....	<i>Beethoven</i>
.....	12. <u>Jeannine Mousseau</u>	St. Boniface
	Opus 10, No. 1 (first movement).....	<i>Beethoven</i>
.....	13. Denise Dupuis.....	St. Boniface
	Opus 10, No. 1 (first movement).....	<i>Beethoven</i>
.....	14. Rose Marie Dirks.....	Winnipeg
	Opus 14, No. 2 (first movement).....	<i>Beethoven</i>
.....	15. David Sheldon Lirenman.....	West Kildonan
	Opus 90 (first movement).....	<i>Beethoven</i>
.....	16. Averill Iliffe.....	Winnipeg
	K. 310 (first movement).....	<i>Mozart</i>

(Continued on page 79)

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THURSDAY, MARCH 19

Marks

.....	17. Lillian Bubis.....	Winnipeg
	No. 3, E flat major (first movement).....	<i>Haydn</i>
.....	18. Lorraine Boivin.....	St. Boniface
	No. 1, E flat major (first movement).....	<i>Haydn</i>
.....	19. Rose Frohlich.....	Winnipeg
	K. 310 (first movement).....	<i>Mozart</i>
.....	20. Eleanor Wach.....	Winnipeg
	Opus 2, No. 1 (first movement).....	<i>Beethoven</i>
.....	21. June Faulconer.....	Winnipeg
	Opus 90 (first movement).....	<i>Beethoven</i>
.....	22. Norma Johnson.....	Winnipeg
	Opus 10, No. 1 (first movement).....	<i>Beethoven</i>
.....	23. Carol Bennett.....	Winnipeg
	Opus 10, No. 1 (first movement).....	<i>Beethoven</i>
.....	24. Margaret Ann Roddick.....	Gretna
	K. 331 (first movement).....	<i>Mozart</i>
.....	25. Henriette Platford.....	Winnipeg
	Opus 10, No. 1 (first movement).....	<i>Beethoven</i>
.....	26. Tamara Koffman.....	Winnipeg
	K. 310 (first movement).....	<i>Mozart</i>

Two competitors will be selected to play in a final test to be held in the Auditorium on Friday, March 20th, at 8.45 p.m.

In Holy Trinity Church Hall

CLASS 51—Soprano Solo—Grade B

3 p.m.

Adjudicator: GORDON CLINTON

"Remembrance" (E minor).....*Frederick Keel*

Marks

.....	1. Blanche Brown.....	Winnipeg
.....	2. Muriel Wilson.....	"
.....	3. Bertha Hislop.....	"
.....	4. Joan Dunn.....	"
.....	5. Nadia Zurylo.....	"
.....	6. Ruth Eleanor James.....	Transcona
.....	7. Barbara Bakensztos.....	Winnipeg
.....	8. Marilyn Ann Mensforth.....	"
.....	9. Rita Rae Corrigan.....	"
.....	10. Sara Rempel.....	Osborne
.....	11. Hilda Enns.....	Winnipeg
.....	12. Ruth Gertenstein.....	"

(Continued on page 81)

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THURSDAY, MARCH 19

Marks

.....	13. Henriette Platford.....	Winnipeg
.....	14. Beryl Bessey.....	St. James
.....	15. Helen Frances Johnston.....	St. Vital
.....	16. Vera Friesen.....	Winnipeg
.....	17. Margaret Wise.....	"
.....	18. Orysia Perich.....	"
.....	19. Kathleen Hoeppner.....	Altona
.....	20. Nora McLean.....	Winnipeg
.....	21. Evelyn Dobruskin.....	"

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Auditorium on Thursday, March 26th, at 9.40 p.m.

CLASS 35—Contralto Solo—Grade A—Preliminary

5 p.m.

Adjudicator: GORDON CLINTON

- (a) "The Procession" (C).....*Cesar Franck*
 (b) Own Selection (English language optional)

Marks
 (a) (b)

.....	1. Anne Dyck.....	Winnipeg
	O.S.—"My Soul Awakens".....	<i>Handel</i>
.....	2. Lydia Homenko.....	Winnipeg
	O.S.—"Ave Maria".....	<i>Gounod</i>
.....	3. Janet Yorke.....	Winnipeg
	O.S.—"How Can the Tree but Wither".....	<i>R. Vaughan Williams</i>
.....	4. Peggy Anne Truscott.....	Winnipeg
	O.S.—"The Donkey".....	<i>Richard Hageman</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on Friday, March 20th, at 9.05 p.m.

In the Assembly Hall, Auditorium

CLASS 280—Public School Small Ensemble— Junior High Schools

3 p.m.

(Any combination or string and/or wind instruments with or without Pianoforte)

Adjudicator: JOHN RUSSELL

Competitor's Own Selection. Two contrasting pieces.

Marks

.....	1. Lord Roberts School.....	Winnipeg
	"Minuet" from "Samson".....	<i>Handel</i>
	"War March of the Priests".....	<i>Mendelssohn</i>

(Continued on page 82)

THURSDAY, MARCH 19

Marks

-----	2. Laura Secord School.....	Winnipeg
	"Traumerei".....	Schumann
	"Cherry Ripe".....	
-----	3. General Wolfe School.....	Winnipeg
	"Gavotte".....	Gluck
	"Three Waltzes".....	Schubert
-----	4. Earl Grey School.....	Winnipeg
	"Allegretto in G".....	Hook
	"Moderato".....	Haydn
-----	5. Robert H. Smith School.....	Winnipeg
	"Gavotte".....	Handel
	"Air".....	Gibbons

CLASS 303—Public School Orchestra—Grades 1 to 9 4.15 p.m.

Any combination of instruments with or without Pianoforte
Not less than 12 players

DR. J. M. KING SHIELD

(Present Holders: Strathcona Junior High School)

Adjudicator: JOHN RUSSELL

Competitor's Own Selection. Two contrasting Test pieces.

Marks

-----	1. Laura Secord School.....	Winnipeg
	"The Heavens Resounding".....	
	<i>Beethoven, arr. A. T. Maynard and H. W. Glenn</i>	
	"The Morris Dance".....	<i>arr. A. T. Maynard and H. W. Glenn</i>

CLASS 305—Public School String Orchestra with Pianoforte—Grades 1 to 9

4.30 p.m.

DAWSON RICHARDSON SHIELD

(Present Holders: Faraday School)

Adjudicator: JOHN RUSSELL

Competitor's Own Selection. Two contrasting Test Pieces.

Marks

-----	1. Laura Secord School.....	Winnipeg
	"Largo".....	<i>Handel, arr. N. Clifford Page</i>
	"Minuet".....	<i>Mozart, arr. A. T. Maynard and H. W. Glenn</i>
-----	2. Faraday School.....	Winnipeg
	"Pavan".....	<i>Wm. Byrd, transcribed by Anthony Collins</i>
	"Sailor's Dance".....	<i>Purcell, arr. Fred Adlington</i>
-----	3. Hugh John Macdonald School.....	Winnipeg
	"Two Minuets" (from "Serenade" Opus 11)	
	<i>Brahms, arr. Woodhouse</i>	
	"Ballet Music (from "Rosamunde").....	<i>Schubert, arr. Wilson</i>

THURSDAY, MARCH 19

In the Auditorium

O CANADA

CLASS 304—Public School String Orchestra with
Pianoforte—Senior High Schools

8 p.m.

Not less than 12 players
Time should not exceed twelve minutes.

SIR AUGUSTUS NANTON SHIELD

Adjudicator: JOHN RUSSELL

- (a) "Tambourin Dance" (Ballet Suite)..... *Rameau, arr. by DeLamater*
(b) Own Selection

Marks
(a) (b)

- 1. Kelvin High School..... Winnipeg
O.S.—"Gavotte"..... *Bach*

CLASS 161—Girl Guides

8.20 p.m.

LADY AIKINS SHIELD
(Present Holders: 12th Girl Guide Company)

Adjudicator: G. H. HEATH-GRACIE

- "The Sweet Nightingale" (unison)..... *W. H. Anderson*

Marks

- 1. 10th Girl Guide Company (St. Jude's)..... Winnipeg
..... 2. 68th Girl Guide Company..... "
..... 3. 5th Girl Guide Company (St. Aidan's
Church)..... "
..... 4. 12th Girl Guide Company..... "
..... 5. 33rd Girl Guide Company..... "

CLASS 34—Mezzo-Soprano Solo—Grade A—Final

8.50 p.m.

Adjudicator: GORDON CLINTON

- (a) "Tell Me Lovely Shepherd" (B flat)..... *Wm. Boyce, arr. E. Poston*
(b) Own Selection (English language optional)
(See page 60)

Prelim. Marks Total
Final

.....
.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

THURSDAY, MARCH 19

CLASS 192—Pianoforte Solo—Concert Group of Three Pieces—Final

9.10 p.m.

(Movements of Sonatas excluded)

Adjudicator: LEONARD ISAACS

Competitor's Own Selections. (See page 61)
(Time should not exceed fifteen minutes)

Prelim.	Marks	Final	Total
---------	-------	-------	-------

CLASS 9—Anglican Church Choirs—Under 35 Voices

9.50 p.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "Bread of the World" (unaccom.).....*Cecil Cope*
 (b) Psalm Chanted—Own Selection. (Limit fifteen verses, accompaniment optional.)

(a)	Marks	(b)
-----	-------	-----

- | | | |
|--|------------------------------------|-----------------------|
| | 1. St. Mark's Anglican Church..... | St. Vital |
| | O.S.—Psalm 23..... | Chant, <i>Hopkins</i> |
| | 2. St. Jude's Anglican Church..... | Winnipeg |
| | O.S.—Psalm 148..... | Chant, <i>Hopkins</i> |

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 9.30 p.m.

CLASS 10—Church Choirs—Sight Reading— Under 35 Voices

10.05 p.m.

VICTOR L. SCOTT SHIELD

Adjudicator: G. H. HEATH-GRACIE

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

- | | | |
|--|------------------------------------|----------|
| | 1. St. Jude's Anglican Church..... | Winnipeg |
|--|------------------------------------|----------|

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STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, and approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50;	Interpretation, 50.	Total, 100.
75 represents an average performance.	80 is good.	85 is very good.
		90 is a distinction.

FRIDAY, MARCH 20

In Young Church Hall

CLASS 217—Pianoforte Solo—Compositions of J. S. Bach—Junior

9 a.m.

Adjudicator: LEONARD ISAACS

Any Two-part Invention except those chosen for Class No. 223.

Marks

.....	1. Beverly Abosh.....	Winnipeg
	No. 7	
.....	2. Lynne Boyd.....	"
	No. 14	
.....	3. Audrey Kriese.....	"
	No. 14	
.....	4. Marguerite Mulaire.....	St. Pierre
	No. 15	
.....	5. Sylvia La Riviere.....	Winnipeg
	No. 14	
.....	6. Barbara Holland.....	"
	No. 14	
.....	7. Dianne Grahame.....	Teulon
	No. 14	
.....	8. Paul Grescoe.....	Winnipeg
	No. 3	
.....	9. Zelda Greenberg.....	"
	No. 9	
.....	10. Ailsa Carolyn Lawson.....	"
	No. 14	
.....	11. Lenore Doern.....	"
	No. 14	
.....	12. Helen James.....	Grosse Isle
	No. 3	
.....	13. Frances Schrader.....	Niverville
	No. 6	
.....	14. Doreen Luckiw.....	Winnipeg
	No. 9	
.....	15. Arlene Joyce McIntosh.....	"
	No. 14	
.....	16. Lynn Wood.....	St. Vital
	No. 14	
.....	17. Claudette Fabas.....	St. Boniface
	No. 14	

(Continued on page 86)

FRIDAY, MARCH 20

Marks

.....	18. Coralie Ann McAllister.....	Winnipeg
	No. 11	
.....	19. Donna Lowery.....	"
	No. 14	
.....	20. Estelle Zevit.....	"
	No. 6	
.....	21. Erica Lubosch.....	"
	No. 15	
.....	22. Lorne Ball.....	"
	No. 14	
.....	23. Simone Parent.....	Ste. Agathe
	No. 14	
.....	24. Judith Gregory.....	Winnipeg
	No. 15	
.....	25. Daphne Ewens.....	Minnedosa
	No. 14	
.....	26. Donald Winkler.....	Winnipeg
	No. 14	
.....	27. Wilma Munn.....	"
	No. 6	
.....	28. Margaret Anne MacLeod.....	"
	No. 11	
.....	29. Patricia Fraser.....	"
	No. 3	
.....	30. Lorraine Sabourin.....	St. Jean Baptiste
	No. 9	
.....	31. Eleanor Drapack.....	Winnipeg
	No. 6	
.....	32. Maxine Wawrykow.....	"
	No. 3	
.....	33. Margaret Eggertson.....	"
	No. 15	
.....	34. Marsha Peterman.....	"
	No. 6	
.....	35. Mindel Mohr.....	"
	No. 6	
.....	36. Phyllis Lichter.....	"
	No. 3	
.....	37. Joanne Scarth.....	St. James
	No. 14	
.....	38. Estelle Raynes.....	Winnipeg
	No. 15	

FRIDAY, MARCH 20

Marks

.....	39. Jo-Anne Smith.....	Winnipeg
	No. 14	
.....	40. Gloria Krempin.....	"
	No. 2	
.....	41. Gloria Tessler.....	"
	No. 6	
.....	42. Sandy Helman.....	West Kildonan
	No. 15	

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner in this class will compete in Class 266, Manitoba Music Teachers' Association Trophy, to be held in the Concert Hall, Auditorium, on Wednesday, March 25th, at 4.15 p.m.

In the Assembly Hall, Auditorium

CLASS 222—Pianoforte Solo—Sonatina—Grade 6

9 a.m.

Adjudicator: JOHN RUSSELL

First movement of any one of the following: Kuhlau: Opus 20, Nos. 2 or 3; Opus 60, Nos. 1, 2 or 3. Clementi: Opus 36, Nos. 3, 5 or 6.
(Any standard edition.)

Marks

.....	1. Armgard Conradi.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
.....	2. Bramwell Everitt.....	Winnipeg
	Opus 36, No. 6.....	<i>Clementi</i>
.....	3. Aaron Charloff.....	Winnipeg
	Opus 36, No. 5.....	<i>Clementi</i>
.....	4. Patricia Morrison.....	West Kildonan
	Opus 60, No. 1.....	<i>Kuhlau</i>
.....	5. Marcelle St. Pierre.....	St. Adolphe
	Opus 36, No. 6.....	<i>Clementi</i>
.....	6. Catherine O'Brien.....	Neepawa
	Opus 36, No. 6.....	<i>Clementi</i>
.....	7. Allah Joyce Olaffson.....	Winnipeg
	Opus, 20, No. 2.....	<i>Kuhlau</i>
.....	8. David Carey Tough.....	Winnipeg
	Opus 36, No. 6.....	<i>Clementi</i>
.....	9. Marva Webster.....	Winnipeg
	Opus 36, No. 6.....	<i>Clementi</i>
.....	10. Suzanne Lanthier.....	St. Boniface
	Opus 36, No. 6.....	<i>Clementi</i>

(Continued on page 88)

FRIDAY, MARCH 20

Marks

.....	11. Janice Doreen Muirhead.....	Winnipeg <i>Clementi</i>
.....	12. Donna Bennett.....	Winnipeg <i>Clementi</i>
.....	13. Lorna Ste. Marie.....	Transcona <i>Clementi</i>
.....	14. Elsie Rigaux.....	Winnipeg <i>Clementi</i>
.....	15. Jacques Guertin.....	Winnipeg <i>Kuhlau</i>
.....	16. Elizabeth Bogoch.....	Winnipeg <i>Kuhlau</i>
.....	17. Barbara Wileman.....	Winnipeg <i>Clementi</i>
.....	18. Gwen Daniels.....	Winnipeg <i>Kuhlau</i>
.....	19. Elaine Margaret Lysecki.....	St. James <i>Clementi</i>
.....	20. Judith White.....	Winnipeg <i>Clementi</i>
.....	21. Linda Richter.....	Winnipeg <i>Clementi</i>
.....	22. Monique Cote.....	St. Boniface <i>Kuhlau</i>
.....	23. Willa May.....	East Kildonan <i>Clementi</i>
.....	24. Margaret Gushe.....	Winnipeg <i>Clementi</i>
.....	25. Dorothy Ritcey.....	Winnipeg <i>Clementi</i>
.....	26. Deanne Moore.....	Winnipeg <i>Clementi</i>
.....	27. Johanna Schmid.....	King's Park <i>Kuhlau</i>
.....	28. May R. Belyea.....	Winnipeg <i>Clementi</i>
.....	29. Donna Chase.....	Winnipeg <i>Kuhlau</i>
.....	30. Gail Kellett.....	Winnipeg <i>Clementi</i>
.....	31. Joan Bracegirdle.....	Winnipeg <i>Clementi</i>

(Continued on page 89)

FRIDAY, MARCH 20

Marks

32. Andy Dilay.....	Winnipeg
Opus 36, No. 3.....	<i>Clementi</i>
33. Joy Johnson.....	Winnipeg
Opus 60, No. 1.....	<i>Kuhlau</i>
34. Eveline Farlinger.....	Winnipeg
Opus 20, No. 2.....	<i>Kuhlau</i>
35. Sandra Dolberg.....	Winnipeg
Opus 36, No. 6.....	<i>Clementi</i>
36. Ann Epstein.....	Winnipeg
Opus 20, No. 3.....	<i>Kuhlau</i>
37. Margaret Jex.....	Winnipeg
Opus 60, No. 2.....	<i>Kuhlau</i>
38. Gloria Ann Hradowy.....	Winnipeg
Opus 20, No. 2.....	<i>Kuhlau</i>
39. Louise Shewchyshyn.....	Winnipeg
Opus 36, No. 6.....	<i>Clementi</i>
40. Heather Sigurdson.....	Winnipeg
Opus 36, No. 3.....	<i>Clementi</i>
41. Cecilia Lonergan.....	St. Boniface
Opus 36, No. 6.....	<i>Clementi</i>
42. Beverly Carlson.....	West Kildonan
Opus 36, No. 3.....	<i>Clementi</i>
43. Nancie Lou Hole.....	Neepawa
Opus 36, No. 6.....	<i>Clementi</i>
44. Audrey Lee.....	Neepawa
Opus 36, No. 6.....	<i>Clementi</i>
45. Jim Partridge.....	Winnipeg
Opus 36, No. 6.....	<i>Clementi</i>
46. Marilyn Morden.....	Winnipeg
Opus 36, No. 3.....	<i>Clementi</i>
47. Gail Johnson.....	Winnipeg
Opus 60, No. 3.....	<i>Kuhlau</i>
48. Marnie Park.....	Winnipeg
Opus 60, No. 2.....	<i>Kuhlau</i>
49. Mary-Mair Noble.....	Winnipeg
Opus 20, No. 2.....	<i>Kuhlau</i>
50. Susan Conway.....	Winnipeg
Opus 36, No. 3.....	<i>Clementi</i>
51. Karen Ann Borthistle.....	Winnipeg
Opus 60, No. 2.....	<i>Kuhlau</i>

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner in this class will compete in Class 267, Swedish Musical Club Trophy, to be held in the Auditorium on Tuesday, March 24th, at 1.30 p.m.

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CHARTERED PIANO TUNERS
OF MANITOBA

COMPLIMENTS OF
THE WESTERN TRUST COMPANY
CHILDS BUILDING

FRIDAY, MARCH 20

In Holy Trinity Church Hall

CLASS 78—Junior Vocal Duet

9.15 a.m.

Adjudicator: GORDON CLINTON

"My Lady Greensleeves" *arr. Roger Quilter*

Marks

..... 1. Colena Ross Dixon, Donna W. Parrott.....Tuxedo

CLASS 85—Junior Solo—Folk Songs—Any Voice

9.25 a.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. Time should not exceed three minutes.

Marks

..... 1. Joan Karasivich.....Winnipeg
"I Know Where I'm Goin' " (Irish)

..... 2. Shirley Morris.....Reston
"The Bonny Blue Handkercher" *arr. E. T. Sweeting*

..... 3. Eileen Gelhorn.....Winnipeg
"Polish National Dance"

..... 4. Donna Gendall.....Winnipeg
"An Eriskay Love Lilt" *arr. M. Kennedy-Fraser*

..... 5. Irene McKinnon.....Winnipeg
"Pretty Polly Oliver" *arr. Healey Willan*

..... 6. Joyce Pichurski.....Winnipeg
"Kitty of Coleraine" (Irish)

..... 7. Evelyn Markey.....Brandon
"The Miller's Song" (Welsh)

..... 8. Lorraine Mensforth.....Winnipeg
"Lolly-Too-Dum" (American)

..... 9. Donna W. Parrott.....Tuxedo
"Blow the Wind Southerly"

..... 10. Arlie Jennings.....Winnipeg
"When I Was Seventeen" (Scandinavian)

..... 11. Beverley Joss.....Winnipeg
"Dream Angus" (Scottish)

..... 12. Olive Richmond.....Winnipeg
"The Water of Tyne" (Northumbria)

..... 13. Sylvia Saurette.....Winnipeg
"Blow the Wind Southerly" (Northumbria)

..... 14. Joyce Shostak.....Winnipeg
"The Wraggle Taggle Gipsies, O!"
..... *arr. Baring Gould and Cecil Sharp*

(Continued on page 93)

“*Music
Hath
Charms*

to soothe the savage beast,
to soften rocks, or bend a
knotted oak—”

Restoration dramatist, William Congreve (1670-1729), knew well the powers of music when he penned those immortal words.

JOB

FRIDAY, MARCH 20

Marks

.....	15. Victor John Godfrey.....	Winnipeg
	"Lord Rendal"	
.....	16. Evelyn Snyder.....	Winnipeg
	"I Know Where I'm Goin' ".....	<i>arr. Herbert Hughes</i>
.....	17. Saule Smaizys.....	Winnipeg
	"Ko Vegai Pucia" (Lithuanian)	
.....	18. Marielle Lavoie.....	St. Adolphe
	"Lisette" (French)	
.....	19. Joyce Aileen Coats.....	Winnipeg
	"Dream Angus"	
.....	20. Joyce Johnston.....	Winnipeg
	"The Water of Tyne"	
.....	21. Valdine Douglas.....	Winnipeg
	"Come You Not from Newcastle".....	<i>arr. Alfred Moffat</i>

The winner in this class will compete in Class 87, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 28th, at 2.30 p.m.

In the Auditorium

O CANADA

CLASS 153—Public School Class-room Choirs— Suburban—Grade 8

9.30 a.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "Beauty Lately" (two-part)..... *Handel*
 (b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks
(a) (b)

.....	1. Polson School.....	East Kildonan
	O.S.—"The Fair".....	<i>George Rathbone</i>

The winner in this class will compete in Class 179, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 24th, at 2 p.m.

CLASS 141—Public School Class-room Choirs—Grade 8 9.40 a.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "Oran-a-chree" (two-part)..... *arr. Hugh S. Robertson*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Robert H. Smith Junior High School, Rooms 13 and 15.....	Winnipeg
	O.S.—"Five Eyes".....	<i>C. Armstrong Gibbs</i>
.....	2. Mulvey School.....	Winnipeg
	O.S.—"Wicklow Donkeys".....	<i>Desmond MacMahon</i>

(Continued on page 94)

FRIDAY, MARCH 20

	Marks (a) (b)
..... 3. Robert H. Smith Junior High School, Rooms 14 and 16.....	Winnipeg O.S.—“Five Eyes”..... <i>C. Armstrong Gibbs</i>
..... 4. Lord Selkirk School.....	Winnipeg O.S.—“Sweet Polly Oliver”..... <i>arr. Britten</i>
..... 5. William Whyte School.....	Winnipeg O.S.—“Sea Horses”..... <i>Thomas F. Dunhill</i>
..... 6. Luxton School.....	Winnipeg O.S.—“The Fiddler”..... <i>arr. Desmond MacMahon</i>
..... 7. King Edward Junior High School, Rooms 1 and 14.....	Winnipeg O.S.—“I Love All Graceful Things”..... <i>Thiman</i>
..... 8. Isaac Brock School.....	Winnipeg O.S.—“The Bells of Aberdovey” (Welsh Folk-song)
..... 9. Earl Grey School.....	Winnipeg O.S.—“Pack Clouds Away”..... <i>Handel, arr. H. Coleman</i>
..... 10. Principal Sparling School.....	Winnipeg O.S.—“Pack Clouds Away”..... <i>Handel</i>
..... 11. Hugh John Macdonald Junior High School.....	Winnipeg O.S.—“Come, Let us to the Bagpipe's Sound”..... <i>Bach</i>
..... 12. Robert H. Smith Junior High School, Rooms 2 and 3.....	Winnipeg O.S.—“Five Eyes”..... <i>C. Armstrong Gibbs</i>

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

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FRIDAY, MARCH 20

In the Auditorium

O CANADA

CLASS 295—Junior Bands

1.30 p.m.

Adjudicator: JOHN RUSSELL

Competitor's Own Selection of one or more pieces. Time should not exceed six minutes.

Marks

- 1. No. 745 Man. Special Air Service Cadet
Corps Band.....Portage la Prairie
"Little Primrose Overture".....*Edw. Hazel*

CLASS 181—Action Songs—Public Schools—All Grades 1.50 p.m.

STRAUSS SHIELD

(Present Holders: Dufferin School)

Adjudicator: G. H. HEATH-GRACIE

Competitor's Own Selection. Time should not exceed six minutes.

Marks

- 1. Dufferin School.....Winnipeg
"Come Lasses and Lads".....*arr. Percy C. Buck*

**CLASS 123—Public School Chorus—Rural Town Schools—
Any or All Grades**

2.10 p.m.

THE McARTHUR MEMORIAL TROPHY

(Present Holders: Carman School, Carman, Man.)

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Lincolnshire Poacher" (two-part).....*Ivor R. Davies*
(b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Carman School.....Carman
O.S.—"Early One Morning".....*arr. Percy C. Buck*

**CLASS 115—Public School Chorus—Suburban—
Grades 1 and 2**

2.20 p.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Cuckoo".....*arr. Cecil Sharp*
(b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Princess Elizabeth School.....North Kildonan
O.S.—"Cradle Song".....*W. G. Whittaker*

The winner in this class will compete in Class 175, Earl Grey Trophy, and Class 176, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

FRIDAY, MARCH 20

CLASS 116—Public School Chorus—Suburban—
Grades 1 to 4

2.30 p.m.

ARCHBISHOP TACHE SHIELD

Adjudicator: G. H. HEATH-GRACIE

- (a) "Fairies in Winter".....*Thomas F. Dunhill*
(b) One Selection (unison) (accom.)

Marks	
(a)	(b)
1	1
2	2
3	3
4	4
5	5
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- 1. Lord Wolseley School..... East Kildonan
O.S.—“A Child’s Prayer”..... *W. H. Anderson*
..... 2. Salisbury School..... Morse Place
O.S.—“Erin, My Queen”..... *arr. James Easson*

The winner in this class will compete in Class 175, Earl Grey Trophy, and Class 176, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

CLASS 117—Public School Chorus—Suburban—
Grades 1 to 6

2.50 p.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Three Jovial Welshmen" (unison).....*Thomas F. Dunhill*
(b) Own Selection (unison or with descant) (accom.)

Marks	
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- 1. Polson School-----East Kildonan
O.S.—“Golden Slumbers Kiss Your Eyes”-----
-----Thomas F. Dunhill
- 2. Victory School-----West Kildonan
O.S.—“The Little Sandman”-----
-----Brahms

The winner in this class will compete in Class 175, Earl Grey Trophy, and Class 176, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

CLASS 171—Junior High School Choirs—Folk Songs
(Boys) (Changed Voices)

3.10 p.m.

Adjudicator: G. H. HEATH-GRACIE

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks

- | | | |
|-------|--|----------|
| ..... | 1. Lord Roberts School..... | Winnipeg |
| | "My Love She's but a Lassie Yet" (Old Scottish Melody) | |
| ..... | 2. Hugh John Macdonald Junior High School..... | Winnipeg |
| | "The Coasts of High Barbary" (Sea Chanty) | |

The winner in this class will compete in Class 180, The J. S. Little Trophy, to be held in the Auditorium on Thursday, March 26th, at 1.30 p.m.

GOD SAVE THE QUEEN

FRIDAY, MARCH 20

In Young Church Hall

**CLASS 204—Pianoforte Solo—Compositions of
J. S. Bach—Advanced—Preliminary**

2.45 p.m.

Adjudicator: LEONARD ISAACS

Any Prelude and Fugue from the Well-Tempered Clavichord except those chosen for Class 195.

Marks

.....	1. Friema Guberman.....	Winnipeg
	No. 9, Book II	
.....	2. Noel Brock Smith.....	"
	No. 16, Book I	
.....	3. Resa Michnowsky.....	"
	No. 2, Book II	
.....	4. Alison Peebles.....	"
	No. 5, Book I	
.....	5. Rosemarie Dirks.....	"
	No. 9, Book II	
.....	6. Reeva Tadman.....	"
	No. 2, Book II	
.....	7. Tamara Koffman.....	"
	No. 5, Book I	
.....	8. Averill Iliffe.....	"
	No. 18, Book I	
.....	9. Eleanor Wach.....	"
	No. I, Book I	
.....	10. Louise Goudie.....	"
	No. 21, Book I	
.....	11. Ruth Waterman.....	"
	No. 6, Book I	
.....	12. Denise Dupuis.....	St. Boniface
	No. 21, Book I	
.....	13. Lorraine Boivin.....	"
	No. 21, Book I	
.....	14. Shelagh Roberta Gilmore.....	Winnipeg
	No. 5, Book I	
.....	15. David Sheldon Lirenman.....	West Kildonan
	No. 21, Book I	
.....	16. Eleanor Moffatt.....	Winnipeg
	No. 11, Book I	
.....	17. Angela Wild.....	"
	No. 13, Book II	

(Continued on page 98)

FRIDAY, MARCH 20

Marks

.....	18. Beverley Pulyk.....	Winnipeg
	No. 9, Book I	
.....	19. Rose Frohlich.....	"
	No. 21, Book I	
.....	20. Henriette Platford.....	"
	No. 1, Book II	

Two competitors will be selected to play in a final test to be held in the Auditorium on Monday, March 23rd, at 8.15 p.m.

In Holy Trinity Church Hall

CLASS 57—Sacred Solo—Grade B—Any Voice

3 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection other than oratorio. Time should not exceed three minutes.

Marks

.....	1. Robert L. Jeffrey.....	Winnipeg
	"Lord, at all Times I Will Bless Thee".....	Mendelssohn
.....	2. James Rennie.....	Winnipeg
	"Hospitality".....	W. H. Anderson
.....	3. Genevieve Hardy.....	Winnipeg
	"Now the Sheep Secure are Grazing" (from "Birthday Cantata").....	Bach
.....	4. Hilda Enns.....	Winnipeg
	"The Little Road to Bethlehem".....	Michael Head
.....	5. Victor Martens.....	Winnipeg
	"Only Be Still".....	Bach
.....	6. Ruth Eleanor James.....	Transcona
	"God Is My Shepherd".....	Dvorak
.....	7. Vera Friesen.....	Winnipeg
	"Break My Heart".....	Handel
.....	8. Sara Rempel.....	Osborne
	"God Is My Shepherd".....	Dvorak
.....	9. Bernice Gidzinski.....	Winnipeg
	"I Will Lay Me Down in Peace".....	Dr. Maurice Greene
.....	10. Helen Frances Johnston.....	St. Vital
	"Lord, at all Times I Will Bless Thee".....	Mendelssohn
.....	11. Elaine S. Hamilton.....	Winnipeg
	"Turn Thee to Me".....	Dvorak
.....	12. Joycelyn H. Norman.....	Winnipeg
	"Draw Near to Me".....	Bach
.....	13. Ken Brown.....	Winnipeg
	"O Lord, Our God".....	Mozart
.....	14. Ted M. Moskal.....	Winnipeg
	"A Litany".....	W. H. Anderson

(Continued on page 99)

FRIDAY, MARCH 20

Marks

.....	15. Anne P. Irwin.....	Winnipeg
	"Sweet Little Jesus Boy".....	Robert MacGimsey
.....	16. Verla Loney.....	Portage la Prairie
	"O Saviour Sweet".....	Bach
.....	17. Marilyn Ann Mensforth.....	Winnipeg
	"The God of Love My Shepherd Is".....	Eric H. Thiman
.....	18. Robert H. Jackson.....	Winnipeg
	"A Litany".....	W. H. Anderson
.....	19. Viola Horch.....	Winnipeg
	"Come Sweetest Death, Come Blessed Rest".....	Bach
.....	20. Orysia Perich.....	Winnipeg
	"Come Praise the Lord".....	Bach
.....	21. John R. Young.....	Winnipeg
	"God Is My Shepherd".....	Dvorak
.....	22. Adeline Willems.....	Winnipeg
	"A Litany".....	W. H. Anderson
.....	23. Carolyn Malinoski.....	Winnipeg
	"Sacrament" (St. Matthew Passion).....	Bach
.....	24. Nora McLean.....	Winnipeg
	"The Lord Is My Shepherd".....	Liddle
.....	25. Bertha Hislop.....	Winnipeg
	"The Birds".....	Benjamin Britten
.....	26. Rita Tkatschow.....	Winnipeg
	"Have Mercy, Lord".....	Handel
.....	27. James A. Shepherd.....	Elmwood
	"The Lord My Pasture Shall Prepare".....	Geoffrey Shaw
.....	28. Valetta Boswell.....	Winnipeg
	"Be Thou Contented".....	Bach

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Auditorium on Thursday, March 26th, at 9.40 p.m.

In the Auditorium

O CANADA

CLASS 165—Children's Choirs—Open—Juvenile

8 p.m.

(Competitors must be under 11 years of age on Oct. 1st, 1952)

Adjudicator: G. H. HEATH-GRACIE

- (a) "Alpine Song" (unison) (accom.)..... John Ireland
- (b) Own Selection (unison) (accom.).....

Marks

(a) (b)

- 168 1. Winnipeg Juvenile Boys' Choir..... Winnipeg
- O.S.—"London Birds"..... Geoffrey Shaw

*The Members of the Institute of
Chartered Accountants of Mani-
toba convey their congratulations to the
Men's Musical Club on the occa-
sion of the Thirty-fifth Anniversary
of the Manitoba Musical
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FRIDAY, MARCH 20

CLASS 243—Violin Solo—Unaccompanied—Compositions of J. S. Bach—Senior 8.15 p.m.

Adjudicator: LEONARD ISAACS

Gavotte and Rondo from Sonata No. 6.

Marks

80

1. Elsie Paziuk.....Winnipeg

The winner in this class will compete in Class 263, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 8.35 p.m.

CLASS 172—Junior High School Choirs—Folk Songs (Girls, Boys or Mixed) 8.25 p.m.

CALIXA LAVALLEE SHIELD

(Present Holders: William Whyte Glee Club)

Adjudicator: G. H. HEATH-GRACIE

Own Selection. Two-part (accom. optional). Time should not exceed three minutes.

Marks

83

1. Aberdeen School. *not clear, slow* Winnipeg

"The Water of Tyne".....arr. W. G. Whittaker

86

2. William Whyte Glee Club. *long tone, slow* Winnipeg

"Fairy Lullaby".....arr. Hugh S. Robertson

88

3. Prince Edward School. *slow, long tone* East Kildonan

"The Water of Tyne".....arr. W. G. Whittaker

The winner in this class will compete in Class 180, The J. S. Little Trophy, to be held in the Auditorium on Thursday, March 26th, at 1.30 p.m.

CLASS 203—Pianoforte Solo—Sonata—Advanced—Final 8.45 p.m.

Adjudicator: LEONARD ISAACS

Competitor's Own Selection. (See page 77)

Prelim. Marks Final

84

86

Total

170 *Angela Wild*

84

84

Total

168 *Jeannine Rousseau*

The winner in this class will compete in Class 264, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, March 26th, at 9 p.m.

CLASS 35—Contralto Solo—Grade A—Final 9.05 p.m.

Adjudicator: GORDON CLINTON

(a) "The Procession" (C) *3 out of 4 play* Cesar Franck

(b) Own Selection (English language optional) (See page 81)

Prelim. Marks Final

84

86

Total

170 *Anne Dyck*

84

84

Total

168 *Lydia Monenko*

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

Prelim

Marks

Final

Total *Peggy Anne Truscott*

FRIDAY, MARCH 20

CLASS 27—Vocal Ensemble—Any Voices (Unconducted)

9.25 p.m.

(Not less than five nor more than fifteen voices)

Adjudicator: GORDON CLINTON

Competitors will be required to choose and sing two contrasting test pieces of any voice arrangement—3, 4 or 5 part.

Marks

- 1. Westminster Guild Ensemble.....Winnipeg
"Music When Soft Voices Die".....Charles Wood
"Gay Is the Rose".....Louis Victor Saar

CLASS 277—Small Ensemble with Pianoforte

9.35 p.m.

Adjudicator: JOHN RUSSELL

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. John Graham, Glen Dixon, Robert
Ryback, Richard Slipetz.....Winnipeg
Concerto for Three Violins and Piano.....Vivaldi
- 2. Elsie Paziuk, Evelyn Badre, Dorothy
Green.....Winnipeg
Sonata in E major, Opus 2, No. 9.....Handel
(Adagio and Allegro)

CLASS 14—Mixed Voice Choirs—Open

10.05 p.m.

(Church Choirs may compete in this class)

MEN'S MUSICAL CLUB SHIELD

(Present Holders: Daniel McIntyre Alumni Choral Society)

Adjudicator: G. H. HEATH-GRACIE

(a) Own Selection.

(b) Own Selection (English language, accompaniment optional)

Marks

(a) (b)

- 1. Daniel McIntyre Alumni Choral Society..Winnipeg
"When As I View Your Comely Grace".....Byrd
"I Loved a Lass".....C. Armstrong Gibbs

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 9.30 p.m.

GOD SAVE THE QUEEN

SATURDAY, MARCH 21

In the Concert Hall, Auditorium

CLASS 212—Pianoforte Duet—Two Pianos— Four Hands—Intermediate

9 a.m.

Adjudicator: LEONARD ISAACS

"Minuet and Badinerie".....*Bach, arr. Arthur Baynon*

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Marjorie Jones, Carol Kilroy..... | Winnipeg |
| ..... | 2. Beverley McLaughlin, Bonnie Chapple..... | “ |
| ..... | 3. Guy Carleton, Pat Lowe..... | “ |
| ..... | 4. Carol Kendall, Walter Kopinski..... | “ |

CLASS 190—Concerto for Pianoforte and Orchestra— Series II—Preliminary

9.35 a.m.

(Orchestral part to be played on Second Piano.)

Adjudicator: LEONARD ISAACS

Competitor's Own Selection. First or last two movements of any Concerto by composers other than those specified for Class 189 or a piece for Piano and Orchestra of equal standard.

Marks

- | | | |
|-------|---|----------------------|
| ..... | 1. Pearl Shnider..... | Winnipeg |
| | Concerto in D flat (First movement)..... | <i>Khatchaturian</i> |
| ..... | 2. Marion Ross..... | Winnipeg |
| | Variationen uber ein Kinderlied, Opus 25..... | <i>Dohnanyi</i> |
| ..... | 3. Anne Henderson..... | Winnipeg |
| | Concerto No. 3, C major (First movement) | <i>Prokofiev</i> |
| ..... | 4. Gilbert Munroe..... | Winnipeg |
| | Concerto No. 1, D flat, Opus 10..... | <i>Prokofiev</i> |
| ..... | 5. Marnie Brisbin..... | Winnipeg |
| | Concerto in A minor (First movement)..... | <i>Schumann</i> |
| ..... | 6. Marvin Johnson..... | Winnipeg |
| | Rapsodie sur un theme de Paganini, Opus 43..... | <i>Rachmaninoff</i> |
| ..... | 7. Joan Grinke..... | Winnipeg |
| | "Totentanz"..... | <i>Liszt</i> |

Two competitors will be selected to play in a final test to be held on the same day at 8.40 p.m.

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SATURDAY, MARCH 21
In Holy Trinity Church Hall

CLASS 96—Girls' Solo

9 a.m.

(Under 12 years of age on Oct. 1st, 1952)

Adjudicator: GORDON CLINTON

"Baby Brother Mine" (Hungarian)

Marks

.....	1. Jannis Frame.....	Winnipeg
.....	2. Charlotte Harris.....	"
.....	3. Hughene Britt.....	"
.....	4. Maureen Mushkat.....	"
.....	5. Linda James.....	"
.....	6. Norma Scofield.....	"
.....	7. Norma Klapman.....	"
.....	8. Shayla Wolfman.....	"
.....	9. Linda Kerr.....	"
.....	10. Rayleen Giacomini.....	"
.....	11. Shirley Coker.....	"
.....	12. Leanne Jones.....	"
.....	13. Carole Powell.....	"
.....	14. Evelyn Malian.....	"
.....	15. Lorelie Jorheim Black.....	W. Kildonan
.....	16. Lora-Lee Hadath.....	Winnipeg
.....	17. Maureen Magas.....	"
.....	18. Louise Wasylik.....	"
.....	19. Jean Robertson.....	"
.....	20. Sandra McDonald.....	"
.....	21. Jeannette Roberts.....	"
.....	22. Rosemarie Polley.....	"
.....	23. Lois Rogers.....	Gladstone
.....	24. Marilyn Rain.....	Winnipeg
.....	25. Diane Pawlyk.....	"
.....	26. Mildred Golding.....	"
.....	27. Barbara Smith.....	"
.....	28. Shelagh Whitehead.....	"
.....	29. Arlene Sim.....	"
.....	30. Sherrill Harrison.....	"
.....	31. Janice Miller.....	"
.....	32. Valerie Code.....	"

SATURDAY, MARCH 21

Marks

.....	33. Francis Evaskavich.....	Winnipeg
.....	34. Winnifred Sunderland.....	"
.....	35. Janet Graham.....	Carberry
.....	36. Angela Kaprowy.....	Winnipeg
.....	37. Joy Gislason.....	"
.....	38. Katharine Cuddy.....	"
.....	39. Bonnie Cochrane.....	Carman
.....	40. Janice Stokes.....	Silver Heights

In the Assembly Hall, Auditorium

CLASS 223—Pianoforte Solo—Compositions of J. S. Bach—Grade 6

9 a.m.

(Competitors must be under 13 years of age on October 1st, 1952)

Adjudicator: JOHN RUSSELL

Any Two-part Invention from Nos. 1, 4, 8, 10 or 13.

Marks

.....	1. Marguerite Scribner.....	Gimli
	No. 8	
.....	2. Verner Riediger.....	Winnipeg
	No. 1	
.....	3. Donna Bennett.....	"
	No. 1	
.....	4. Gail Kellett.....	"
	No. 13	
.....	5. Neil Bardal.....	"
	No. 1	
.....	6. Elizabeth Bogoch.....	"
	No. 13	
.....	7. Marcelle St. Pierre.....	St. Adolphe
	No. 13	
.....	8. Karen Ann Borthistle.....	Winnipeg
	No. 8	
.....	9. May R. Belyea.....	"
	No. 8	
.....	10. Bruce Doern.....	"
	No. 4	
.....	11. Sharon Ewens.....	"
	No. 13	
.....	12. Elsie Rigaux.....	"
	No. 8	
.....	13. Lorna Ste. Marie.....	Transcona
	No. 13	

SATURDAY, MARCH 21

Marks

.....	14. Bruce Longley.....	Winnipeg
	No. 1	
.....	15. David Carey Tough.....	"
	No. 13	
.....	16. Gail Johnson.....	"
	No. 8	
.....	17. Lynne Thompson.....	"
	No. 1	
.....	18. Sylvia Rybachuk.....	Teulon
	No. 1	
.....	19. Joy Bousfield.....	Winnipeg
	No. 13	
.....	20. Aaron Charloff.....	"
	No. 10	
.....	21. Lyle Amy Cumming.....	Teulon
	No. 1	
.....	22. Margaret Gushe.....	Winnipeg
	No. 1	
.....	23. Maureen Quinn.....	"
	No. 4	
.....	24. Eveline Farlinger.....	"
	No. 4	
.....	25. Marva Webster.....	"
	No. 13	
.....	26. Elizabeth Wilson.....	St. Adolphe
	No. 8	
.....	27. Dolores Horn.....	Fannystelle
	No. 8	
.....	28. Donna Chase.....	Winnipeg
	No. 4	
.....	29. Margaret Ann Graham.....	"
	No. 8	
.....	30. Willa May.....	"
	No. 13	
.....	31. Gwen Daniels.....	"
	No. 4	
.....	32. Joy Johnson.....	"
	No. 4	
.....	33. Armgard Conradi.....	"
	No. 13	
.....	34. Penelope Margaret Rose.....	"
	No. 1	
.....	35. Ann Epstein.....	"
	No. 13	
.....	36. Mary-Mair Noble.....	"
	No. 1	

The winner in this class will compete in Class 267, Swedish Musical Club Trophy, to be held in the Auditorium on Tuesday, March 24th, at 1.30 p.m.

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SATURDAY, MARCH 21

In the Concert Hall, Auditorium

**CLASS 45—Oratorio Solo—Sacred—Male Voices—
Grade A—Preliminary**

1.45 p.m.

Adjudicator: GORDON CLINTON

Competitor's own selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

- | | | |
|-------|--|-------------|
| ..... | 1. Norman Mittleman..... | Winnipeg |
| | Recit.—“The Good We Wish For” | |
| | Aria—“Thy Glorious Deeds” (Samson)..... | Handel |
| ..... | 2. Cornelius L. Balzer..... | Winnipeg |
| | “If With All Your Hearts” (Elijah)..... | Mendelssohn |
| ..... | 3. Douglas L. O'Donnell..... | Winnipeg |
| | Recit.—“Thus Saith the Lord” | |
| | Aria—“But Who May Abide” (The Messiah)..... | Handel |
| ..... | 4. G. Glen Harrison..... | Winnipeg |
| | Recit.—“Deeper and Deeper Still” | |
| | Aria—“Waft Her, Angels, Through the
Skies” (Jephtha)..... | Handel |
| ..... | 5. Paul Fredette..... | Winnipeg |
| | Recit.—“Thus Saith the Lord” | |
| | Aria—“But Who May Abide” (The Messiah)..... | Handel |
| ..... | 6. Peter Gordon..... | Winnipeg |
| | “Waft Her, Angels” (Jephtha)..... | Handel |
| ..... | 7. Robert R. Publow..... | Winnipeg |
| | Recit.—“Thus Saith the Lord” | |
| | Aria—“But Who May Abide” (The Messiah)..... | Handel |
| ..... | 8. W. J. Bourns..... | Winnipeg |
| | Recit.—“At Last the Bounteous Sun” (The Seasons) | |
| | Aria—“With Joy the Impatient Husbandman”..... | Haydn |
| ..... | 9. Jacob K. Schroeder..... | Winnipeg |
| | Recit.—“Thus Saith the Lord” | |
| | Aria—“But Who May Abide” (The Messiah)..... | Handel |
| ..... | 10. Cecil Wm. Semchyshyn..... | Winnipeg |
| | “But Who May Abide” (The Messiah)..... | Handel |

Two competitors will be selected to sing in a final test to be held in the Auditorium on Monday, March 23rd, at 9.05 p.m.

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WINNIPEG

SATURDAY, MARCH 21

CLASS 39—Operatic Solo—Female Voices— Grade A—Preliminary

3 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection from any of the Standard Grand Operas. English language optional.

Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Flora Johnson.....	Brandon
	"Adieu Forets" (Jeanne D'Arc).....	<i>Tchaikovsky</i>
.....	2. Marian Jean Kmetyk.....	Winnipeg
	"Visi D'Arte" (Tosca).....	<i>Puccini</i>
.....	3. Ethel Kathleen Coats.....	Winnipeg
	"Batti, Batti, O Bel Masette" (Don Giovanni)	<i>Mozart</i>
.....	4. Frances H. Brown.....	Winnipeg
	"Porgi Amor" (Le Nozze di Figaro).....	<i>Mozart</i>
.....	5. Doreen Elinor Calder.....	Norwood
	"Deh Vieni, Non Tardar" (Le Nozze di Figaro)	<i>Mozart</i>
.....	6. Peggy Anne Truscott.....	Winnipeg
	"Che Faro Senza Euridice" (Orfeo).....	<i>Gluck</i>
.....	7. Bernice Linney.....	Winnipeg
	"Voce di Donna" (Blind Girl's Song)	
	(La Gioconda).....	<i>Ponchielli</i>
.....	8. Marjorie Close.....	Winnipeg
	"Pace, Pace, Mio Dio" (La Forza Del Destino).....	<i>Verdi</i>
.....	9. Devina Bailey.....	Winnipeg
	"Dich, theure Halle" (Tannhauser).....	<i>Wagner</i>
.....	10. Heather M. Lindsay.....	Winnipeg
	"Non So Piu" (Le Nozze di Figaro).....	<i>Mozart</i>
.....	11. Lillian Black.....	Winnipeg
	"Divinites du Styx" (Alceste).....	<i>Gluck</i>
.....	12. Halyna Hay-Holowko.....	Winnipeg
	"Voilo Sapete" (Cavalleria Rusticana).....	<i>Mascagni</i>
.....	13. Lydia Homenko.....	Winnipeg
	"Che Faro" (Orpheus).....	<i>Gluck</i>
.....	14. Florence Faiers.....	Winnipeg
	"Divinites du Styx" (Alceste).....	<i>Gluck</i>
.....	15. Margaret Smart.....	Winnipeg
	"Connais-tu le Pays." (Mignon).....	<i>Thomas</i>
.....	16. Joan Cameron.....	Winnipeg
	"Porgi Amor" (Le Nozze di Figaro).....	<i>Mozart</i>
.....	17. Elizabeth J. Steen.....	Winnipeg
	"Ah, Lo So" (The Magic Flute).....	<i>Mozart</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.20 p.m.

SATURDAY, MARCH 21

In the Assembly Hall, Auditorium

CLASS 288—Piano Accordion Solo

2 p.m.

(Under 13 years of age on Oct. 1, 1952)

Adjudicator: JOHN RUSSELL

"Gay Gypsies".....*Frederic Tedesco*
Marks

.....	1. Marilyn Johnston.....	Winnipeg
.....	2. Wayne Rudko.....	"
.....	3. Billy Gilchrist.....	"
.....	4. Pearl Balabuck.....	P. la Prairie
.....	5. Eddie Peasgood.....	"
.....	6. Chuck Einfeld.....	Winnipeg
.....	7. Ron Haas.....	"
.....	8. Paul Gallant.....	Transcona
.....	9. Julianne Klingbell.....	Winnipeg
.....	10. Marlene Anne Reid.....	Brandon
.....	11. Victor Golding.....	"
.....	12. Elinor Glassel.....	Winnipeg
.....	13. Billy Fulcher.....	"
.....	14. Leonard Baydak.....	"
.....	15. Richard Edward Penner.....	"
.....	16. Peter Verbin.....	Transcona
.....	17. Anthony Rybak.....	Winnipeg
.....	18. Bob Stevenson.....	"
.....	19. Elsie Sader.....	"
.....	20. Gary Chorney.....	"
.....	21. Arlene Smith.....	"
.....	22. Brian Simcoe.....	"
.....	23. Anita Fourneau.....	St. Boniface
.....	24. Richard Metzack.....	Winnipeg
.....	25. Murray Halliday.....	"
.....	26. Joe-Ann Forbes.....	"

(Continued on page 113)

SATURDAY, MARCH 21

Marks

..... 27. Pat Neil.....	R.R. No. 1
..... 28. Edna Sturgeon.....	P. la Prairie
..... 29. Gloria Levar.....	Winnipeg
..... 30. Nick Yacheson.....	"
..... 31. Richard Joba.....	"
..... 32. Ronald D. Telesky.....	"
..... 33. Leonard Morlock.....	"
..... 34. Beverley Woytyshyn.....	"
..... 35. Eddie Yaholkoski.....	"
..... 36. George Duna.....	"
..... 37. Ronnie Husack.....	"
..... 38. Frank Hanel.....	"
..... 39. Eileen Diane Wightman.....	Brandon
..... 40. Peter Stechishin.....	Winnipeg
..... 41. Russel Vilks.....	"
..... 42. Ron Benson.....	"
..... 43. Jack Bernhardt.....	"
..... 44. Edward Senyshen.....	"
..... 45. Margaret Preston.....	P. la Prairie
..... 46. Florence Germaine.....	Winnipeg
..... 47. Ronnie Schmorn.....	"
..... 48. Tommy Melanchuk.....	"
..... 49. Joyce Balmer.....	Brandon
..... 50. Donald Sader.....	Winnipeg
..... 51. Elaine Hykawy.....	"
..... 52. Eddy Kupybida.....	P. la Prairie
..... 53. Danny Labag.....	Winnipeg
..... 54. Michael Gehlen.....	High Bluff
..... 55. Ronald Komar.....	Winnipeg
..... 56. Richard Bochonko.....	"
..... 57. Ruth Gelhorn.....	"

Two or more competitors may be selected to play in a final test to be held at the close of this class.

SATURDAY, MARCH 21

In Young Church Hall

CLASS 245—Violin Solo—Advanced—Preliminary

3 p.m.

Adjudicator: LEONARD ISAACS

"Romanza Andalusia," Op. 22.....*Sarasate*

Marks

.....	1. Joanne Kroeker.....	Winnipeg
.....	2. Victoria Polley.....	"
.....	3. Jim MacAdam.....	"
.....	4. Irene Batycky.....	"
.....	5. Bernice Klein.....	"
.....	6. Elsie Grywyski.....	"

Two competitors will be selected to play in a final test to be held in the Auditorium on Monday, March 23rd, at 9.55 p.m.

CLASS 241—Concerto for Violin and Orchestra—Grade B

4 p.m.

(Orchestral part to be played on piano)

Adjudicator: LEONARD ISAACS

Concerto in D minor.....*Vivaldi-Nachez*

Marks

.....	1. Lexington Grapentine.....	Winnipeg
.....	2. Robert Ryback.....	"
.....	3. Glen Dixon.....	"
.....	4. Ruth Brehaut.....	"
.....	5. Vivianne Marie Verstraete.....	"
.....	6. Irene Batycky.....	"
.....	7. John Graham.....	"

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SATURDAY, MARCH 21

In the Auditorium

O CANADA

CLASS 276—Small Ensemble Without Pianoforte

8 p.m.

Adjudicator: JOHN RUSSELL

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Rosalie Podoba, Elsie Paziuk,
Noreen Dryden.....Winnipeg
"Terzetto".....Dvorak

CLASS 22—Choirs—Folk Songs—Any Voices

8.20 p.m.

Adjudicator: JOHN RUSSELL

Competitor's own selection of two songs. Any language. One unison and one part-song.

Marks
(a) (b)

- 1. G Clef Choir.....Kenora, Ont.
"The Peat Fire Smoothing Song".....arr. *Hugh S. Robertson*
"Gay Is the Rose" (French-Canadian).....arr. *Whittaker*

**CLASS 22A—Female Voice Choirs—Not Otherwise
Provided for in Adult Choir Section**

8.25 p.m.

Adjudicator: JOHN RUSSELL

Competitor's Own Selections.

Marks

- 1. G Clef Choir.....Kenora, Ont.
"Song of Shadows".....*C. Armstrong Gibbs*
"What Saith My Dainty Darling?".....*Morley*

**CLASS 190—Concerto for Pianoforte and Orchestra—
Series II—Final**

8.40 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: LEONARD ISAACS

Competitor's Own Selection. (See page 103)

Prelim. Marks
Final Total

.....
.....

SATURDAY, MARCH 21

CLASS 39—Operatic Solo—Female Voices—Grade A— Final

9.20 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 111)

Prelim.	Marks Final	Total
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The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

CLASS 15—Female Voice Choirs—Open

9.40 p.m.

(Female sections of mixed voice or church choirs may enter this class)

BIRKS SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: G. H. HEATH-GRACIE

- (a) "Sweet Content" (S.S.A.A.) (accom.).....*Thomas Armstrong*
 (b) Own Selection (English language, accompaniment optional)

(a)	Marks (b)
-----	--------------

- | | | |
|--|--|-----------------------|
| | 1. St. Stephen's-Broadway United Church..... | Winnipeg |
| | O.S.—"Serenade," Opus 17, No. 2..... | <i>Strauss-Harris</i> |

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 9.30 p.m.

CLASS 1—All Church Choirs—Open

9.50 p.m.

FREE PRESS SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: G. H. HEATH-GRACIE

- (a) "O God, be Merciful" (unaccom.).....*Thomas Tallis*
 (b) Own Selection (sacred, English language optional, accompaniment optional)

(a)	Marks (b)
-----	--------------

- | | | |
|--|--|-------------------------|
| | 1. St. Stephen's-Broadway United Church..... | Winnipeg |
| | O.S.—"Glory to God the Father"..... | <i>Rachmaninoff</i> |
| | 2. St. Jude's Anglican Church..... | Winnipeg |
| | O.S.—"I Will Lay Me Down in Peace"..... | <i>T. Tertius Noble</i> |
| | 3. St. Andrew's River Heights Church..... | Winnipeg |
| | O.S.—"Lord, Let Me Know Mine End" | <i>Geoffrey Shaw</i> |

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 9.30 p.m.

GOD SAVE THE QUEEN

MONDAY, MARCH 23

In the Assembly Hall, Auditorium

CLASS 253—Violin Solo—Grades 3 and 4

9 a.m.

Adjudicator: JOHN RUSSELL

Minuet from "Samson".....*Handel-Waddington*

Marks

.....	1. Douglas Brown.....	Winnipeg
.....	2. Elaine Kossek.....	"
.....	3. Maureen E. Roos.....	"
.....	4. Petur Mackenzie.....	"
.....	5. Ronald Dolynchuk.....	"
.....	6. Gail Penstone.....	"
.....	7. Lynne Lonergan.....	St. Boniface
.....	8. Dwight Sopiwnyk.....	Winnipeg
.....	9. Tom Johnson.....	"
.....	10. Eleanor London.....	"
.....	11. Beverly Danloe.....	"
.....	12. Mary England.....	"
.....	13. Annis Kozub.....	"

CLASS 251—Violin Solo—Grades 5 and 6

10.15 a.m.

Adjudicator: JOHN RUSSELL

"Gondellied".....*F. David*

Marks

.....	1. Donald Milne.....	Winnipeg
.....	2. John Smaizys.....	"
.....	3. Sylvia Ashley.....	St. Vital
.....	4. William Gordon Atkinson.....	Murillo, Ont.
.....	5. Robert Audette.....	Winnipeg
.....	6. Donald J. Whyte.....	Rivers
.....	7. Garry McManus.....	Winnipeg
.....	8. Donald Horton.....	"
.....	9. Lynne Ursel.....	"
.....	10. Ronald Stefansson.....	"
.....	11. Patrick Melnyk.....	"
.....	12. Rolf Martin.....	"
.....	13. Patricia Anna May Pats.....	"
.....	14. Ronald Lyric.....	"

The winner in this class will compete in Class 267, Swedish Musical Club Trophy, to be held in the Auditorium on Tuesday, March 24th, at 1.30 p.m.

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MONDAY, MARCH 23

In Holy Trinity Church Hall

CLASS 97—Folk Song—Solo—Girls

9.30 a.m.

(Under 12 years of age on Oct. 1st, 1952)

Adjudicator: GORDON CLINTON

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

.....	1. Jeanette Roberts.....	Winnipeg
	"Oliver Cromwell" (Suffolk).....	arr. Britten
.....	2. Violet Greengrass.....	Winnipeg
	"Polly Oliver" (English)	
.....	3. Barbara Wideman.....	Winnipeg
	"Gossip Joan"	
.....	4. Mildred Golding.....	Winnipeg
	"I'm Seventeen Come Sunday"	
.....	5. Leona Galts.....	Winnipeg
	"O No, John" (English)	
.....	6. Jane Lysyk.....	Winnipeg
	"The Saucy Sailor" (English)	
.....	7. Maxine Gowler.....	Winnipeg
	"Kitty of Coleraine" (Irish)	
.....	8. Arlene Sim.....	Winnipeg
	"Pancakes" (Alsatian).....	arr. Desmond MacMahon
.....	9. Patricia Osborne.....	Winnipeg
	"Fidgety Bairn".....	arr. Hugh S. Robertson
.....	10. Marilyn Rain.....	Winnipeg
	"Kitty of Coleraine".....	arr. Cecil Sharp
.....	11. Jacqueline Calvert.....	Winnipeg
	"Billy Boy".....	arr. R. R. Terry
.....	12. Linda James.....	Winnipeg
	"Wee Cooper o' Fife" (Scottish)	
.....	13. Norma Klapman.....	Winnipeg
	"The Saucy Sailor" (English)	
.....	14. Barbara Presnak.....	Winnipeg
	"Blow the Wind Southerly" (Northumbrian)	
.....	15. Rayleen Giacomini.....	Winnipeg
	"Bouquet of Rosemary" (French)	
.....	16. Joy Gislason.....	Winnipeg
	"Russian Twelfth Night".....	arr. Ed. Duncan
.....	17. Evelyn Malian.....	Winnipeg
	"Gay Is the Rose" (French-Canadian)	

(Continued on page 120)

MONDAY, MARCH 23

Marks

.....	18. Linda Kerr.....	Winnipeg
	"The Saucy Sailor" (English)	
.....	19. Rosalie Rudelier.....	Winnipeg
	"I'm Seventeen Come Sunday"	
.....	20. Colleen Bailey.....	Winnipeg
	"Bonny Blue Handkercher" (English)	
.....	21. Patricia Lynch.....	Winnipeg
	"Bonny Blue Handkercher" (English)	
.....	22. Lora-Lee Hadath.....	Winnipeg
	"O No, John" (English)	
.....	23. Shelagh Whitehead.....	Winnipeg
	"Cradle Song" (Icelandic).....	<i>arr. W. H. Anderson</i>

In Young Church Hall

CLASS 194—Pianoforte Solo—Beethoven Sonata— Senior—Preliminary

9.30 a.m.

Adjudicator: LEONARD ISAACS

Competitors will be required to select and play the first or last movement of any one of the following sonatas: Opus 2, No. 2 or 3; Opus 7; Opus 10, No. 3; Opus 13; Opus 22; Opus 26; Opus 28; Opus 31, No. 2; Opus 31, No. 3; Opus 81-A. First movement only of the following sonatas: Opus 53; Opus 54; Opus 57; Opus 101; Opus 106; Opus 109; Opus 110; Opus 111; Andante and Allegro Opus 27, No. 1. (Any standard edition.)

Marks

.....	1. <u>Bill Guthrie</u>	Winnipeg
	Opus 110 (First movement)	
.....	2. Janice Rayner.....	Winnipeg
	Opus 28 (First movement)	
.....	3. Shirley Shkolnik.....	Winnipeg
	Opus 2, No. 3 (First movement)	
.....	4. Ruth Neufeld.....	Winnipeg
	Opus 26 (First movement)	
.....	5. Myra Helman.....	West Kildonan
	Opus 31, No. 2 (Last movement)	
.....	6. Pearl Kramer.....	East Kildonan
	Opus 31, No. 2 (First movement)	
.....	7. Marilyn Boyd.....	St. James
	Opus 13 (First movement)	
.....	8. Elsie Wiebe.....	Winnipeg
	Opus 106 (First movement)	
.....	9. Irene Burnett.....	Winnipeg
	Opus 31, No. 2 (First movement)	

(Continued on page 121)

MONDAY, MARCH 23

Marks

.....	10. Isabelle Beaudette.....	St. Jean Baptiste
	Opus 2, No. 2 (Last movement)	
.....	11. Dorothy Sheehan.....	Winnipeg
	Opus 22 (First movement)	
.....	12. Army Klassen.....	Winnipeg
	Opus 31, No. 3 (First movement)	
.....	13. Ruth Campbell.....	Winnipeg
	Opus 53 (First movement)	
.....	14. Joan Grinke.....	Winnipeg
	Opus 111 (First movement)	
.....	15. Clare MacMaster.....	Winnipeg
	Opus 2, No. 3 (First movement)	
.....	16. Bill Cuddy.....	Winnipeg
	Opus 53 (First movement)	
.....	17. Muriel Waldie.....	Winnipeg
	Opus 81-A (First movement)	
.....	18. Robert Rogers.....	Carberry
	Opus 28 (First movement)	
.....	19. Sandra Sisler.....	Winnipeg
	Opus 110 (First movement)	
.....	20. Martha Evans Michener.....	Winnipeg
	Opus 81-A (First movement)	

This class will be continued in Young Church Hall today at 2 p.m.
(See page 127)

In the Auditorium

O CANADA

CLASS 152—Public School Class-room Choirs— Suburban—Grade 7

9.30 a.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Birds" (unison).....*Schubert*
(b) Own Selection (unison or descant arrangement) (accom.)

Marks
(a) (b)

.....	1. Victory School, Girls.....	West Kildonan
	O.S.—"Shepherds and Maidens".....	<i>Antonio Lotti</i>
.....	2. Victory School, Boys.....	West Kildonan
	O.S.—"Dutch Sailor Song".....	<i>arr. Robt. McLeod</i>

The winner in this class will compete in Class 179, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 24th, at 2 p.m.

MONDAY, MARCH 23

CLASS 140—Public School Class-room Choirs— Grade 7

9.50 a.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "Sweet Afton" (two-part)..... *W. H. Anderson*
 (b) Own Selection (unison) (accom.)

Marks
 (a) (b)

- | | | |
|-------|--|-----------------------------|
| ..... | 1. Earl Grey School..... | Winnipeg |
| | O.S.—"The Fair"..... | <i>George Rathbone</i> |
| ..... | 2. Mulvey School, No. 1..... | Winnipeg |
| | O.S.—"Blow, Blow Thou Winter Wind"..... | <i>Arne</i> |
| ..... | 3. William Whyte School..... | Winnipeg |
| | O.S.—"The Sky in the Pool"..... | <i>Thomas F. Dunhill</i> |
| | 4. Robert H. Smith Junior High School,
Room 1..... | Winnipeg |
| | O.S.—"Five Eyes"..... | <i>C. Armstrong Gibbs</i> |
| ..... | 5. Luxton School..... | Winnipeg |
| | O.S.—"Now is the Month of Maying"..... | <i>Morley</i> |
| | 6. Robert H. Smith Junior High School,
Rooms 4 and 11..... | Winnipeg |
| | O.S.—"Five Eyes"..... | <i>C. Armstrong Gibbs</i> |
| ..... | 7. Isaac Brock School..... | Winnipeg |
| | O.S.—"April Rain"..... | <i>Thomas F. Dunhill</i> |
| ..... | 8. Mulvey School, No. 2..... | Winnipeg |
| | O.S.—"When Icicles Hang by the Wall"..... | <i>George Dyson</i> |
| ..... | 9. Principal Sparling School..... | Winnipeg |
| | O.S.—"Care Flies from the Lad that is Merry"
..... | <i>Arne, arr. Whittaker</i> |
| | 10. Hugh John Macdonald Junior High
School..... | Winnipeg |
| | O.S.—"The Butterfly"..... | <i>Schubert</i> |
| | 11. Robert H. Smith Junior High School,
Rooms 7 and 10..... | Winnipeg |
| | O.S.—"Five Eyes"..... | <i>C. Armstrong Gibbs</i> |

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

GOD SAVE THE QUEEN

RESERVE SEATS EARLY FOR FINAL CONCERT

MONDAY, MARCH 30TH, 8 P.M.

SEE PAGE 25 FOR DETAILS

MONDAY, MARCH 23

In the Auditorium

O CANADA

CLASS 170—Junior High School Choirs—Folk Songs (Boys)—(Unchanged Voices) 1.30 p.m.

THE EFFIE DAFOE MEMORIAL TROPHY

Adjudicator: G. H. HEATH-GRACIE

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks

.....	1. Hugh John Macdonald Junior High School.....	Winnipeg
	"Avenging and Bright" (Irish folk-song)	
	.....arr. W. Prentice Torrance	
.....	2. Robert H. Smith Junior High School.....	Winnipeg
	"A Capital Ship" (English folk-song)	
.....	3. General Wolfe School.....	Winnipeg
	"The Smugglers' Song" (Spanish).....	arr. E. Turner
.....	4. Lord Roberts School.....	Winnipeg
	"The Plough Boy".....	arr. Benjamin Britten
.....	5. Luxton School.....	Winnipeg
	"The East Indiaman".....	arr. W. McKie

The winner in this class will compete in Class 180, The J. S. Little Trophy, to be held in the Auditorium on Thursday, March 26th, at 1.30 p.m.

CLASS 169—Junior High School Choirs— Folk Songs (Girls) 2.05 p.m.

THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE
MUNICIPAL CHAPTER OF WINNIPEG TROPHY

(Present Holders: Luxton School)

Adjudicator: G. H. HEATH-GRACIE

(a) Own Selection. Unison (accom.)

(b) Own Selection. Two-part or Descant arrangement. (Accom. optional.)

Total time should not exceed six minutes.

Marks

(a) (b)

.....	1. General Wolfe School.....	Winnipeg
	"Glenlyon Lament" (Scottish).....	arr. Robertson
	"Spanish Cachucha" (Spanish).....	arr. Percy Fletcher
.....	2. Mulvey School.....	Winnipeg
	"In Derry Vale".....	Geoffrey Shaw
	"Gypsy Dance"	
.....	3. Robert H. Smith Junior High School.....	Winnipeg
	"Rise and Follow Love".....	arr. Hugh S. Robertson
	"Gretna Green".....	arr. Hugh S. Robertson

(Continued on page 124)

MONDAY, MARCH 23

Marks
(a) (b)

.....	4. Luxton School.....	Winnipeg
	"Turn Ye to Me".....	arr. Evelyn Sharpe
	"The Bird Song" (American).....	
.....	5. Lord Selkirk School.....	Winnipeg
	"O Waly, Waly".....	arr. Britten
	"Quick, We Have But a Second".....	Finlay
.....	6. Lord Roberts School.....	Winnipeg
	"Marie's Wedding".....	arr. Hugh S. Robertson
	"Silent, O Moyle".....	arr. G. H. Clutsam
.....	7. Riverview School.....	Winnipeg
	"Will Ye No Come Back Again?".....	arr. Thomas F. Dunhill
	"A Mountain Maid".....	arr. Kinross
.....	8. Machray School.....	Winnipeg
	"Come You Not from Newcastle..".....	arr. A. Moffat
	"Skye Boat Song".....	arr. Evelyn Sharpe
.....	9. Earl Grey School.....	Winnipeg
	"The Dashing White Sergeant".....	arr. Hugh S. Robertson
	"The Water of Tyne".....	arr. W. G. Whittaker

The winner in this class will compete in Class 180, The J. S. Little Trophy, to be held in the Auditorium on Thursday, March 26th, at 1.30 p.m.

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

CLASS 289—Piano Accordion Solo

1.30 p.m.

(Under 12 years of age on Oct. 1st, 1952)

Adjudicator: JOHN RUSSELL

"In Roseland".....F. Henri Klickmann

Marks

.....	1. Sylvia Daher.....	Winnipeg
.....	2. Ted Cooper.....	"
.....	3. Ken Prokop.....	"
.....	4. Craige Deryckere.....	"
.....	5. Claude Grayson.....	St. James
.....	6. Stanley P. Moroz.....	Winnipeg
.....	7. Diane Kraglin.....	"
.....	8. Sharon Osadick.....	"
.....	9. Johnny Stawnychko.....	"
.....	10. Joyce Amelia Larson.....	"
.....	11. Colleen Joy Lautens.....	"

(Continued on page 125)

MONDAY, MARCH 23

Marks

.....	12. Joanne Watts.....	Winnipeg
.....	13. William Valentine.....	"
.....	14. Jim Clark.....	"
.....	15. Darlene P. Medyk.....	"
.....	16. Richard Andrew Kull.....	"
.....	17. Richard Kaprowy.....	"
.....	18. Christine Sakiw.....	"
.....	19. Geraldine Karman.....	"
.....	20. Leonard Lucas.....	"
.....	21. Teddy Litwin.....	"
.....	22. Garry Frederick Pollok.....	"
.....	23. Larry Murray.....	"
.....	24. Kenneth Watowich.....	"
.....	25. Wayne Stefanciw.....	"
.....	26. Diana Jean Staveckny.....	Brandon
.....	27. Beverly Haak.....	Winnipeg
.....	28. Preston Segal.....	"
.....	29. Irene Esau.....	Headingly
.....	30. Patty Crook.....	Winnipeg
.....	31. Allan Peter Kobel.....	"
.....	32. Robert Smith.....	"
.....	33. Marlene Hrabec.....	"
.....	34. Eddie Tyrchniewicz.....	Prairie Grove
.....	35. Wade Rowland.....	Winnipeg
.....	36. Brian Cunningham.....	St. Vital
.....	37. Ken Arbuckle.....	Brandon
.....	38. Denis Saydak.....	Winnipeg
.....	39. Ronald Peter Bouma.....	"
.....	40. Elaine Reynolds.....	"
.....	41. Darlene Soky.....	"
.....	42. Laurayne Deryckere.....	"
.....	43. Gail Iball.....	"
.....	44. Gary Kushner.....	"
.....	45. Mildred Gurniak.....	Lac du Bonnet
.....	46. Michael Dunbar.....	Winnipeg
.....	47. Ruth Hutchinson.....	"
.....	48. Douglas Rudnický.....	"

(Continued on page 126)

MONDAY, MARCH 23

Marks

.....	49. Joan Lyle Paul.....	Winnipeg
.....	50. Bruce Landrie.....	Sioux Lookout, Ont.
.....	51. Violet Greengrass.....	Transcona
.....	52. Bobby May.....	Winnipeg
.....	53. Mary Kirkwood.....	St. Vital
.....	54. Pat Wade.....	Winnipeg
.....	55. Allen John Turzak.....	East Kildonan
.....	56. Sharyn Ivy Lacey.....	Brandon
.....	57. Allan Mattes.....	Winnipeg
.....	58. Eric Snyder.....	"
.....	59. Marilyn Asplin.....	Portage la Prairie
.....	60. Neil Hamon.....	Winnipeg
.....	61. Wayne Wagner.....	"
.....	62. Lorraine Leban.....	"
.....	63. Gary Filmon.....	"
.....	64. Mary Carolyn Haggerty.....	Brandon
.....	65. Vienna Petaski.....	R.R. 1
.....	66. Christine Karanko.....	Winnipeg
.....	67. Warren Halliday.....	"
.....	68. Gary Alfred Constable.....	Brandon
.....	69. Gerald Elias.....	Winnipeg
.....	70. James Gordon Edward.....	"
.....	71. Don Kozak.....	"
.....	72. Sandra Murray.....	"
.....	73. Wilma Slatten.....	"
.....	74. Patsy Semnovitch.....	Norwood
.....	75. Raymond Merel.....	Winnipeg
.....	76. Joyce Panchyshyn.....	Oakbank
.....	77. Terry Gross.....	Winnipeg
.....	78. Grant Inglis.....	"
.....	79. Jim Christie.....	"
.....	80. Darlene Keohane.....	"
.....	81. Garry Battison.....	"
.....	82. Erwin Porcher.....	"
.....	83. Beverly Capri.....	"
.....	84. Bruce Craig.....	"

MONDAY, MARCH 23

In Young Church Hall

CLASS 194—Pianoforte Solo—Beethoven Sonata— Senior—Preliminary

2 p.m.

(Continued from page 121)

Adjudicator: LEONARD ISAACS

Marks

..... 21. Dorothy Greene.....	Winnipeg
Opus 53 (First movement)	
..... 22. Bertha Pauls.....	"
Opus 2, No. 2 (last movement)	
..... 23. Wilena McCullagh.....	"
Opus 7 (First movement)	
..... 24. Esther Hiebert.....	"
Opus 109 (First movement)	
..... 25. Jack Cohan.....	"
Opus 31, No. 3 (First movement)	
..... 26. Simone Taburet.....	St. Boniface
Opus 31, No. 2 (First movement)	
..... 27. Kenneth Gunning.....	Brandon
Opus 10, No. 3 (First movement)	
..... 28. Ann Willis.....	"
Opus 22 (First movement)	
..... 29. Geraldine Zukor.....	Winnipeg
Opus 26 (First movement)	
..... 30. Mary Karpes.....	Norwood
Opus 13 (First movement)	
..... 31. Wanda Dick.....	Winnipeg
Opus 53 (First movement)	
..... 32. Gretchen McCormick.....	"
Opus 2, No. 3 (First movement)	
..... 33. Myrna Taylor.....	"
Opus 13 (Last movement)	
..... 34. Helen Brigden.....	"
Opus 22 (First movement)	

Two competitors will be selected to play in a final test to be held in the Auditorium on Tuesday, March 24th, at 9.20 p.m.

MONDAY, MARCH 23

In Holy Trinity Church Hall

CLASS 55—Baritone Solo—Grade B

3.15 p.m.

Adjudicator: GORDON CLINTON

"The Bells of San Marie" (G minor).....*John Ireland*

Marks

.....	1. Gerard Gelley.....	Winnipeg
.....	2. James Rennie.....	"
.....	3. Norman Goltsman.....	"
.....	4. Abe Friesen.....	"
.....	5. Barry Lloyd.....	"
.....	6. Ted M. Moskal.....	"
.....	7. Robert H. Jackson.....	"
.....	8. Jack Swan.....	"
.....	9. James A. Shepherd.....	Elmwood
.....	10. Helmut T. Janzen.....	Winnipeg

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Auditorium on Thursday, March 26th, at 9.40 p.m.

CLASS 40—Operatic Solo—Male Voices—Grade A— Preliminary

4.30 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection from any of the Standard Grand Operas. English language optional.

Test Piece must be sung in original key and may not be transposed.

Marks

.....	1. Robert R. Publow.....	Winnipeg
.....	"Madamina" (Don Giovanni).....	<i>Mozart</i>
.....	2. Norman Mittleman.....	Winnipeg
.....	"Non Piu Andrai" (Le Nozze di Figaro).....	<i>Mozart</i>
.....	3. Paul Fredette.....	Winnipeg
.....	"Il Lacerato Spirito" (Simon Boccanegra).....	<i>Verdi</i>
.....	4. Cecil Wm. Semchyshyn.....	Winnipeg
.....	"Se Vuol Ballare" (Le Nozze di Figaro).....	<i>Mozart</i>
.....	5. G. Glen Harrison.....	Winnipeg
.....	"Che gelida Manina" (La Boheme).....	<i>Puccini</i>
.....	6. Walter Peter Neufeld.....	Winnipeg
.....	"O Du Mein Holder Abendstern" (Tannhauser).....	<i>Wagner</i>
.....	7. W. J. Bourns.....	Winnipeg
.....	"Si, morir ella de Ombra di mia prosapia" (La Gioconda).....	<i>Ponchielli</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on Tuesday, March 24th, at 10 p.m.

MONDAY, MARCH 23

In the Auditorium

O CANADA

CLASS 173—Senior High School Choirs—Folk Songs (Girls, Boys or Mixed)

8 p.m.

Adjudicator: G. H. HEATH-GRACIE

(a) Own Selection. Unison (accom.)

(b) Own Selection. Two or more parts (accom. optional).

Total time should not exceed six minutes.

Marks

(a) (b)

- 1. Kelvin High School.....Winnipeg
 "The Gentle Maiden" (Irish)
 "The Wraggle Taggle Gypsies"

The winner in this class will compete in Class 180, The J. S. Little Trophy, to be held in the Auditorium on Thursday, March 26th, at 1.30 p.m.

CLASS 204—Pianoforte Solo—Compositions of J. S. Bach—Advanced—Final

8.15 p.m.

Adjudicator: LEONARD ISAACS

Any Prelude and Fugue from the Well-Tempered Clavichord except those chosen for Class 195. (See page 97.)

Prelim. Marks
 Final Total

.....
 The winner in this class will compete in Class 264, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, March 26th, at 9 p.m.

The winner in this class will be eligible for the Geoffrey Tankard Prize, offered for the best performance of a Bach Prelude and Fugue from the Forty-eight Preludes and Fugues, at the festivals on the Canadian chain at which Mr. Leonard Isaacs is the instrumental adjudicator.

CLASS 88—Small Vocal Ensemble—Girls and/or Boys (Unconducted) (Open)—Grade A

8.35 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: GORDON CLINTON

(a) "Fairy Song" (two-part) (accom.)

George Dyson

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Kelvin High School.....Winnipeg
 O.S.—"Whither".....Schubert
 2. Eaton Good Deed Ensemble.....Winnipeg
 O.S.—"Keel Row" (Northumbrian Folk-song)

CLASS 240—Concerto for Violin and Orchestra— Grade A

8.50 p.m.

(Orchestral part to be played on piano)

Adjudicator: JOHN RUSSELL

Concerto No. 3 in B minor (First movement)

Saint-Saens

Marks

- 1. Elsie Paziuk.....Winnipeg

MONDAY, MARCH 23

CLASS 45—Oratorio Solo—Sacred—Male Voices— Grade A—Final

9.05 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 109)

Prelim.	Marks Final	Total
.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

CLASS 191—Pianoforte Solo—Contemporary Composers

9.25 p.m.

Adjudicator: LEONARD ISAACS

Sonata, Opus 26 (second movement).....*Samuel Barber*
Marks

.....	1. Marion Ross.....	Winnipeg
.....	2. Gilbert Munroe.....	"
.....	3. Pearl Shnider.....	"

CLASS 245—Violin Solo—Advanced—Final

9.55 p.m.

Adjudicator: LEONARD ISAACS

"Romanza Adaluzia," Op. 22.....*Sarasate*
(See page 114)

Prelim.	Marks Final	Total
.....

The winner in this class will compete in Class 264, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, March 26th, at 9 p.m.

CLASS 18—Female Voice Choirs—Under 24 Voices

10.15 p.m.

(Female sections of mixed voice or church choirs may enter this class)

ST. CECILIA SOCIETY SHIELD

Adjudicator: G. H. HEATH-GRACIE

(a) "My Heart Is Sair" (S.S.A.) (unaccom.).....*arr. Wm. Robertson*
(b) Own Selection (English language, accompaniment optional)

Marks (a)	(b)
.....

.....	1. Sparling United Church.....	Winnipeg
	O.S.—"Hie Away, Hie Away".....	<i>C.H.H. Parry</i>

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 9.30 p.m.

GOD SAVE THE QUEEN

TUESDAY, MARCH 24

In the Assembly Hall, Auditorium

CLASS 236—Pianoforte Duet—Grades 1 and 2

9 a.m.

Adjudicator: JOHN RUSSELL

"Sailor's Dance" *Markham Lee*

Marks

- | | | |
|-------|---|-------------|
| ..... | 1. Lynn Henderson, Katherine Korol..... | Winnipeg |
| ..... | 2. Judith Constance Rylander, Lynda Rutka..... | " |
| ..... | 3. Carolyn Gelhorn, Ronald Moir..... | " |
| ..... | 4. Arlene Paluk, Patricia Lynne McAuley.. | " |
| ..... | 5. Jaqueline Leclerc, Alice Leclerc..... | St. Adolphe |
| | 6. Patricia Campbell,
Margaret Sutherland..... | Winnipeg |
| ..... | 7. Sharon Johnson, Nancy Ryder..... | " |

CLASS 232—Pianoforte Duet—Grades 3 and 4

9.30 a.m.

Adjudicator: JOHN RUSSELL

"The Shepherd" (from "Four Character Studies")..... *Percy Judd*

Marks

- | | | |
|-------|--|-------------|
| ..... | 1. Anne Ryan, Eleanor Neilson..... | Winnipeg |
| ..... | 2. Eveline Pilon, Rita Lemoine..... | Ste. Agathe |
| ..... | 3. Phyllis Goldin, Joyce Shapiro..... | Winnipeg |
| ..... | 4. Patricia Lewis, Carol Ann Hammond... | " |
| ..... | 5. <u>Kenny Cox, Billy Stewart</u> | Transcona |
| ..... | 6. <u>James Buchanan, James Duncan</u> | Winnipeg |
| ..... | 7. Lee Turner, Valerie Isaac..... | " |
| ..... | 8. <u>Marian Rosen, Caroline Roy</u> | " |
| ..... | 9. Connie Cook, Valdine Scrymgeour..... | " |
| ..... | 10. Carolyn Skagfeld, Betty McIntyre..... | St. Vital |

CLASS 224—Pianoforte Duet—Grades 5 and 6

10.15 a.m.

Adjudicator: JOHN RUSSELL

"The Smithy"..... *Leon d'Ourville*

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Gayle Brown, Diane McElroy..... | Winnipeg |
| ..... | 2. Eveline Farlinger, Margaret Gushe..... | " |
| ..... | 3. Linda Richter, Deanna Moore..... | " |

(Continued on page 132)

TUESDAY, MARCH 24

Marks

.....	4. Linda McMillan, Dawna Slimmon.....	Winnipeg
.....	5. Margaret Coutts, Patricia Smith.....	"
.....	6. Audrey Diane Simpson, Colleen Florence Kennedy.....	St. James
.....	7. Patricia Morrison, Karen Ann Borthistle.....	Winnipeg
.....	8. Patricia Baker, Gail Johnson.....	"
.....	9. Joan Wakeham, Marnie Park.....	"
.....	10. Willa May, James Partridge.....	E. Kildonan
.....	11. Nancy Sloker, Sandra Hume.....	Winnipeg
.....	12. Donna Bennett, Margaret Jex.....	"
.....	13. Sylvia Rybachuk, Lyle Cumming.....	Teulon
.....	14. Shelagh Reid, Judith White.....	Winnipeg
.....	15. Isobel Leslie, Marilyn Moore.....	"
.....	16. Jeannette Mohr, Sheila Brady.....	"
.....	17. Marilyn Lagergren, Susan Conway.....	"

In Young Church Hall

CLASS 227—Pianoforte Solo—Grade 5

9 a.m.

(Competitors must be under 12 years of age on October 1st, 1952)

Adjudicator: LEONARD ISAACS

"Four and Twenty Blackbirds" (from "Roving Fancies").....*Markham Lee*

Marks

.....	1. Valerie Forbes.....	St. James
.....	2. Therese Lemoine.....	Ste. Agathe
.....	3. Harry Trueman.....	Winnipeg
.....	4. Cecile Ducasse.....	"
.....	5. Valentine Wozny.....	"
.....	6. Janet Ruth Free.....	"
.....	7. Maureen McKenzie.....	"
.....	8. Gay Markson.....	"
.....	9. Laurence Blaquiére.....	Transcona
.....	10. Peggy Dundas.....	St. Jean Baptiste
.....	11. Angus Dundas.....	"
.....	12. Robert Ashley.....	St. Vital
.....	13. Bryan Chalmers.....	Winnipeg

(Continued on page 133)

TUESDAY, MARCH 24

Marks

.....	14. Stella Rogodzinski.....	Winnipeg
.....	15. Roberta Louise Boyd.....	St. Vital
.....	16. Valdine Irons.....	Winnipeg
.....	17. Dorothy Stewart.....	"
.....	18. Judy Cox.....	St. Adolphe
.....	19. Patricia Smith.....	Winnipeg
.....	20. Marie Scribner.....	Gimli
.....	21. Marcia Billinkoff.....	Winnipeg
.....	22. Margaret R. Davis.....	"
.....	23. Leanne Lloyd-Jones.....	"
.....	24. Lois Rogers.....	Gladstone
.....	25. <u>Hartly Ronald Harrod</u>	Winnipeg
.....	26. Rose Vasey.....	"
.....	27. Rosemary Rudnicki.....	"
.....	28. Marion Dempsey.....	"
.....	29. Linda McMillan.....	"
.....	30. Frances Peters.....	"
.....	31. Melvin Bedard.....	"
.....	32. Adele Irwin.....	Teulon
.....	33. Myrna Minuck.....	Winnipeg
.....	34. Catherine Ann Nowacki.....	Norwood
.....	35. Dorothy Nichol.....	Winnipeg
.....	36. Gordon Cavanagh.....	"
.....	37. Dortehea Knudsen.....	"
.....	38. Delphine Jennefer Adolphe.....	"
.....	39. Jeannine Brunet.....	St. Jean Baptiste
.....	40. Denise Leclair.....	St. Adolphe
.....	41. Evelyn Nep.....	Winnipeg
.....	42. Marilyn Lagergren.....	"
.....	43. Colleen Kennedy.....	St. James
.....	44. Barbara Anne Smith.....	Winnipeg
.....	45. Richard Sill.....	"
.....	46. Catherine Vasey.....	"
.....	47. Saul Love.....	"
.....	48. Jean Giesinger.....	"
.....	49. Morna-June Morrow.....	St. Vital
.....	50. Delano Bauer.....	Winnipeg
.....	51. Marlyce Kroeker.....	"
.....	52. Dawna Slimmon.....	"
.....	53. Jean Davidson.....	Transcona

TUESDAY, MARCH 24

In Holy Trinity Church Hall

CLASS 80—Junior Contralto Solo

9 a.m.

Adjudicator: GORDON CLINTON

"The Fuchsia Tree".....*Roger Quilter*

Marks

.....	1. Sylvia Saurette.....	Winnipeg
.....	2. Donna Willene Parrott.....	Tuxedo
.....	3. Joan Karasivich.....	Winnipeg
.....	4. Phyllis Lipson.....	"
.....	5. Audrey Seaborn.....	"
.....	6. Joyce Pichurski.....	"
.....	7. Irene Kraft.....	"
.....	8. Evelyn Snyder.....	"
.....	9. Irene Nazar.....	"
.....	10. Alene Frances Jackson.....	Fort Garry

The winner in this class will compete in Class 87, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium on Saturday, March 28th, at 2.30 p.m.

CLASS 79—Junior Soprano Solo

10 a.m.

Adjudicator: GORDON CLINTON

"Spring".....*Henry Carey, arr. Alfred Moffat*

Marks

.....	1. Olive Richmond.....	Winnipeg
.....	2. Evelyn Markey.....	Brandon
.....	3. Eileen Gelhorn.....	Winnipeg
.....	4. Donna Gendall.....	"
.....	5. Joyce Johnston.....	"
.....	6. Kathleen Ball.....	Transcona
.....	7. Evelyn Markey.....	Brandon
.....	8. Lorraine Mensforth.....	Winnipeg
.....	9. Morine Hitchins.....	"
.....	10. Arlie Jennings.....	"

(Continued on page 135)

TUESDAY, MARCH 24

Marks

.....	11. Beverley Joss.....	Winnipeg
.....	12. Marielle Lavoie.....	St. Adolphe
.....	13. Valdine Douglas.....	Winnipeg
.....	14. Patricia Siwek.....	"
.....	15. Lesleyann Stone.....	Sioux Lookout
.....	16. Joyce Shostak.....	Winnipeg
.....	17. Mabel Shearer.....	"
.....	18. Joyce Aileen Coats.....	"
.....	19. Saule Smaizys.....	"
.....	20. Shirley Morris.....	Reston

The winner in this class will compete in Class 87, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium on Saturday, March 28th, at 2.30 p.m.

In the Auditorium

O CANADA

CLASS 168—Children's Choirs—Folk Songs— Public Schools—Grades 1 to 6

9.30 a.m.

THE CHIEF JUSTICE ROBSON TROPHY

(Present Holders: Lord Wolseley School, East Kildonan)

Adjudicator: G. H. HEATH-GRACIE

Own Selection, unison (accom.). Time should not exceed three minutes.

Marks

.....	1. Mulvey School.....	Winnipeg
	"O No, John".....	Somerset
.....	2. Machray School, No. 2, Grades 3 and 4.....	Winnipeg
	"My Boy Willie" (Old Welsh)	
.....	3. Fort Rouge School.....	Winnipeg
	"The Gay Hunter".....	arr. F. L. Gehrike
.....	4. Grosvenor School.....	Winnipeg
	"The Gay Hunter".....	arr. MacMahon
.....	5. Cecil Rhodes School.....	Winnipeg
	"Air Fal-al-O".....	arr. H. Wiseman
.....	6. Lord Roberts School, Room 18.....	Winnipeg
	"Santa Lucia" (Neapolitan Folk-song)	

(Continued on page 136)

TUESDAY, MARCH 24

Marks

- | | | |
|-------|--|-------------------------------|
| ..... | 7. Strathcona School..... | Winnipeg |
| | "O Can Ye Sew Cushions"..... | <i>arr. H. Wiseman</i> |
| ..... | 8. Robertson School..... | Winnipeg |
| | "The Bouquet of Rosemary"..... | <i>arr. Robert Elkin</i> |
| ..... | 9. Brock-Corydon School..... | Winnipeg |
| | "The Keel Row"..... | <i>arr. Thomas F. Dunhill</i> |
| ..... | 10. Luxton School..... | Winnipeg |
| | "Kitty of Coleraine"..... | <i>arr. J. Easson</i> |
| ..... | 11. Prince Edward School..... | East Kildonan |
| | "O Can Ye Sew Cushions..... | <i>arr. Granville Bantock</i> |
| ..... | 12. River Heights School..... | Winnipeg |
| | "Turn Ye to Me"..... | <i>arr. Malcolm Lawson</i> |
| ..... | 13. Inkster School..... | Winnipeg |
| | "As I Walked Through the Meadows" (Somerset) | |
|  | ..... | <i>arr. Cecil Sharp</i> |
| ..... | 14. Queenston School..... | Winnipeg |
| | "The Bouquet of Rosemary"..... | <i>arr. Robert Elkin</i> |
| ..... | 15. Machray School..... | Winnipeg |
| | "The Lark in the Morn"..... | <i>arr. Cecil Sharp</i> |
| ..... | 16. Lord Wolseley School..... | East Kildonan |
| | "Baloo"..... | <i>arr. James Easson</i> |
| ..... | 17. Champlain School..... | Winnipeg |
| | "The Farmer and the Milkmaid" (Hungarian Melody) | |
| ..... | 18. Robert H. Smith..... | Winnipeg |
| | "Dutch Sailor Song"..... | <i>arr. Robert McLeod</i> |
| ..... | 19. William Whyte School..... | Winnipeg |
| | "Dream Angus"..... | <i>arr. Robert McLeod</i> |
| ..... | 20. Elmwood School..... | Winnipeg |
| | "Polly Oliver"..... | <i>arr. H. A. Chambers</i> |

The winner in this class will compete in Class 180, The J. S. Little Trophy, to be held in the Auditorium on Thursday, March 26th, at 1.30 p.m.

GOD SAVE THE QUEEN

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TUESDAY, MARCH 24

In the Auditorium

O CANADA

CLASS 267—Swedish Musical Club Trophy

1.30 p.m.

Adjudicator: JOHN RUSSELL

This class is confined to the winners in the following classes:

Class 221—Pianoforte Solo—Grade 6 (See page 67)

Class 222—Pianoforte Solo—Sonatina—Grade 6 (See page 87)

Class 223—Pianoforte Solo (Bach)—Grade 6 (See page 106)

Class 251—Violin Solo—Grades 5 and 6 (See page 117)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 222 and 223 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 222—Pianoforte Solo—Sonatina—Grade 6

Winner.....

(a) Own Selection.....

(b) Own Selection.....

2. Class 251—Violin Solo—Grades 5 and 6

Winner.....

(a) "Gondellied"..... *F. David*

(b) Own Selection.....

3. Class 223—Pianoforte Solo (Bach)—Grade 6

Winner.....

(a) Own Selection.....

(b) Own Selection.....

4. Class 221—Pianoforte Solo—Grade 6

Winner.....

(a) "The Pensive Dancer"..... *Eric Thiman*

(b) Own Selection.....

Winner.....

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TUESDAY, MARCH 24

CLASS 179—Peter Logan Memorial Trophy

2 p.m.

Confined to Suburban School Class-room Choirs, winners in Classes 146 to 156 inclusive.

(Present Holders: Polson School, E. Kildonan)

The adjudicator will announce the winner only.

No marks will be awarded in this class.

Adjudicator: G. H. HEATH-GRACIE

1. Class 146—Class-room Choirs—Suburban—Grade 1

- Winner.....
- (a) "The Cuckoo" (from "Six German Folk-Songs").....*arr. Laurence Swinyard*
- (b) Own Selection (unison) (accom.).....
- (For O.S. see page 71)

2. Class 147—Class-room Choirs—Suburban—Grade 2

- Winner.....
- (a) "The Ferry" (unison).....*John Ireland*
- (b) Own Selection (unison) (accom.).....
- (For O.S. see page 53)

3. Class 148—Class-room Choirs—Suburban—Grade 3

- Winner.....
- (a) "The Skye Milking Song" (unison).....*arr. McLeod*
- (b) Own Selection (unison) (accom.).....
- (For O.S. see page 33)

4. Class 149—Class-room Choirs—Suburban—Grade 4

- Winner.....
- (a) "April, Merry April" (unison).....*Stuart Young*
- (b) Own Selection (unison) (accom.).....
- (For O.S. see page 72)

5. Class 150—Class-room Choirs—Suburban—Grade 5

- Winner.....
- (a) "Morning Song".....*Mendelssohn*
- (b) Own Selection (unison) (accom.).....
- (For O.S. see page 72)

6. Class 151—Class-room Choirs—Suburban—Grade 6

- Winner.....
- (a) "Dabbling in the Dew" (unison).....*arr. Thomas F. Dunhill*
- (b) Own Selection (unison) (accom.).....
- (For O.S. see page 72)

(Continued on page 140)

TUESDAY, MARCH 24

7. Class 152—Class-room Choirs—Suburban—Grade 7

Winner.....
 (a) "The Birds" (unison).....*Schubert*
 (b) Own Selection (unison or descant arrangement) (accom.).....
 (For O.S. see page 121)

8. Class 153—Class-room Choirs—Suburban—Grade 8

Winner.....
 (a) "Beauty Lately" (two-part).....*Handel*
 (b) Own Selection (unison, two-part or descant arrangement)
 (accom.).....
 (For O.S. see page 93)

9. Class 154—Class-room Choirs—Suburban—Grade 9

Winner.....
 (a) "The Jolly Carter" (Suffolk Folk-Song).....*arr. Leslie Woodgate*
 (b) Own Selection (unison, two-part or descant arrangement)
 (accom.).....
 (For O.S. see page 14)

Winner.....

GOD SAVE THE QUEEN

In Young Church Hall

CLASS 195—Pianoforte Solo—Compositions of J. S. Bach—Senior—Preliminary

2.15 p.m.

Adjudicator: LEONARD ISAACS

Any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I—No. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II—No. 3, 4, 5, 7, 8, 11, 12, 14, 17, 18, 21, 22, 23 or 24. (Any standard edition.)

Marks

.....	1. Janice Marks.....	Winnipeg
	No. 3, Book 1	
.....	2. Wilena McCullagh.....	"
	No. 7, Book I	
.....	3. Ruth Campbell.....	"
	No. 3, Book I	
.....	4. Bertha Pauls.....	"
	No. 12, Book I	

(Continued on page 141)

TUESDAY, MARCH 24

Marks

-----	5. Myra Helman.....	West Kildonan
	No. 8, Book I	
-----	6. Pearl Kramer.....	East Kildonan
	No. 8, Book I	
-----	7. Marilyn Puttee.....	Winnipeg
	No. 8, Book I	
-----	8. Lawrence Jones.....	"
	No. 24, Book I	
-----	9. Shirley Shkolnik.....	"
	No. 22, Book I	
-----	10. Dorothy Sheehan.....	"
	No. 8, Book I	
-----	11. Isabelle Beaudette.....	St. Jean Baptiste
	No. 15, Book I	
-----	12. Patricia Korman.....	Winnipeg
	No. 15, Book I	
-----	13. Ann Willis.....	Flin Flon
	No. 3, Book I	
-----	14. Joan Grinke.....	Winnipeg
	No. 23, Book II	
-----	15. Clare MacMaster.....	"
	No. 3, Book I	
-----	16. Elsie Wiebe.....	"
	No. 23, Book II	
-----	17. Sandra Sisler.....	"
	No. 4, Book I	
-----	18. Robert Rogers.....	Carberry
	No. 22, Book I	
-----	19. Dorothy Greene.....	Winnipeg
	No. 5, Book II	
-----	20. Irene Burnett.....	"
	No. 15, Book I	
-----	21. Marnie Brisbin.....	"
	No. 4, Book I	
-----	22. Wanda Dick.....	"
	No. 22, Book II	
-----	23. Esther Hiebert.....	"
	No. 23, Book II	

(Continued on page 142)

TUESDAY, MARCH 24

Marks

.....	24. Jack Cohan.....	Winnipeg
	No. 12, Book II	
.....	25. Martha Evans Michener.....	"
	No. 3, Book I	
.....	26. Simone Taburet.....	St. Boniface
	No. 7, Book I	

Two competitors will be selected to play in a final test to be held in the Auditorium on Wednesday, March 25th, at 8 p.m.

In Holy Trinity Church Hall

CLASS 56—Bass Solo—Grade B

3 p.m.

Adjudicator: GORDON CLINTON

"Bright Is the Ring of Words" (B flat).....*Graham Peel*

Marks

.....	1. William Reimer.....	Winnipeg
.....	2. Ken R. Brown.....	"
.....	3. Alban Cyril Ward.....	"
.....	4. Alan Price.....	"

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Auditorium on Thursday, March 26th, at 9.40 p.m.

CLASS 54—Tenor Solo—Grade B

3.25 p.m.

Adjudicator: GORDON CLINTON

"Spring Sorrow" (A flat).....*John Ireland*

Marks

.....	1. Michael Samcin.....	Winnipeg
.....	2. Stan Patton.....	"
.....	3. Robert L. Jeffrey.....	"
.....	4. John R. Young.....	"
.....	5. Albert Peppin.....	"
.....	6. Henry Braun.....	"
.....	7. Edward Unrau.....	"
.....	8. Victor Martens.....	"

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Auditorium on Thursday, March 26th, at 9.40 p.m.

TUESDAY, MARCH 24

CLASS 43—Bach Sacred Solo—Male Voices—Grade A 4.10 p.m.

Adjudicator: GORDON CLINTON

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach.

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Cecil Wm. Semchyshyn..... | Winnipeg |
| | "Fare Thee Well Thou Worldly Tumult" (Who Knows How Near) | |
| ..... | 2. W. J. Bourns..... | Winnipeg |
| | "Fare Thee Well Thou Worldly Tumult" (Who Knows How Near) | |

The winner in this class will compete in Class 63, Rose Bowl to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

CLASS 48—Concert Group of Two Songs by Canadian Composers — Any Voice—Grade A—Preliminary 4.30 p.m.

Adjudicator: GORDON CLINTON

Competitor's own selections from the works of Canadian composers. (English language optional.)

Marks
(a) (b)

- | | | |
|-------|--|--------------------|
| ..... | 1. Evelyne Anderson..... | Winnipeg |
| | "Hospitality"..... | W. H. Anderson |
| | "The Fairy Cobbler"..... | W. H. Anderson |
| ..... | 2. Max Pressman..... | Winnipeg |
| | "Take Me to a Green Isle"..... | Walter MacNutt |
| | "The Lute"..... | Constance Waterman |
| ..... | 3. Devina Bailey..... | Winnipeg |
| | "Steady Count"..... | Chester Duncan |
| | "Oh! When I Was in Love With You"..... | Chester Duncan |
| ..... | 4. Joan Cameron..... | Winnipeg |
| | "Take Me to a Green Isle"..... | Walter MacNutt |
| | "Pleasure and Joy"..... | Robert Fleming |
| ..... | 5. Phyllis A. Cooke..... | St. James |
| | "The Lamb"..... | Walter MacNutt |
| | "Spring"..... | Walter MacNutt |
| ..... | 6. W. J. Bourns..... | Winnipeg |
| | "The Infinite"..... | Leonard Heaton |
| | "The Gate of the Year"..... | Leonard Heaton |
| ..... | 7. G. Glen Harrison..... | Winnipeg |
| | "Pleasure and Joy"..... | Robert Fleming |
| | "Love, Like a Drop of Dew"..... | Robert Fleming |

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.40 p.m.

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TUESDAY, MARCH 24

In the Auditorium

O CANADA

CLASS 278—Children's String Ensemble with Pianoforte

7.45 p.m.

(Competitors must be under 16 years of age on Oct. 1st, 1952)

(Not less than 8 nor more than 16 players)

Adjudicator: JOHN RUSSELL

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks

.....	1. Canadian Institute of Music.....	Winnipeg
	"Angelus".....	<i>Gounod</i>
	"Tyrolienne".....	<i>Rossini</i>
.....	2. Junior Musical Club String Ensemble.....	Winnipeg
	"Air on the G String" (from Suite in D Major).....	<i>Bach</i>
	"Gavotte" (from the Sixth Violin Sonata).....	<i>Bach</i>
.....	3. Gauvin Studio String Ensemble.....	Winnipeg
	"Romance".....	<i>Martini</i>
	"Gavotte".....	<i>Handel</i>
.....	4. Konrad Conservatory of Music.....	Winnipeg
	First Movement (Concerto).....	<i>Telemann</i>
	Second Movement (Concerto).....	<i>Telemann</i>

CLASS 74—Junior Vocal Ensemble (Unconducted)

8.40 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: G. H. HEATH-GRACIE

(a) "To Sleep".....*Bach, arr. by Cyril S. Christopher*

(b) Own Selection (two or three-part) (accompaniment optional)

Marks
(a) (b)

.....	1. Isaac Newton High School.....	Winnipeg
	O.S.—"The Sky Is Full of Clouds".....	<i>H. Walford Davies</i>
.....	2. Kelvin High School.....	Winnipeg
	O.S.—"Swift as a Bird".....	<i>Rossini</i>
.....	3. Isaac Newton High School.....	Winnipeg
	O.S.—"The Sky Is Full of Clouds".....	<i>H. Walford Davies</i>

TUESDAY, MARCH 24

CLASS 144—Public School Class-room Choirs— Grade 11

9.05 p.m.

Adjudicator: G. H. HEATH-GRACIE

(a) "Fall On Me Like a Silent Dew" (two-part).....*Coleridge-Taylor*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Lord Selkirk School.....Winnipeg
O.S.—"Yarmouth Fair" (Norfolk Folk-song)
.....*arr. Peter Warlock*

The winner in this class will compete in Class 177, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, March 25th, at 1.30 p.m.

CLASS 194—Pianoforte Solo—Beethoven Sonata— Senior—Final

9.20 p.m.

Adjudicator: LEONARD ISAACS

Competitor's Own Selection. (See pages 120 and 127)

Prelim. Marks Total
 Final

.....
.....

The winner in this class will compete in Class 263, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 8.35 p.m.

CLASS 48—Concert Group of Two Songs [by Canadian Composers Any Voice—Grade A—Final

9.40 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 143)

Prelim. Marks Total
 Final

.....
.....

CLASS 40—Operatic Solo—Male Voices—Grade A— Final

10 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 128)

Prelim. Marks Total
 Final

.....
.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

GOD SAVE THE QUEEN

WEDNESDAY, MARCH 25

In the Assembly Hall, Auditorium

CLASS 231—Pianoforte Solo—Grade 4

9 a.m.

(Competitors must be under 11 years of age on October 1st, 1952)

Adjudicator: JOHN RUSSELL

"Horse and Buggy".....Montague Ewing
Marks

.....	1. Valerie Isaac.....	Winnipeg
.....	2. Diane Pearson.....	"
.....	3. Judy Gordon.....	Transcona
.....	4. Gloria Gladstone.....	Winnipeg
.....	5. Joan Gregg.....	"
.....	6. Penny Shoemaker.....	Neepawa
.....	7. Andrian Yak.....	Winnipeg
.....	8. Billy Stark.....	"
.....	9. Barry Oliver.....	Transcona
.....	10. James Buchanan.....	Winnipeg
.....	11. Douglas McNaughton.....	"
.....	12. Kenneth Rogalski.....	"
.....	13. Bernice Nelson.....	"
.....	14. Judith Rae Borland.....	"
.....	15. Carla Israels.....	"
.....	16. Doreen Papageorge.....	"
.....	17. Elfrieda Quiring.....	"
.....	18. Penny White.....	"
.....	19. Phyllis Goldin.....	"
.....	20. Audrey Robbie.....	"
.....	21. Heather Laubson.....	"
.....	22. Guy Lemoine.....	Ste. Agathe
.....	23. Ann Meredith Jones.....	Winnipeg
.....	24. Vera Yaworski.....	"
.....	25. Robert Karpiak.....	"
.....	26. Marilyn Anne Johnston.....	"
.....	27. Garry Diamond.....	"
.....	28. Sue Blakely.....	"
.....	29. Anne Parr.....	"
.....	30. Anne MacKay.....	"

(Continued on page 148)

WEDNESDAY, MARCH 25

Marks

.....	31. Eleanor Jagger.....	Winnipeg
.....	32. Lorraine Grace Reimer.....	"
.....	33. Valerie Wilson.....	R.R.1, Winnipeg
.....	34. Jean Vasserman.....	Winnipeg
.....	35. Sandra McGregor.....	East Kildonan
.....	36. Rita Brooks.....	Winnipeg
.....	37. Helen Slotnikov.....	"
.....	38. Joanne Macdonell.....	"
.....	39. Frances Chernov.....	"
.....	40. Billy Graber.....	"
.....	41. Sheila Marie Brown.....	"
.....	42. Arlene Pinx.....	"
.....	43. David Lloyd.....	"
.....	44. Alice Prefontaine.....	St. Pierre Jolys
.....	45. Jannis Frame.....	Winnipeg
.....	46. Sharon Natalie Gail Zloty.....	"
.....	47. Beverly Chula.....	"
.....	48. Sharon Jacques.....	St. Boniface
.....	49. Lucille LaFleche.....	Winnipeg
.....	50. Shelagh Dwyer.....	"

This class will be continued in the Assembly Hall, Auditorium, today at 2.30 p.m. (See page 155)

In Young Church Hall

CLASS 271—Instrumental Duet

9 a.m.

Adjudicator: LEONARD ISAACS

Any combination of instruments exclusive of combinations already provided for in the Syllabus.

Competitors will be required to choose and play a work originally written for the instruments covered by the entry (or part thereof), not exceeding ten minutes in length.

More than one piece may be played, provided the total time limit of ten minutes is not exceeded nor the combination of instruments altered.

Accompaniments are not permissible.

Marks

.....	1. Sharon Putter (Recorder), Ruth Soudack	
	(Recorder).....	Winnipeg
	"Bauern Marsch".....	J. Sprachensel
	"Bourree".....	Handel

(Continued on page 149)

WEDNESDAY, MARCH 25

Marks

.....	2. Shirley Reitelman (Recorder), Vina	
	Lifihus (Recorder).....	Winnipeg
	"Shepherd's Song".....	<i>P. Ben Chaim</i>
	"Spring Song".....	<i>A. V. Sternberg</i>
	"Rondo".....	<i>17th Century</i>
.....	3. Sharen Bernstein (Recorder), Reva	
	Malkin (Recorder).....	Winnipeg
	"The Horseman" (Swiss Origin)	
	"Scottish Folk Dance"	
	"Israeli Dance"	
.....	4. David Irving Selter (Recorder), Ivan L.	
	Brodsky (Recorder).....	Winnipeg
	"Czechoslovakian Folk Song"	
	"Nightingale".....	<i>Mozart</i>

CLASS 268—Duet for Violin and Pianoforte—Senior 9.30 a.m.

Adjudicator: LEONARD ISAACS

Sonata in A for Violin and Piano, K. 305 (1st movement).....*Mozart*

Marks

.....	1. Elsie Paziuk, Dorothy Greene.....	Winnipeg
.....	2. Evelyn and Mary Badre.....	"

CLASS 229—Pianoforte Solo—Compositions of J. S. Bach—Grade 5

10 a.m.

(Competitors must be under 12 years of age on October 1st, 1952)

Adjudicator: LEONARD ISAACS

Prelude No. 1 (from "Six Little Preludes")

Marks

.....	1. Marie Scribner.....	Gimli
.....	2. Karla Bardal.....	Winnipeg
.....	3. Saul Love.....	"
.....	4. Gay Markson.....	"
.....	5. Marlyce Kroeker.....	"
.....	6. Wanda Chruszcz.....	"
.....	7. Dorthea Knudsen.....	"
.....	8. Morna June Morrow.....	St. Vital
.....	9. Wayne Kochuk.....	Winnipeg
.....	10. Lynne Wood.....	"
.....	11. Lorelie Jorheim Black.....	West Kildonan
.....	12. Robert Keller.....	Winnipeg
.....	13. Rosemary Rudnicki.....	"

(Continued on page 150)

WEDNESDAY, MARCH 25

Marks

.....	14. Rose Vasey.....	Winnipeg
.....	15. Colleen Kennedy.....	"
.....	16. Jeannine Brunet.....	St. Jean Baptiste
.....	17. Lynne McPhail.....	Winnipeg
.....	18. Robert Ashley.....	St. Vital
.....	19. Marcia Billinkoff.....	Winnipeg
.....	20. Judith Sloker.....	"
.....	21. Evelyn Nep.....	"

In the Concert Hall, Auditorium

CLASS 89—Small Vocal Ensemble—Girls and/or Boys (Unconducted) (Open)—Grade B 9.30 a.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: G. H. HEATH-GRACIE

- (a) "Barley-Break" (unison) (accom.).....*A. Herbert Brewer*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Lord Nelson School.....	Winnipeg
	O.S.—"Dream Angus".....	arr. <i>Robert McLeod</i>

CLASS 90—Small Vocal Ensemble—Girls and/or Boys (Unconducted) (School Grades 7 to 9) 9.40 a.m.

Adjudicator: G. H. HEATH-GRACIE

- (a) "The Merry Lark" (two-part).....*G. Ronald Olden*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Mulvey School.....	Winnipeg
	O.S.—"Art Thou Troubled".....	<i>Handel</i>
.....	2. Lord Nelson School.....	Winnipeg
	O.S.—"Turn Ye to Me" (Scottish)	
.....	3. Kelvin High School.....	Winnipeg
	O.S.—"The Moon Cradle's Rocking".....	<i>J. Meredith Tatton</i>
.....	4. Principal Sparling School.....	Winnipeg
	O.S.—"The Water of Tyne".....	arr. <i>Whittaker</i>
.....	5. William Whyte School.....	Winnipeg
	O.S.—"I Love all Graceful Things".....	<i>Eric Thiman</i>
.....	6. Machray School.....	Winnipeg
	O.S.—"O Bothwell Bank" (Scottish Folk-song)	
	.....	arr. <i>Michael Diack</i>

WEDNESDAY, MARCH 25

CLASS 101—Boys' Solo—Sacred

10.30 a.m.

(Under 12 years of age on Oct. 1st, 1952)

Adjudicator: G. H. HEATH-GRACIE

"Glad That I Live Am I" (from "Children Praising").....*Geoffrey Shaw*

Marks

.....	1. Douglas Tottle.....	Winnipeg
.....	2. Deane MacDonald.....	Brandon
.....	3. Donald J. Seaton.....	Winnipeg
.....	4. Brian J. Thompson.....	"
.....	5. Billy Jennings.....	"
.....	6. Bruce Isbell.....	Transcona
.....	7. Morton Menuck.....	Winnipeg
.....	8. Donald J. Hume.....	"
.....	9. Tom Johnson.....	"
.....	10. Ian Lancashire.....	"
.....	11. A. James MacLachlan.....	"
.....	12. Ernest Zuk.....	"
.....	13. Dennis P. Hayden.....	"
.....	14. Helmut Rischer.....	"
.....	15. Bruce Craig.....	"
.....	16. James Avery.....	"

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WEDNESDAY, MARCH 25

In the Auditorium

O CANADA

CLASS	177—Daniel McIntyre Trophy—Confined to City of Winnipeg Public School Class-room Choirs, Winners in Classes 129 to 145 inclusive. (Present Holders: William Whyte School)	1.30 p.m.
	178—Annie Pullar Trophy—Confined to Winners in Classes for City of Winnipeg Elementary Public School Class-room Choirs in Classes 129 to 139 inclusive. (Present Holders: Greenway School)	

The adjudicator will announce the winners only.
No marks will be awarded in these classes.

Adjudicator: G. H. HEATH-GRACIE

1. Class 129—Class-room Choirs—Grade 1

Winner.....
(a) "Rosy Apple" (Derbyshire Folk-song).....*arr. W. G. Whittaker*
(b) Own Selection (unison) (accom.)
(For O.S. see page 53)

2. Class 131—Class-room Choirs—Grade 2

Winner.....
(a) "I Have a Little Pony".....*arr. W. G. Whittaker*
(b) Own Selection (unison) (accom.)
(For O.S. see page 55)

3. Class 132—Class-room Choirs—Grades 2 and 3

Winner.....
(a) "Autumn".....*Arthur Baynon*
(b) Own Selection (unison) (accom.)
(For O.S. see page 33)

4. Class 133—Class-room Choirs—Grade 3

Winner.....
(a) "The Linnet's Secret".....*Alec Rowley*
(b) Own Selection (unison) (accom.)
(For O.S. see page 71)

5. Class 134—Class-room Choirs—Grades 3 and 4

Winner.....
(a) "If I Had Wings".....*Edgar Moy*
(b) Own Selection (unison) (accom.)
(For O.S. see page 33)

(Continued on page 154)

WEDNESDAY, MARCH 25

6. Class 135—Class-room Choirs—Grade 4

Winner.....
(a) "I Love Sixpence".....*John Clements*
(b) Own Selection (unison) (accom.)
(For O.S. see page 55)

7. Class 136—Class-room Choirs—Grades 4 and 5

Winner.....
(a) "Billy Boy".....*W. H. Parry*
(b) Own Selection (unison) (accom.)
(For O.S. see page 53)

8. Class 137—Class-room Choirs—Grade 5

Winner.....
(a) "Looking On".....*John Ireland*
(b) Own Selection (unison) (accom.)
(For O.S. see page 35)

9. Class 138—Class-room Choirs—Grades 5 and 6

Winner.....
(a) "Windy Nights".....*C. V. Stanford*
(b) Own Selection (unison or descant arrangement)
(For O.S. see page 14)

10. Class 139—Class-room Choirs—Grade 6

Winner.....
(a) "Jim the Carter Lad" (unison, with descant) (Old Song from Gloucestershire).....*arr. H. Hurlbutt Albino*
(b) Own Selection (unison) (accom.)
(For O.S. see page 15)

11. Class 140—Class-room Choirs—Grade 7

Winner.....
(a) "Sweet Afton" (two-part).....*W. H. Anderson*
(b) Own Selection (unison) (accom.)
(For O.S. see page 122)

12. Class 141—Class-room Choirs—Grade 8

Winner.....
(a) "Oran-a-chree" (two-part).....*arr. Hugh S. Robertson*
(b) Own Selection (unison) (accom.)
(For O.S. see page 93)

13. Class 142—Class-room Choirs—Grade 9

Winner.....
(a) "Spring Wind" (two-part).....*Eric H. Thiman*
(b) Own Selection (unison) (accom.)
(For O.S. see page 57)

(Continued on page 155)

WEDNESDAY, MARCH 25

14. Class 143—Class-room Choirs—Grade 10

Winner.....
 (a) "Lady April" (two-part)..... *Harold Greenhill*
 (b) Own Selection (unison) (accom.)
 (For O.S. see page 75)

15. Class 144—Class-room Choirs—Grade 11

Winner.....
 (a) "Fall On Me Like a Silent Dew" (two-part)..... *Coleridge-Taylor*
 (b) Own Selection (unison) (accom.)
 (For O.S. see page 146)

Winner { Daniel McIntyre Trophy.....
 Annie Pullar Trophy

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

CLASS 231—Pianoforte Solo—Grade 4

2.30 p.m.

(Continued from page 148)

Adjudicator: JOHN RUSSELL

"Horse and Buggy"..... *Montague Ewing*
 Marks

..... 51. Patricia Lewis.....	Winnipeg
..... 52. Lee Turner.....	"
..... 53. Irene Karpiak.....	"
..... 54. Elizabeth Trueman.....	"
..... 55. Diane Cwiak.....	"
..... 56. Wirlana Kysilewsky	"
..... 57. Beverly Pronyshyn.....	"
..... 58. Alice Konefall.....	"
..... 59. Yvette Dandenault.....	St. Pierre Jolys
..... 60. Sharon Jakul.....	Winnipeg
..... 61. Deanna Harasyn.....	Transcona
..... 62. Susan Smith.....	Winnipeg
..... 63. Georgina M. Yakimyszyn.....	"
..... 64. Emma Courcelles.....	Ste. Agathe
..... 65. Maxine Gussin.....	Winnipeg
..... 66. Frances Patricia Peterman.....	"

(Continued on page 156)

WEDNESDAY, MARCH 25

Marks

.....	67. Phyllis Goldin.....	Winnipeg
.....	68. Carol Fargey.....	"
.....	69. Roxy Berinstein.....	"
.....	70. Beryl Dennis.....	Neepawa
.....	71. Anne Toba Lerner.....	Winnipeg
.....	72. Bruce Cameron.....	"
.....	73. Norma Wills.....	"
.....	74. Carolyn Skagfeld.....	St. Vital
.....	75. Larissa Barabash.....	Winnipeg
.....	76. Anne Ryan.....	"
.....	77. Jo-Ann Miller.....	"
.....	78. Rosemary Johnson.....	"
.....	79. Eleanor Neilson.....	"
.....	80. Vincent Taraska.....	"
.....	81. Beatrice Gorsky.....	"
.....	82. Morton Menuck.....	"
.....	83. Donna Lynne Kolbe.....	"
.....	84. <u>Wendy Lorraine Hansen</u>	"
.....	85. Natalia Bilous.....	"
.....	86. Martin Knelman.....	"
.....	87. Allen Hugh Stacey.....	"
.....	88. <u>James Duncan</u>	"
.....	89. Laraine Paxton.....	"

In Holy Trinity Church Hall

CLASS 46—Folk Songs —Any Voice—Grade A

3 p.m.

Adjudicator: GORDON CLINTON

Competitor's own selection. Any language.
Time should not exceed three minutes.

Marks

.....	1. Joan Cameron.....	Winnipeg
	"The Three Ravens"	
.....	2. Devina Bailey.....	Winnipeg
	"Deirdre's Farewell".....	arr. M. Kennedy-Fraser
.....	3. Dorothy Roberts.....	Brandon
	"Sweet Little Jesus Boy".....	arr. Robert MacGimsey

WEDNESDAY, MARCH 25

CLASS 42—Bach Sacred Solo—Female Voices— Grade A—Preliminary

3.20 p.m.

Adjudicator: GORDON CLINTON

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach.

Test Piece must be sung in original key and may not be transposed.

Marks

- | | | |
|-------|---|---------------|
| ..... | 1. Joan Chalmers..... | Winnipeg |
| | "Break in Grief" (St. Matthew Passion) | |
| ..... | 2. Hedio E. Dirks..... | Winnipeg |
| | Recit.—"Although Our Eyes with Tears O'erflow" | |
| | Aria—"Jesus Saviour I Am Thine" (St. Matthew Passion) | |
| ..... | 3. Devina Bailey..... | Winnipeg |
| | "O Heart, Melt in Weeping" (St. John Passion) | |
| ..... | 4. Janet Yorke..... | Winnipeg |
| | "Into Thy Hands" (God's Time Is Best) | |
| ..... | 5. Beverley J. McKillop..... | East St. Paul |
| | Recit.—"Shall Pales Be the Last" | |
| | Aria—"Flocks in Pastures Green Abiding" (Cantata No. 208) | |
| ..... | 6. Margaret Smart..... | Winnipeg |
| | Recit.—"O Gracious God" | |
| | Aria—"If My Tears Be Unavailing" (St. Matthew Passion) | |
| ..... | 7. Elizabeth J. Steen..... | Winnipeg |
| | "Of Flowers the Fairest" (Peasant Cantata) | |
| ..... | 8. Florence Faiers..... | Winnipeg |
| | "All Is Fulfilled" (St. John Passion) | |
| ..... | 9. Corinne Langston..... | Winnipeg |
| | "On My Shepherd I Rely" (Cantata No. 92) | |
| ..... | 10. Joan Cameron..... | Winnipeg |
| | "Flocks in Pastures Green Abiding" (Cantata No. 208) | |
| ..... | 11. Ruth Weizel..... | Winnipeg |
| | Recit.—"My Master and My Lord" | |
| | Aria—"Grief for Sin" (St. Matthew Passion) | |
| ..... | 12. Ethel Kathleen Coats..... | Winnipeg |
| | "I Follow with Gladness" (St. John Passion) | |
| ..... | 13. Dorothy Roberts..... | Brandon |
| | "Prepare Thyself Zion" (Christmas Oratorio) | |
| ..... | 14. Bernice Linney..... | Winnipeg |
| | "Keep O My Spirit" (Christmas Oratorio) | |
| ..... | 15. Anne Dyck..... | Winnipeg |
| | "Jesus Sleeps, What Shall I Hope For?" (Jesus Sleeps) | |

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 10 p.m.

CLASS 266—Manitoba Music Teachers' Association
Trophy

Adjudicator: LEONARD ISAACS

Class 215—Pianoforte Solo—Junior	(See page 65)
Class 216—Pianoforte Solo—Sonata—Junior	(See page 9)
Class 217—Pianoforte Solo (Bach)—Junior	(See page 85)
Class 249—Violin Solo—Junior	(See page 9)

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 217—Pianoforte Solo (Bach)—Junior

Winner.....

(a) Own Selection.....

(b) Own Selection.....

2. Class 216—Pianoforte Solo—Sonata—Junior

Winner.....

(a) Sonata, Opus 49, No. 1 (First movement)..... *Beethoven*

(b) Own Selection.....

- ### 3. Class 249—Violin Solo—Junior

Winner.....

(a) "The Piper"..... *John B. McEwen*
or
"Andante and Larghetto" (Berenice)..... *Handel*

(b) Own Selection.....

- #### 4. Class 215—Pianoforte Solo—Junior

Winner.....

(a) "Fairy Javelin of Midir" (from "The White Pathway").....*Edgar Bainton*

(b) Own Selection.....

Winner.....

Adjudicator: LEONARD ISAACS

- CLASS 310—Vocal Solos (Amateur)

5 p.m.

Marks

----- 1. Dorothy Roberts-----Brandon
"Sorrow's Lullaby"

- CLASS 315—Choral and/or Instrumental Ensemble (Professional)**

Marks

..... 1. Godfrey Simoens.....Norwood
 "Introduction and Gavotte"

WEDNESDAY, MARCH 25

In the Auditorium

O CANADA

CLASS 195—Pianoforte Solo—Compositions of J. S. Bach—Senior—Final

8 p.m.

Adjudicator: LEONARD ISAACS

Own Selection. (See page 140)

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....
The winner in this class will compete in Class 263, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 27th, at 8.35 p.m.

The winner in this class will be eligible for the Geoffrey Tankard Prize, offered for the best performance of a Bach Prelude and Fugue from the Forty-eight Preludes and Fugues, at the festivals on the Canadian chain at which Mr. Leonard Isaacs is the instrumental adjudicator.

CLASS 113—Public School Chorus—Senior High Schools—Boys

8.20 p.m.

W. A. CUDDY MEMORIAL SHIELD

Adjudicator: G. H. HEATH-GRACIE

(a) "Let Erin Remember" (with descant).....*arr. Thomas F. Dunhill*

(b) Own Selection (two-part) (accom. optional)

Marks
(a) (b)

..... 1. Daniel McIntyre Collegiate Institute.....Winnipeg
O.S.—"The Old Woman".....*Hugh S. Robertson*

The winner in this class will compete in Class 175, Earl Grey Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

CLASS 112—Public School Chorus—Senior High Schools—Girls

8.30 p.m.

HON. JAMES COX AIKINS SHIELD

Adjudicator: G. H. HEATH-GRACIE

(a) "Silver" (three-part).....*Edwin Smith*

(b) Own Selection (three or four-part) (accom. optional)

Marks
(a) (b)

..... 1. Daniel McIntyre Collegiate Institute.....Winnipeg
O.S.—"Come, Merry Lads".....*Youll*

..... 2. Kelvin High School.....Winnipeg
O.S.—"Love Songs," Opus 52, Nos. 18, 13, 12.....*Brahms*

The winner in this class will compete in Class 175, Earl Grey Trophy, to be held in the Auditorium on Friday, March 27th, at 1.30 p.m.

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WEDNESDAY, MARCH 25

CLASS 265—Junior Musical Club Trophy

9 p.m.

Adjudicator: JOHN RUSSELL

This class is confined to winners in the following classes:

Class 209—Pianoforte Solo—Intermediate	(See page 49)
Class 210—Pianoforte Solo (Sonata)—Intermediate	(See page 11)
Class 211—Pianoforte Solo (Bach)—Intermediate	(See page 32)
Class 247—Violin Solo—Intermediate	(See page 31)
Class 258—Violoncello Solo—Intermediate	(See page 49)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 210 and 211 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 211—Pianoforte Solo (Bach)—Intermediate

Winner.....

(a) Any Three-part Invention.

(b) Own Selection.....

2. Class 258—Violoncello Solo—Intermediate

Winner.....

(a) Competitor's Own Selection

(b) Own Selection.....

3. Class 210—Pianoforte Solo (Sonata)—Intermediate

Winner.....

(a) Competitor's Own Selection.

(b) Own Selection.....

4. Class 247—Violin Solo—Intermediate

Winner.....

(a) "Serenade".....*Charles de Beriot*

(b) Own Selection.....

5. Class 209—Pianoforte Solo—Intermediate

Winner.....

(a) "Arabesque" No. 2, G. major.....*Debussy*

(b) Own Selection.....

Winner.....

WEDNESDAY, MARCH 25

CLASS 13—Church Choirs Which Have Never Before Competed

9.45 p.m.

HEINTZMAN & COMPANY SHIELD

(Present Holders: St. Margaret's Anglican Church Choir)

Adjudicator: G. H. HEATH-GRACIE

(a) "O Be Joyful in the Lord" (accom.).....*Charles Wood*

(b) Hymn—Own Selection

(Varied use of Unison, Harmony, Descant or Faux Bourdon optional)

Marks

(a) (b)

..... 1. St. Aidan's Anglican Church.....Winnipeg
O.S.—Hymn No. 139, Passion Chorale.....*Adapted by Bach*

CLASS 42—Bach Sacred Solo—Female Voices— Grade A—Final

10 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 157)

Prelim. Marks
 Final Total

.....

.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

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THURSDAY, MARCH 26

In the Concert Hall, Auditorium

CLASS 218—Pianoforte Duet—Junior

9 a.m.

Adjudicator: LEONARD ISAACS

Waltzes Nos. 1, 2 and 11, Opus 39 (with repeats).....*Brahms*

Marks

.....	1. <u>Allison Johnson</u> , Barbara Perkins.....	Winnipeg
.....	2. Diane Anderson, Judith Gregory.....	"
.....	3. Carole Doe, Sally Billings.....	"
.....	4. Patricia Fraser, Betty McQuire.....	"
.....	5. Donna Lowery, Carolyn Cohen.....	"
.....	6. Harvey Resnick, Paul Ross.....	"
.....	7. Janet Gibson, Bob Mills.....	"
.....	8. Marilyn Loughheed, Lynne Boyd.....	"
.....	9. Judith Evelyn Buffie, Heather McKelvey..	"
.....	10. Myra Shapiro, Dora Halper.....	"
.....	11. Carol N. Elder, Helen E. Swan.....	"

CLASS 189—Concerto for Pianoforte and Orchestra— Series I—Preliminary

9.50 a.m.

(Orchestral part to be played on Second Piano)

Adjudicator: LEONARD ISAACS

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Mendelssohn, Bach or Beethoven.

Marks

.....	1. Norma Johnson.....	Winnipeg
	Concerto in D major (First movement).....	<i>Haydn</i>
.....	2. Ann Willis.....	Flin Flon
	Concerto in G minor (First movement).....	<i>Mendelssohn</i>
.....	3. Robert Rogers.....	Carberry
	Concerto in D minor (First movement).....	<i>Mozart</i>
.....	4. Elsie Wiebe.....	Winnipeg
	Emperor Concerto, Opus 73 (First movement).....	<i>Beethoven</i>
.....	5. Lawrence Jones.....	Winnipeg
	Concerto in D minor, K. 466 (First movement).....	<i>Mozart</i>
.....	6. Marvin Johnson.....	Winnipeg
	Emperor Concerto, Opus 73 (Second and third movements).....	<i>Beethoven</i>

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8 p.m.

THURSDAY, MARCH 26

In the Assembly Hall, Auditorium

CLASS 254—Violin Solo—Grade 2

9.15 a.m.

(Competitors must be under 10 years of age on October 1st, 1952)

Adjudicator: JOHN RUSSELL

"Merry-Go-Round" *Gayle Ingraham Smith*

Marks

.....	1. Ruth Krindle.....	Winnipeg
.....	2. Barbara D. Black.....	"
.....	3. Ailsa Carolyn Lawson.....	"
.....	4. Marvin Freedman.....	"
.....	5. Linda Reiner.....	"
.....	6. Rennie London.....	"
.....	7. Marilyn Slipetz.....	"
.....	8. Gordon Paziuk.....	"

CLASS 237—Pianoforte Solo—Grade 1

10 a.m.

(Competitors must be under 8 years of age on October 1st, 1952)

Adjudicator: JOHN RUSSELL

"Parade of Animals" and "Flying Trapeze" (from "The Circus")..... *A. Melecci*

Marks

.....	1. <u>Irene Mary-Lou Floyde</u>	Sanford
.....	2. Patricia Poynter.....	Winnipeg
.....	3. Carl Thorsteinson.....	"
.....	4. Brenda Johnson.....	"
.....	5. Barbara Prytanski.....	"
.....	6. Bonnie Hemming.....	St. James
.....	7. Timothy S. Yakimyszyn.....	Winnipeg
.....	8. Elizabeth Coll.....	"
.....	9. Jacqueline Kelly.....	"
.....	10. Beverley Prober.....	"
.....	11. Marsha Joan Lipkin.....	"
.....	12. Laraine Campbell.....	Teulon
.....	13. JoAnn Olive.....	Transcona
.....	14. Oksana Yarko.....	Winnipeg
.....	15. Joyce Kiel.....	"

(Continued on page 165)

THURSDAY, MARCH 26

Marks

.....	16. Marion Scrymgeour.....	Winnipeg
.....	17. Mary Nowell.....	"
.....	18. Claudette Sala.....	"
.....	19. Marguerite Cowtun.....	"
.....	20. Joyce Fargey.....	"
.....	21. Ian Kirkpatrick.....	"
.....	22. Margaret Sutherland.....	"
.....	23. Mary Ann Ostash.....	"
.....	24. William Malcolm.....	"
.....	25. Heather Hay.....	"
.....	26. Lila Goteryko.....	"
.....	27. Mary Campbell.....	Stonewall
.....	28. Carol Forest.....	St. Adolphe
.....	29. Edith Frechette.....	St. Pierre Jolys

In Holy Trinity Church Hall

CLASS 98—Boys' Solo

9.15 a.m.

(12 years of age and over on Oct. 1st, 1952)

Adjudicator: G. H. HEATH-GRACIE

"A Greeting to Spring".....*Schumann*

Marks

.....	1. Jimmy Horton.....	Winnipeg
.....	2. Garry Rogers.....	Gladstone
.....	3. Roger A. Christie.....	Winnipeg
.....	4. Brian Philip Scoble.....	"
.....	5. Morley Schultz.....	"
.....	6. Billy Cockrell.....	"
.....	7. Barry Craig.....	"
.....	8. Brenton Donald Rheault.....	"
.....	9. Lee Wilson.....	"

THURSDAY, MARCH 26

CLASS 100—Boys' Solo

10 a.m.

(Under 12 years of age on Oct. 1st, 1952)

Adjudicator: G. H. HEATH-GRACIE

"Drummer Curly" (Old French Marching-tune).....*arr. Alfred Moffat*

Marks

.....	1. Jimmie Pirie.....	Winnipeg
.....	2. Allan Tymchyshyn.....	"
.....	3. Ernest Zuk.....	"
.....	4. Brian J. Thompson.....	"
.....	5. Morton Menuck.....	"
.....	6. Bruce Isbell.....	Transcona
.....	7. Helmut Rischer.....	Winnipeg
.....	8. Donald J. Hume.....	"
.....	9. Paul Fraser.....	"
.....	10. David Neelands.....	"
.....	11. A. James MacLachlan.....	"
.....	12. Ronald Saltess.....	"
.....	13. Gordon Cavanagh.....	"
.....	14. Roy Holland.....	"
.....	15. Bruce Craig.....	"
.....	16. James Avery.....	"
.....	17. Billy Jennings.....	"
.....	18. Mark Doctoroff.....	"
.....	19. Paul Warwick.....	"
.....	20. Donald J. Seaton.....	"
.....	21. Dennis P. Hayden.....	"
.....	22. Glenn Kletke.....	"
.....	23. Tom Johnson.....	"
.....	24. Deane MacDonald.....	Brandon

THURSDAY, MARCH 26

In the Auditorium

O CANADA

CLASS 180—The J. S. Little Trophy

1.30 p.m.

Confined to winners in Classes for Folk Song School Choirs, Nos. 168 to 173, inclusive.

Competitors will be required to sing one Test Piece previously sung in their class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

(Present Holders: Lord Wolseley School, East Kildonan)

Adjudicator: G. H. HEATH-GRACIE

**1. Class 168—Children's Choirs—Folk Songs—Public Schools—
Grades 1 to 6.**

Winner.....

Own Selection. Unison (accom.) (For O.S. see page 135)

2. Class 169—Junior High School Choirs—Folk Songs (Girls)

Winner.....

Own Selection. (For O.S. see page 123)

**3. Class 170—Junior High School Choirs—Folk Songs (Boys)
(Unchanged Voices)**

Winner.....

Own Selection. Unison (accom.) (For O.S. see page 123)

**4. Class 171—Junior High School Choirs—Folk Songs (Boys)
(Changed Voices)**

Winner.....

Own Selection. Unison (accom.) (For O.S. see page 96)

**5. Class 172—Junior High School Choirs—Folk Songs (Girls, Boys
or Mixed)**

Winner.....

Own Selection. Two-part. (Accom. optional.) (For O.S. see page 101)

**6. Class 173—Senior High School Choirs—Folk Songs (Girls, Boys
or Mixed)**

Winner.....

Own Selection. (For O.S. see page 129)

Winner.....

THURSDAY, MARCH 26

CLASS 306—School Orchestra—Open

2.30 p.m.

Any combination of instruments with or without Pianoforte.

Not less than 12 players.

CONGDON, MARSH LTD. SHIELD

(Present Holders: Laura Secord School String Orchestra)

Adjudicator: JOHN RUSSELL

Competitor's Own Selection. Two contrasting test pieces.

Marks

- | | | |
|-------|--|--------------------------------------|
| | 1. Manitoba Junior Schools Orchestra,
South Division..... | Winnipeg |
| | "Little Norwegian Suite"..... | <i>arr. Hansen</i> |
| | "Petite Suite de Ballet" (Two movements)..... | <i>Gluck</i> |
| ..... | 2. Laura Secord School Orchestra..... | Winnipeg |
| | "Largo"..... | <i>Handel, arr. Robert Recker</i> |
| | "Pomp and Circumstance"..... | <i>Elgar, arr. Charles Woodhouse</i> |
| | 3. Manitoba Junior Schools Orchestra,
North Division..... | Winnipeg |
| | "Petite Suite de Ballet"..... | <i>Gluck-Mottl-Roberts,</i> |
| | First and second movements..... | <i>arr. J. S. Sereby</i> |
| | Third and fourth movements | |

GOD SAVE THE QUEEN

In Holy Trinity Church Hall

CLASS 44—Oratorio Solo—Sacred—Female Voices— Grade A—Preliminary

3 p.m.

Adjudicator: GORDON CLINTON

Competitor's own selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

- | | | |
|-------|---|--------------------|
| ..... | 1. Devina Bailey..... | Winnipeg |
| | "Break, My Heart" (Passion)..... | <i>Handel</i> |
| ..... | 2. Doreen Elinor Calder..... | Norwood |
| | "Jerusalem" (St. Paul)..... | <i>Mendelssohn</i> |
| ..... | 3. Ethel Kathleen Coats..... | Winnipeg |
| | "Come Unto Him" (The Messiah)..... | <i>Handel</i> |
| ..... | 4. Anne Dyck..... | Winnipeg |
| | Recit. and Air: "But the Lord Is Mindful of His
Own" (St. Paul)..... | <i>Mendelssohn</i> |
| ..... | 5. Florence Faiers..... | Winnipeg |
| | Recit. and Air: "But the Lord Is Mindful of
His Own" (St. Paul)..... | <i>Mendelssohn</i> |

(Continued on page 169)

THURSDAY, MARCH 26

Marks

.....	6. Peggy Anne Truscott.....	Winnipeg
	"O Rest In The Lord" (Elijah).....	<i>Mendelssohn</i>
.....	7. Frances H. Brown.....	Winnipeg
	Recit.—"Ye Sacred Priests"	
	Air—"Farewell Ye Limpid Springs" (Jephtha).....	<i>Handel</i>
.....	8. Lillian Black.....	Winnipeg
	Recit. and Air—"Wise Men Flattering"	
	(Judas Maccabaeus).....	<i>Handel</i>
.....	9. Hedie E. Dirks.....	Winnipeg
	Recit. and Air—"I Will Sing of Thy Great	
	Mercies" (St. Paul).....	<i>Mendelssohn</i>
.....	10. Heather M. Lindsay.....	Winnipeg
	"Come Unto Him" (The Messiah).....	<i>Handel</i>
.....	11. Evelynne Anderson.....	Winnipeg
	"Hear Ye Israel" (Elijah).....	<i>Mendelssohn</i>
.....	12. Joan Chalmers.....	Winnipeg
	"Jerusalem, Thou That Killest the Prophets"	
	(St. Paul).....	<i>Mendelssohn</i>
.....	13. Marjorie Close.....	Winnipeg
	"Hear Ye Israel" (Elijah).....	<i>Mendelssohn</i>
.....	14. Margaret Smart.....	Winnipeg
	Recit.—"Then Shall the Eyes of the Blind"	
	Air—"He Shall Feed His Flock" (The Messiah).....	<i>Handel</i>
.....	15. Ruth Weizel.....	East Kildonan
	"Father of Heaven" (Judas Maccabaeus).....	<i>Handel</i>
.....	16. Dorothy Roberts.....	Brandon
	"I Know That My Redeemer Liveth" (The	
	Messiah).....	<i>Handel</i>
.....	17. Elizabeth J. Steen.....	Winnipeg
	"Ye Men of Gaza" (Samson).....	<i>Handel</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 8.40 p.m.

In All Saints' Church

CLASS 238—Organ Solo—Senior

5 p.m.

Adjudicator: G. H. HEATH-GRACIE

Prelude, Fugue and Variation.....*Cesar Franck*

Marks

.....	1. G. Barry Anderson.....	Winnipeg
-------	---------------------------	----------

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THURSDAY, MARCH 26

In the Auditorium

O CANADA

CLASS 296—Junior High School Bands

7.45 p.m.

Adjudicator: JOHN RUSSELL

Competitor's Own Selection of one or more pieces. Time should not exceed six minutes.

Marks

..... 1. Strathcona School.....Winnipeg
"Torrey Pines".....*E. J. Conway*
"Assembly Hour".....*E. Chenette*

CLASS 189—Concerto for Pianoforte and Orchestra—
Series I—Final

8 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: LEONARD ISAACS

Competitor's Own Selection. (See page 163)

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....

CLASS 44—Oratorio Solo—Sacred—Female Voices—
Grade A—Final

8.40 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 168)

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, March 28th, at 8.50 p.m.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50,

Interpretation, 50.

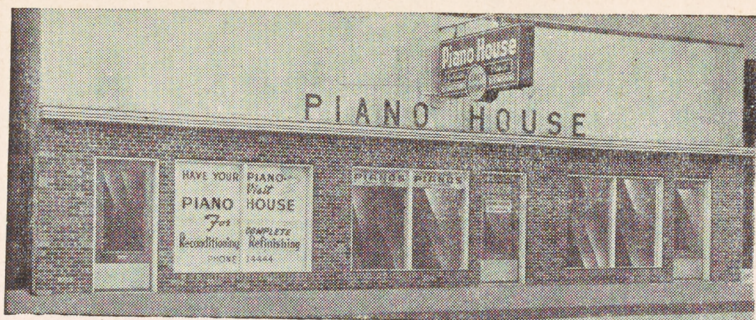
Total, 100.

75 represents an average performance.

80 is good.

85 is very good.

90 is a distinction.



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THURSDAY, MARCH 26

CLASS 264—Beryl Ferguson Memorial Trophy

9 p.m.

Adjudicator: LEONARD ISAACS

This class is confined to winners in the following classes:

Class 202—Pianoforte Solo..Advanced	(See page 19)
Class 203—Pianoforte Solo (Sonata)—Advanced	(See page 77)
Class 204—Pianoforte Solo (Bach)—Advanced	(See page 97)
Class 205—Pianoforte Solo (Chopin)—Advanced	(See page 38)
Class 245—Violin Solo—Advanced	(See page 114)

Competitors will be required to play only the Test Piece or Pieces selected for their Class.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 204—Pianoforte Solo (Bach)—Advanced

Winner.....
Own Selection.....

2. Class 202—Pianoforte Solo—Advanced

Winner.....
Impromptu, Opus 90, No. 4.....*Schubert*

3. Class 245—Violin Solo—Advanced

Winner.....
"Romanza Andaluzia," Opus 22.....*Sarasate*

4. Class 203—Pianoforte Solo (Sonata)—Advanced

Winner.....
Own Selection.....

5. Class 205—Pianoforte Solo (Chopin)—Advanced

Winner.....
Nocturne in F major, Opus 15, No. 1.

Winner.....

THURSDAY, MARCH 26

CLASS 64—Tudor Bowl

9.40 p.m.

(This class is confined to winners in Classes for Grade B Vocalists)

CRESCENT CREAMERY TROPHY

Adjudicator: GORDON CLINTON

Grade B Vocalists (Classes 51, 52, 53, 54, 55, 56 and 57) will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing. The use of Lieder as an own selection is not permissible.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 57—Sacred Solo—Grade B—Any Voice

Winner.....
(a) Own Selection.....
(b) Own Selection. (See page 98)

2. Class 56—Bass Solo—Grade B

Winner.....
(a) "Bright Is The Ring of Words" (B flat).....*Graham Peel*
(b) Own Selection. (See page 142)

3. Class 52—Mezzo-Soprano Solo—Grade B

Winner.....
(a) "The Green Willow" (A minor).....*Gordon Slater*
(b) Own Selection. (See page 44)

4. Class 54—Tenor Solo—Grade B

Winner.....
(a) "Spring Sorrow" (A flat).....*John Ireland*
(b) Own Selection. (See page 142)

5. Class 53—Contralto Solo—Grade B

Winner.....
(a) "Last Year" (F sharp minor).....*W.H. Anderson*
(b) Own Selection. (See page 43)

6. Class 55—Baritone Solo—Grade B

Winner.....
(a) "The Bells of San Marie" (G minor).....*John Ireland*
(b) Own Selection. (See page 128)

7. Class 51—Soprano Solo—Grade B

Winner.....
(a) "Remembrance" (E minor).....*Frederick Keel*
(b) Own Selection. (See page 79)

Winner.....

GOD SAVE THE QUEEN

FRIDAY, MARCH 27

In the Concert Hall, Auditorium

Adjudicator: LEONARD ISAACS

CLASS 225—Pianoforte Quick Study—Grade 6—
Introduction

CLASS 219—Pianoforte Quick Study—Junior—
Introduction

CLASS 213—Pianoforte Quick Study—Intermediate—
Introduction } 9.30 a.m.

CLASS 207—Pianoforte Quick Study—Advanced—
Introduction

CLASS 198—Pianoforte Quick Study—Senior—
Introduction

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a final test to be held in Young Church Hall on Saturday, March 28th, starting at 9.30 a.m. Competitors must purchase the Test Piece selected.

((For list of competitors see final test, pages 190 and 191.))

CLASS 214—Pianoforte Sight Reading—Intermediate 9.45 a.m.

Adjudicator: LEONARD ISAACS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Ruthe Knight.....	Winnipeg
.....	2. Yvonne Frechette.....	St. Pierre Jolys
.....	3. Stuart Fraser Niermeier.....	Winnipeg

CLASS 208—Pianoforte Sight Reading—Advanced 10.10 a.m.

Adjudicator: LEONARD ISAACS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Friema Guberman.....	Winnipeg
-------	-------------------------	----------

FRIDAY, MARCH 27

CLASS 199—Pianoforte Sight Reading—Senior

10.20 a.m.

Adjudicator: LEONARD ISAACS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

.....	1. Marnie Brisbin.....	Winnipeg
.....	2. <u>Bill Guthrie</u>	"
.....	3. Sandra Sisler.....	"

CLASS 200—Pianoforte Sight Reading—Accompaniment— Senior

11 a.m.

Adjudicator: LEONARD ISAACS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Competitors will be required to accompany a soloist.
Marks

.....	1. Marilyn Boyd.....	St. James
.....	2. <u>Bill Guthrie</u>	Winnipeg
.....	3. Marnie Brisbin.....	"

In the Assembly Hall, Auditorium

CLASS 233—Pianoforte Sight Reading—Grades 3 and 4 9.30 a.m.

Adjudicator: JOHN RUSSELL

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

.....	1. Judith Rae Borland.....	Winnipeg
.....	2. Eleanor Neilson.....	"
.....	3. Anne Ryan.....	"

CLASS 230—Pianoforte Sight Reading—Grade 5

10 a.m.

Adjudicator: JOHN RUSSELL

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

.....	1. Jeannine Brunet.....	St. Jean Baptiste
.....	2. Maureen McKenzie.....	Winnipeg
.....	3. Dorthea Knudsen.....	"
.....	4. Roberta Louise Boyd.....	St. Vital
.....	5. Lorelie Jorheim Black.....	West Kildonan
.....	6. Harry Trueman.....	Winnipeg

FRIDAY, MARCH 27

CLASS 226—Pianoforte Sight Reading—Grade 6

11 a.m.

Adjudicator: JOHN RUSSELL

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

.....	1. Karen Ann Borthistle.....	Winnipeg
.....	2. Margaret Jex.....	"
.....	3. Aaron Charloff.....	"
.....	4. Willa May.....	E. Kildonan

CLASS 220—Pianoforte Sight Reading—Junior

11.30 a.m.

Adjudicator: JOHN RUSSELL

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

.....	1. Penny Preece.....	Winnipeg
.....	2. Geraldine Niemczyk.....	"

In the Auditorium

O CANADA

CLASS	175—Earl Grey Trophy—Confined to Winners in Classes for Public School Choruses (City and Suburban) Nos. 104 to 122, inclusive. (Present Holders: Isaac Brock School)	1.30 p.m.
	176—Sir Hugh Robertson Trophy—Confined to Win- ners in Classes for Elementary Public School Choruses (City and Suburban), Nos. 104, 105, 106, 107, 115, 116, 117 and 118.) (Present Holders: John M. King School)	

The adjudicator will announce the winners only.

No marks will be awarded in these classes.

Adjudicator: G. H. HEATH-GRACIE

1. Class 104—Grades 1 and 2

Winner.....
(a) "Lady Bird" (unison) (accom.)..... *Maynard Grover*
(b) Own Selection (unison) (accom.)..... (See page 73)

2. Class 105—Grades 1 to 4

Winner.....
(a) "The Muffin Man."..... *Alec Rowley*
(b) Own Selection (unison) (accom.)..... (See page 73)

(Continued on page 179)

Concert

TUESDAY
MAY 5

WINNIPEG GIRLS' CHOIR

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Accompanist: Maurine Pottruff

ST. STEPHEN'S BROADWAY CHURCH

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FRIDAY, MARCH 27

3. Class 106—Grades 1 to 6

- Winner.....
- (a) "The Blue Bell of Scotland" (with descant).....*arr. Thomas F. Dunhill*
 (b) Own Selection (unison) (accom.) (See page 37)

4. Class 107—Boys—Grades 1 to 6

- Winner.....
- (a) "One More River" (Solo and two-part chorus)
 (Verses 1, 3, 4, 5, 6, 7, 8, 9 and 13).....*arr. John Bateson*
 (b) Own Selection (unison) (accom.) (See page 75)

5. Class 115—Suburban—Grades 1 and 2

- Winner.....
- (a) "The Cuckoo".....*arr. Cecil Sharp*
 (b) Own Selection (unison) (accom.) (See page 95)

6. Class 116—Suburban—Grades 1 to 4

- Winner.....
- (a) "Fairies in Winter".....*Thomas F. Dunhill*
 (b) Own Selection (unison) (accom.) (See page 96)

7. Class 117—Suburban—Grades 1 to 6

- Winner.....
- (a) "The Three Jovial Welshmen" (unison).....*Thomas F. Dunhill*
 (b) Own Selection (unison or with descant) (accom.)
 (See page 96)

8. Class 118—Suburban—Boys—Grades 1 to 6

- Winner.....
- (a) "The Dashing White Sergeant".....*arr. Hugh S. Robertson*
 (b) Own Selection (unison) (accom.) (See page 75)

9. Class 119—Suburban—Grades 5 to 8

- Winner.....
- (a) "Come Out to the Meadows" (unison).....*Kilton*
 (b) Own Selection (unison) (accom.) (See page 16)

10. Class 108—Grades 5 to 8

- Winner.....
- (a) "Will Ye No Come Back Again?" (with descant)
*arr. Thomas F. Dunhill*
 (b) Own Selection (unison) (accom.) (See page 37)

11. Class 120—Suburban—Grades 7 to 9

- Winner.....
- (a) "Spring's Return" (two-part).....*Schubert-Bairstow*
 (b) Own Selection (unison, two-part or descant arrangement)
 (accom.) (See page 17)

(Continued on page 180)

FRIDAY, MARCH 27

12. Class 109—Girls—Grades 7 to 9

Winner.....
 (a) "When Spring With Its Joy" (two-part).....*Mozart*
 (b) Own Selection (See page 17)

13. Class 110—Boys—Grades 1 to 9

Winner.....
 (a) "The Owl" (two-part).....*Percy Fletcher*
 (b) Own Selection (See page 16)

14. Class 111—Grades 7 to 9—Mixed—S.A.B.

Winner.....
 (a) "Shenandoah" (Pianoforte ad. lib.).....*arr. Norman F. Byng Johnson*
 (b) Own Selection (unison) (accom.) (See page 57)

15. Class 112—Senior High Schools—Girls

Winner.....
 (a) "Silver" (three-part).....*Edwin Smith*
 (b) Own Selection (three or four-part) (accom. optional)
 (See page 159)

16. Class 113—Senior High Schools—Boys

Winner.....
 (a) "Let Erin Remember" (with descant).....*arr. Thomas F. Dunhill*
 (b) Own Selection (two-part) (accom. optional) (See page 159)

17. Class 114—Senior High Schools—Mixed

Winner.....
 (a) "Full Fathom Five" (S.A.B.).....*James Easson*
 (b) Own Selection (three part) (S.A.B.) (accom. optional)
 (See page 63)

Winner {
 {Earl Grey Trophy.....
 {Sir Hugh Robertson Trophy.....

GOD SAVE THE QUEEN

NATIONAL COMPETITION

THE GEORGE S. MATHIESON TROPHY

The George S. Mathieson Trophy shall be awarded by the entire team of four adjudicators officiating on the main chain of Canadian Festivals for the best performance by a Children's or Junior Choir. The age limit of competitors shall be 19 years and under. A Children's or Junior choir shall be deemed to be any choir classified as such in the syllabus of the festival at which it competes. No special entries or competitions are required for this trophy, but the performance of the choir during the regular competitions in its own festival shall constitute the basis for award, except that such choir shall sing at least two test pieces, and the general performance of both pieces shall be considered in making the award.

At the conclusion of the tour of Canadian Festivals, the adjudicators shall advise the Secretary of the Federation the name of the Choir that has won the award, who shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

FRIDAY, MARCH 27

In Holy Trinity Church Hall

CLASS 47—Concert Group of Three Songs—Any Voice—
Grade A—Preliminary

2.30 p.m.

Adjudicator: GORDON CLINTON

Competitor's own selections (English language optional). Time should not exceed fifteen minutes.

Marks			
(a)	(b)	(c)	
.....	1.	Anne Dyck	Winnipeg
		"Der Ring"	
		"Er der Herrlichste von Allen"	
		"Nun hast Du mir den Ersten Schmerz Gethan"	
		("Frauenliebe und Leben")	Schumann
.....	2.	Devina Bailey	Winnipeg
		"Das Irdische Leben"	Gustav Mahler
		"Starke Einbildungskraft"	Gustav Mahler
		"Um Mitternacht"	Gustav Mahler
.....	3.	G. Glen Harrison	Winnipeg
		"In Stiller Nacht"	Brahms
		"Feldeinsamkeit"	Brahms
		"O Liebliche Wangen"	Brahms
.....	4.	Ruth Weizel	East Kildonan
		"Nacht und Traume"	Schubert
		"Gretchen Am Spinnrade"	Schubert
		"Widmung"	Schumann
.....	5.	W. J. Bourns	Winnipeg
		"Die Mainacht"	Brahms
		"Der Doppelganger"	Schubert
		"Zueignung"	R. Strauss
.....	6.	Max Pressman	Winnipeg
		"Sapphic Ode"	Brahms
		"An die Nachtigall"	Brahms
		"Whither?"	Schubert
.....	7.	Lillian Black	Winnipeg
		"Armida's Garden"	C. H. H. Parry
		"Sweet Chance That Led My Steps"	Michael Head
		"An Irish Noel"	Augusta Holmes
.....	8.	Heather M. Lindsay	Winnipeg
		"The Ships of Arcady"	Michael Head
		"The Song of Shadows"	C. Armstrong Gibbs
		"A Piper"	Michael Head
.....	9.	Dorothy Roberts	Brandon
		"I Love Thee"	Beethoven
		"Rose Among the Heather"	Schubert
		"Snowflakes"	Albert Mallinson
.....	10.	Margaret Smart	Winnipeg
		"Widmung"	Schumann
		"Morgen"	Strauss
		"Der Gartner"	H. Wolf

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 8 p.m.

FRIDAY, MARCH 27

In the Concert Hall, Auditorium

CLASS 62—Solo Quick Study—Any Voice—Grade B— Introduction	} 4.15 p.m.
CLASS 50—Solo Quick Study—Any Voice—Grade A— Introduction	

Adjudicator: JOHN RUSSELL

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to sing it at a final test to be held in the Assembly Hall, Auditorium, on Saturday, March 28th, starting at 3 p.m. Competitors will provide their own accompanist. Competitors must purchase the Test Piece selected.

(For list of competitors see final test, page 196)

CLASS 75—Junior Operatic Ensemble—Gilbert and Sullivan (Unconducted)	4.20 p.m.
---	-----------

(Not less than 3 nor more than 6 voices)

Adjudicator: JOHN RUSSELL

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight. Time should not exceed seven minutes.

Marks

- | | | |
|-------|--|----------|
| | 1. Betty McLeod, Shirley McLeod, Charlie
Hunt, Bill Grogan, Hugo Unruh..... | Winnipeg |
| | "See How the Fates" (The Mikado) | |
| ..... | 2. Charlie Hunt, Bill Grogan, Louis Klarke.... | " |
| | "I Am So Proud" (The Mikado) | |

CLASS 41—Operatic Solo—Gilbert and Sullivan—Any Voice—Grade A	4.50 p.m.
--	-----------

Adjudicator: JOHN RUSSELL

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

- | | | |
|-------|-------------------------------------|---------|
| ..... | 1. Dorothy Roberts..... | Brandon |
| | "Alone and Yet Alive!" (The Mikado) | |

FRIDAY, MARCH 27

CLASS 86—Junior Operatic Solo—Gilbert and Sullivan— Any Voice

5 p.m.

Adjudicator: JOHN RUSSELL

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

- | | | |
|-------|---|-------------|
| ..... | 1. Valdine Douglas..... | Winnipeg |
| | "Now Marco Dear" (The Gondoliers) | |
| ..... | 2. Marielle Lavoie..... | St. Adolphe |
| | "Love Is a Plaintive Song" (Patience) | |
| ..... | 3. Charlie Hunt..... | Winnipeg |
| | "Tit Willow" (The Mikado) | |
| ..... | 4. Phyllis Lipson..... | Winnipeg |
| | "Sorry Her Lot" (H.M.S. Pinafore) | |
| ..... | 5. Leona Scoble..... | Winnipeg |
| | "On the Day" (The Gondoliers) | |
| ..... | 6. Alene Frances Jackson..... | Winnipeg |
| | "Cheerily Carols the Lark" (Aria, Mad Margaret's Song)
(Ruddigore) | |
| ..... | 7. Dawn Tarbuth..... | Winnipeg |
| | "Kind Sir, You Cannot Have the Heart" (The Gondoliers) | |

The winner in this class will compete in Class 87, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium on Saturday, March 28th, at 2.30 p.m.

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FRIDAY, MARCH 27

In the Auditorium

O CANADA

Class 47—Concert Group of Three Songs—Any Voice—
Grade A—Final

8 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selections. (See page 181)

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....

CLASS 263—Aikins Memorial Trophy

8.35 p.m.

Adjudicator: LEONARD ISAACS

This class is confined to the winners in the following classes:

Class 193—Pianoforte Solo—Senior (See page 19)

Class 194—Pianoforte Solo (Beethoven Sonata)—Senior
(See pages 120 and 127)

Class 195—Pianoforte Solo (Bach)—Senior (See page 140)

Class 196—Pianoforte Solo (Chopin)—Senior (See page 39)

Class 242—Violin Solo—Senior (See page 64)

Class 243—Violin Solo—Unaccompanied (Bach)—Senior (See page 101)

Competitors will be required to play only the Test Piece or Pieces selected for their Class.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 195—Pianoforte Solo (Bach)—Senior

Winner.....
Own Selection.....

2. Class 193—Pianoforte Solo—Senior

Winner.....
"Poisson d'or".....*Debussy*

3. Class 243—Violin Solo—Unaccompanied (Bach)—Senior

Winner.....
Gavotte and Rondo from Sonata No. 6

4. Class 194—Pianoforte Solo (Beethoven Sonata)—Senior

Winner.....
Own Selection.....

(Continued on page 186)

FRIDAY, MARCH 27

5. Class 242—Violin Solo—Senior

Winner.....
 "Banjo and Fiddle"..... *Kroll*

6. Class 196—Pianoforte Solo (Chopin)—Senior

Winner.....
 (a) Etude, Opus 25, No. 1
 (b) Own Selection.....

Winner.....

CLASS 25—Lord Tweedsmuir Memorial Trophy

9.30 p.m.

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: G. H. HEATH-GRACIE

This class is confined to winners in the following choral classes:

- | | |
|--|----------------|
| Class 1—All Church Choirs—Open. | (See page 116) |
| Class 3—Church Choirs—35 voices and over. | (See page 46) |
| Class 7—Church Choirs—Under 35 voices. | (See page 25) |
| Class 8—Voluntary Church Choirs—Under 35 voices. | (See page 64) |
| Class 9—Anglican Church Choirs—Under 35 voices. | (See page 84) |
| Class 14—Mixed Voice Choirs—Open. | (See page 102) |
| Class 15—Female Voice Choirs—Open. | (See page 116) |
| Class 18—Female Voice Choirs—Under 24 voices. | (See page 130) |

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 7—Church Choirs—Under 35 Voices

Winner.....
 (a) "O How Amiable" (accom.)..... *R. Vaughan Williams*
 (b) Own Selection.....

2. Class 8—Voluntary Church Choirs—Under 35 voices

Winner.....
 (a) "God Be in My Head" (unaccom.)..... *E. T. Chapman*
 (b) Own Selection.....

3. Class 9—Anglican Church Choirs—Under 35 voices

Winner.....
 (a) "Bread of the World" (unaccom.)..... *Cecil Cope*
 (b) Own Selection.....

(Continued on page 187)

FRIDAY, MARCH 27

4. Class 15—Female Voice Choirs—Open

Winner.....
(a) "Sweet Content" (S.S.A.A.) (accom.)*Thomas Armstrong*
(b) Own Selection.....

5. Class 3—Church Choirs—35 Voices and over.

Winner.....
(a) "O Christ Who Holds the Open Gate" (accom.)*Martin Shaw*
(b) Own Selection.....

6. Class 18—Female Voice Choirs—Under 24 voices

Winner.....
(a) "My Heart Is Sair" (S.S.A.) (unaccom.).....*arr. Wm. Robertson*
(b) Own Selection.....

7. Class 14—Mixed Voice Choirs—Open

Winner.....
(a) "When as I View Your Comely Grace".....*Byrd*
(b) Own Selection.....

8. Class 1—All Church Choirs—Open

Winner.....
(a) "O God, Be Merciful" (unaccom.).....*Thomas Tallis*
or Own Selection
(b) Own Selection.....

Winner.....

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SATURDAY, MARCH 28

In the Assembly Hall, Auditorium

CLASS 252—Violin Solo—Sight Reading— Grades 5 and 6

9.15 a.m.

(Competitors must be under 13 years of age on October 1st, 1952)

Adjudicator: JOHN RUSSELL

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

- | | | |
|-------|---------------------------------|---------------|
| ..... | 1. Sylvia Ashley..... | St. Vital |
| ..... | 2. William Gordon Atkinson..... | Murillo, Ont. |

CLASS 250—Violin Solo—Sight Reading—Junior

9.30 a.m.

Adjudicator: JOHN RUSSELL

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

- | | | |
|-------|-----------------------|----------|
| ..... | 1. Glen Dixon..... | Winnipeg |
| ..... | 2. Carol Runions..... | " |

CLASS 248—Violin Solo—Sight Reading— Intermediate

9.45 a.m.

Adjudicator: JOHN RUSSELL

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

- | | | |
|-------|-----------------------|----------|
| ..... | 1. Robert Ryback..... | Winnipeg |
| ..... | 2. John Graham..... | " |

CLASS 255—Violin Solo—Grade 1

10 a.m.

(Competitors must be under 9 years of age on October 1st, 1952)

Adjudicator: JOHN RUSSELL

"You Gentlemen of England".....*Thomas F. Dunhill*

Marks

- | | | |
|-------|--------------------------------|-------------|
| ..... | 1. Deborah Kipp..... | Winnipeg |
| ..... | 2. Carlisle Wilson..... | " |
| ..... | 3. Sylvia Barlow..... | " |
| ..... | 4. Robert Gusnoski..... | " |
| ..... | 5. Sonia Tachenski..... | W. Kildonan |
| ..... | 6. Eugene Anthony Kaprowy..... | Winnipeg |

SATURDAY, MARCH 28

CLASS 270—Duet for Two Violins

10.30 a.m.

Adjudicator: JOHN RUSSELL

Andante and Allegretto (from Third Duet. Op. 20)..... *Viotti*

Marks

.....	1. Ruth Brehaut, Carol Runions.....	Winnipeg
.....	2. Glen Dixon, Lexington Grapentine.....	"
.....	3. Patricia Pats, Bobby Audette.....	"
.....	4. John Graham, Robert Ryback.....	"
.....	5. Vera Tarnowski, Victoria Polley.....	"
.....	6. Eleanor and Rennie London.....	"

In Young Church Hall

CLASS 225—Pianoforte Quick Study—Grade 6—Final 9.30 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1952)

Adjudicator: LEONARD ISAACS

Test Piece chosen by the adjudicator the day previously. (See page 175)

Marks

.....	1. Judith White.....	Winnipeg
.....	2. Margaret Jex.....	"
.....	3. Aaron Charloff.....	"
.....	4. Willa May.....	East Kildonan
.....	5. Karen Ann Borthistle.....	Winnipeg

CLASS 219—Pianoforte Quick Study—Junior—Final

10 a.m.

Adjudicator: LEONARD ISAACS

Test Piece chosen by the Adjudicator the day previously. (See page 175)

Marks

.....	1. Bob Mills.....	Winnipeg
.....	2. Judith Gregory.....	"
.....	3. Geraldine Niemczyk.....	"
.....	4. Diane Anderson.....	"
.....	5. Margaret Anne MacLeod.....	"
.....	6. Penny Preece.....	"

SATURDAY, MARCH 28

CLASS 213—Pianoforte Quick Study—Intermediate— Final 10.30 a.m.

Adjudicator: LEONARD ISAACS

Test Piece chosen by the adjudicator the day previously. (See page 175)

Marks

.....	1. Yvonne Frechette.....	St. Pierre Jolys
.....	2. Margaret Ann Bastick.....	Winnipeg
.....	3. Pat Lowe.....	"
.....	4. Ruthe Knight.....	"
.....	5. Stuart Fraser Niermeier.....	"

CLASS 207—Pianoforte Quick Study—Advanced—Final 11 a.m.

Adjudicator: LEONARD ISAACS

Test Piece chosen by the Adjudicator the day previously. (See page 175)

Marks

.....	1. Shelagh Roberta Gilmore.....	Winnipeg
.....	2. Friema Guberman.....	"
.....	3. June Faulconer.....	"

CLASS 198—Pianoforte Quick Study—Senior—Final 11.20 a.m.

Adjudicator: LEONARD ISAACS

Test Piece chosen by the Adjudicator the day previously. (See page 175)

Marks

.....	1. Marilyn Boyd.....	St. James
.....	2. <u>Bill Guthrie</u>	Winnipeg

In the Concert Hall, Auditorium

CLASS 102—Boys' Solo 9.30 a.m.

(Under 9 years of age on Oct. 1st, 1952.)

Adjudicator: G. H. HEATH-GRACIE

"Chip's Carol".....*Air by Patti Colledge, arr. Hugh S. Robertson*
Marks

.....	1. Leonard Vopnfjord.....	Winnipeg
.....	2. David Bjarnason.....	Brandon
.....	3. Carlisle Wilson.....	Winnipeg
.....	4. Gordon Wallace Lewis.....	"

(Continued on page 192)

SATURDAY, MARCH 28

Marks

.....	5. Robert Ball.....	Winnipeg
.....	6. Bernard William Barsky.....	"
.....	7. Douglas Tottle.....	"
.....	8. David Taylor.....	"

CLASS 99—Boys' Solo—Sacred

10 a.m.

(12 years of age and over on October 1st, 1952.)

Adjudicator: G. H. HEATH-GRACIE

"Saviour Shepherd".....*Bach, arr. W. G. Whittaker*

Marks

.....	1. Bruce Gunn.....	Winnipeg
.....	2. Garry Rogers.....	Gladstone
.....	3. Roger A. Christie.....	Winnipeg
.....	4. Brenton Donald Rheault.....	"
.....	5. Barry Craig.....	"
.....	6. Billy Cockrell.....	"
.....	7. Brian Philip Scoble.....	"

CLASS 103—Folk Song—Solo—Boys

10.45 a.m.

Adjudicator: G. H. HEATH-GRACIE

Competitor's Own Selection. Any language.

Time must not exceed three minutes.

Marks

.....	1. Lee Wilson.....	Winnipeg
	"The Switzer Boy" (German)	
.....	2. Andrij Barabash.....	"
	"Looking at the Heavens" (Ukrainian)	
.....	3. Ronald Saltess.....	"
	"The Saucy Sailor" (English)	
.....	4. Jackie Gowler.....	Poplar Point
	"Dutch Sailor Song".....	<i>arr. Robert McLeod</i>
.....	5. Bruce Gunn.....	Winnipeg
	"The Switzer Boy" (German)	
.....	6. Morton Menuck.....	"
	"Polly Oliver"	
.....	7. Jimmy Horton.....	"
	"The Saucy Sailor" (English)	
.....	8. Helmut Rischer.....	"
	"Sandmannchen"	

SATURDAY, MARCH 28

In Holy Trinity Church Hall

CLASS 92—Duet—Girls and/or Boys

9.30 a.m.

(Girls must be under 16 years of age on October 1st, 1952. Boys' voices must be unbroken treble.)

Adjudicator: GORDON CLINTON

"Earth Rejoices" *Mozart, arr. Burton Kurth*
Marks

- | | | |
|-------|---|----------|
| ..... | 1. Marilyn McLeod, Barbara McFerran..... | Winnipeg |
| ..... | 2. Marion Duncan, Carolyn Cohen..... | " |
| ..... | 3. Barbara Presnak, Rosalie Rudelier..... | " |
| ..... | 4. Brenton Rheault, Helmut Rischer..... | " |
| ..... | 5. Barry Craig, Bruce Gunn..... | " |
| ..... | 6. Peggy Dryden, Barbara Duke..... | " |
| ..... | 7. Beverley May, Charlene Morrison..... | " |

CLASS 32—Duets—Any Voices

10.15 a.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection of two contrasting selections.

Marks
(a) (b)

- | | | |
|-------|---|---------------------------|
| ..... | 1. Hedie Dirks, Irene Dirks..... | Winnipeg |
| | "Phanomen"..... | <i>Brahms</i> |
| | "Herbstlied"..... | <i>Mendelssohn</i> |
| ..... | 2. Evelynne Litke, Beverley McKillop..... | East St. Paul |
| | "Spring"..... | <i>C. Armstrong Gibbs</i> |
| | "There Is Sweet Music"..... | <i>E. L. Bainton</i> |

CLASS 31—Trios—Any Voices

10.30 a.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection of two contrasting selections.

Marks
(a) (b)

- | | | |
|-------|--|--------------------|
| | 1. Devina Bailey, Valerie Serafin,
Anne Dyck..... | Winnipeg |
| | "Lift Thine Eyes"..... | <i>Mendelssohn</i> |
| | "The Gardener"..... | <i>Brahms</i> |

CLASS 30—Quartets—Any Voices

10.45 a.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection of two contrasting selections.

Marks
(a) (b)

- | | | |
|-------|--|--------------------------|
| | 1. Anne MacLeod, Devina Bailey, Valerie
Serafin, Anne Dyck..... | Winnipeg |
| | "If Through the Churchyard"..... | <i>Brahms</i> |
| | "On the Plains"..... | <i>Thomas L. Weelkes</i> |

SATURDAY, MARCH 28

In the Concert Hall, Auditorium

CLASS 87—The Alma Wynne Memorial Trophy 2.30 p.m.

(This class is confined to winners in classes for Junior Vocalists.)

Adjudicator: GORDON CLINTON

Competitors will be required to sing the Test Piece previously sung. The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 84—Junior Solo—Sacred—Any Voice

Winner.....
Own Selection.....(See page 47)

2. Class 83—Junior Bass Solo

Winner.....
"Wanderthirst".....*Arthur Baynon*
(See page 47)

3. Class 80—Junior Contralto Solo

Winner.....
"The Fuchsia Tree".....*Roger Quilter*
(See page 134)

4. Class 79—Junior Soprano Solo

Winner.....
"Spring".....*Henry Carey, arr. Alfred Moffat*
(See page 134)

5. Class 85—Junior Solo—Folk Songs—Any Voice

Winner.....
Own Selection.....(See page 91)

6. Class 86—Junior Operatic Solo—Gilbert and Sullivan—Any Voice

Winner.....
Own Selection.....(See page 183)

Winner.....

CLASS 59—Folk Songs—Any Voice—Grade B 3.15 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

- 1. James A. Shepherd.....*Elmwood*
"The Green Bushes".....*arr. Frederick Keel*
..... 2. James Rennie.....*Winnipeg*
"The Turtle Dove".....*arr. R. Vaughan Williams*

(Continued on page 195)

SATURDAY, MARCH 28

Marks

.....	3. Geraldine Clarke.....	Winnipeg
	"Blow the Wind Southerly".....	arr. W. G. Whittaker
.....	4. Edward Unrau.....	Winnipeg
	"Ef fiel ein Reif" (German).....	
.....	5. Beryl Bessey.....	St. James
	"O No, John".....	arr. Cecil Sharp
.....	6. Helen Frances Johnston.....	St. Vital
	"Dream Angus".....	arr. Robert McLeod
.....	7. Robert H. Jackson.....	Winnipeg
	"Black, Black, Black Is the Colour".....	
.....	8. Viola Horch.....	Winnipeg
	"Mein Maedel hat einen Rosenmund".....	arr. Brahms
.....	9. Robert L. Jeffrey.....	Winnipeg
	"The Sally Gardens".....	arr. Benjamin Britten
.....	10. Hilda Enns.....	Winnipeg
	"Air Falalalo".....	Gaelic, arr. Hugh S. Robertson
.....	11. Alan Price.....	Winnipeg
	"The Turtle Dove".....	arr. R. Vaughan Williams
.....	12. Gerard Gelley.....	Winnipeg
	"D'ou Viens-Tu, Bergere?".....	arr. Healey Willan
.....	13. Carolyn Malinoski.....	Winnipeg
	"I'll Rock You to Rest".....	arr. Stanford
.....	14. Abe Friesen.....	Winnipeg
	"The Turtle Dove".....	arr. R. Vaughan Williams
.....	15. Sara Rempel.....	Osborne
	"Early One Morning".....	arr. Thomas Morley
.....	16. Ruth Eleanor James.....	Transcona
	"O Waly, Waly".....	American Version, Carl Sandburg
.....	17. Ken Brown.....	Winnipeg
	"The Trees They Grow So High".....	Somerset, arr. B. Britten
.....	18. Barry Lloyd.....	Winnipeg
	"Let Erin Remember".....	arr. Thomas F. Dunhill
.....	19. Barbara Bakensztos.....	Winnipeg
	"Mountain".....	
.....	20. Edith M. Burns.....	St. Vital
	"Shule Agra".....	arr. Herbert Hughes
.....	21. Nadia Zurylo.....	Winnipeg
	"Don't Go, Henry".....	arr. Staryski
.....	22. Charles M. Wood.....	Winnipeg
	"Aignish on the Machair".....	arr. M. Kennedy-Fraser
.....	23. Nora McLean.....	Winnipeg
	"Lord Rendal".....	arr. Cecil Sharp
.....	24. Bernice Gidzinski.....	Winnipeg
	"The Bonny Blue Handkercher".....	arr. E. T. Sweeting

SATURDAY, MARCH 28

In the Assembly Hall, Auditorium

**CLASS 62—Solo Quick Study—Any Voice—Grade B—
Final**

3 p.m.

Adjudicator: JOHN RUSSELL

Test Piece chosen by the Adjudicator the day previously. (See page 182)

Marks

- | | | |
|-------|---------------------------|----------|
| ..... | 1. Viola Horch..... | Winnipeg |
| ..... | 2. Carolyn Malinoski..... | " |

**CLASS 50—Solo Quick Study—Any Voice—Grade A—
Final**

3.15 p.m.

Adjudicator: JOHN RUSSELL

Test Piece chosen by the Adjudicator the day previously. (See page 182)

Marks

- | | | |
|-------|-------------------------|----------|
| ..... | 1. Muriel Collins..... | Winnipeg |
| ..... | 2. Dorothy Roberts..... | Brandon |

**CLASS 61—Voice and Piano—Lieder—Any Voice—
Grade B**

3.30 p.m.

Adjudicator: JOHN RUSSELL

Competitor's Own Selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Edward Unrau, Elsie Wiebe..... | Winnipeg |
| | "Du Bist die Ruh"..... | Schubert |
| ..... | 2. Carolyn Malinoski, Muriel Waldie..... | Winnipeg |
| | "Du Bist die Ruh"..... | Schubert |
| ..... | 3. Abe Friesen, Peter Friesen..... | Winnipeg |
| | "To Music"..... | Schubert |
| ..... | 4. Henry Peters, Irmay Klassen..... | Winnipeg |
| | "Die Forelle"..... | Schubert |
| ..... | 5. Viola Horch, Gilbert Munroe..... | Winnipeg |
| | "Und wuessten's die Blumen, die Kleinen"..... | Schumann |

SATURDAY, MARCH 28

CLASS 49—Voice and Piano—Lieder—Any Voice—
Grade A

4.15 p.m.

Adjudicator: JOHN RUSSELL

Competitor's Own Selection from works of Schubert, Schumann, Brahms, Wolf
or Richard Strauss. English language optional.

Marks

.....	1. Flora Johnson, Kenneth Gunning.....	Brandon
	"Verborgenheit".....	<i>Hugo Wolf</i>
.....	2. Devina Bailey, Shirley Sackrison.....	Winnipeg
	"Mondnacht".....	<i>Schumann</i>
.....	3. Evelyne Anderson, Winnifred Sim.....	Winnipeg
	"Standchen".....	<i>Strauss</i>
.....	4. Joan Cameron, Moyra Wilson.....	Winnipeg
	"Wie Melodien Zieht es Mir".....	<i>Brahms</i>
.....	5. Norman Mittleman, Shirley Shkolnik.....	Winnipeg
	"Fruhlingstraum".....	<i>Schubert</i>

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EXAMINERS FOR 1953

Douglas Hawkridge, Esq., F.R.A.M., F.R.C.O.; Keith Falkner, Esq.

Approximate Examination Dates May 27th to July 5th, 1953

Winnipeg Scholarship Winners 1913 to 1951.

Philip Shadwick	Ross Pratt
Marion O'Neil	Billy Waterhouse
Ben Loban	Gordon Watson
Hugo Rignold	Clelio Retagliati
Mary Graham	Miriam Dugan
James Wright	Harold Vogt
Fred Grinke	Goldie Bell
Mike Kucyer	Winnifred Scott
David Martin	Elsie Jensen
John Kuchmy	Richard Grymonpre
Sara Bakum	Zonia Lazarowich
Sylvia Cates	Walter Mony
Eugene Nemish	Andrew Babynchuk

Examinations in Theory will be held on Sat., 25th April and Sat., 21st November, 1953.

Practical Examinations will be discontinued in Canada after 1953.

SATURDAY, MARCH 28

In the Auditorium

O CANADA

CLASS 188—Pianoforte Solo—Pupil Teachers

8 p.m.

Adjudicator: LEONARD ISAACS

Competitor's Own Selection. Not a movement of a Sonata. (Time should not exceed ten minutes.)

Marks

.....	1. Sheila Munroe.....	Winnipeg
	Variations "Come un agnello".....	Mozart
.....	2. Marion Ross.....	Winnipeg
	"Prelude, Chorale and Fugue".....	Cesar Franck
.....	3. Gilbert Munroe.....	Winnipeg
	"Theme and Variations," Opus 72.....	A. Glazunov
.....	4. Marvin Johnson.....	Winnipeg
	"Scherzo," Opus 31.....	Chopin

CLASS 63—Rose Bowl

8.50 p.m.

(This class is confined to winners in Classes for Grade A Vocalists, Operatic Solos, Bach Sacred Solos and Oratorio Solos (Sacred).)

BOARD OF TRADE TROPHY

Adjudicator: GORDON CLINTON

Competitors will be required to sing (a) the Test Piece previously sung, (b) a Test Piece of their own choice.

The use of the Own Selection previously sung, if any, is optional.

The Adjudicator will announce the winner only.

No marks will be awarded in this class.

The use of Lieder as an Own Selection is not permissible.

1. Class 43—Bach Sacred Solo—Male Voices—Grade A

Winner.....

- (a) Own Selection.....
(b) Own Selection.....(See page 143)

2. Class 44—Oratorio Solo—Sacred—Female Voices—Grade A

Winner.....

- (a) Own Selection.....
(b) Own Selection.....(See page 168)

3. Class 45—Oratorio Solo—Sacred—Male Voices—Grade A

Winner.....

- (a) Own Selection.....
(b) Own Selection.....(See page 109)

(Continued on page 201)

THE MEN'S MUSICAL CLUB

are pleased to announce a

★ *Coronation Eve Concert*

of BRITISH MUSIC

UNDER THE DIRECTION OF WALTER KAUFMANN

in the

★ **AUDITORIUM, MONDAY, JUNE 1st**

NET PROCEEDS IN AID OF "RAINBOW STAGE" FUND

The Programme will be Presented by

The Winnipeg Philharmonic Choir—The Winnipeg Male Voice Choir—
The Winnipeg Boys' Choirs and

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A PASSION-ORATORIO IN THREE PARTS BY CARL LOEWE

VICTOR KLASSEN, Tenor

EDWARD KLASSEN, Bass

HELEN NEUFELD, Soprano

HEIDI LOEWEN, Mezzo-Soprano

2 PERFORMANCES [AFTERNOON 3.00 P.M.
EVENING - 8.05 P.M.]

FIRST MENNONITE CHURCH
Alverstone at Notre Dame

GOOD FRIDAY
APRIL 3rd, 1953

Tickets available at PIANO HOUSE, 330 William Avenue

SATURDAY, MARCH 28

4. Class 42—Bach Sacred Solo—Female Voices—Grade A

Winner.....
 (a) Own Selection.....
 (b) Own Selection.....(See page 157)

5. Class 38—Bass Solo—Grade A

Winner.....
 (a) "Now Phoebus Sinketh in the West"
 (with Recit.) (E flat).....*Arne, arr. Howe*
 (b) Own Selection.....(See page 43)

6. Class 33—Soprano Solo—Grade A

Winner.....
 (a) "Sweet Suffolk Owl" (A Flat).....*E. Poston*
 (b) Own Selection.....(See page 23)

7. Class 37—Baritone Solo—Grade A

Winner.....
 (a) "When Lights Go Rolling Round the Sky" (C).....*Ireland*
 (b) Own Selection.....(See page 22)

8. Class 35—Contralto Solo—Grade A

Winner.....
 (a) "The Procession" (C).....*Cesar Franck*
 (b) Own Selection.....(See page 81)

9. Class 36—Tenor Solo—Grade A

Winner.....
 (a) "To Daisies" (D flat).....*Roger Quilter*
 (b) Own Selection.....(See page 44)

10. Class 34—Mezzo-Soprano Solo—Grade A

Winner.....
 (a) "Tell Me Lovely Shepherd" (B flat)..*Wm. Boyce, arr. E. Poston*
 (b) Own Selection.....(See page 60)

11. Class 40—Operatic Solo—Male Voices—Grade A

Winner.....
 (a) Own Selection.....
 (b) Own Selection.....(See page 128)

12. Class 39—Operatic Solo—Female Voices—Grade A

Winner.....
 (a) Own Selection.....
 (b) Own Selection.....(See page 111)

Winner.....

GOD SAVE THE QUEEN

WALTER KAUFMANN *Conducts*
The Winnipeg Symphony Orchestra

MARCH 12th—Guest Artist: FREDa TREPEL
Pianist

APRIL 9th—Guest Artist: PEGGIE SAMPSON
'Cellist

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The Festival Committee...

... gratefully acknowledges the assistance
rendered by advertisers listed on pages 210,
211, whose interest and support has made
possible the production of this Programme.

INDEX AND TIME TABLE OF COMPETITIONS

Class	CHURCH CHOIRS	Page
1.	All Church Choirs—Open, Saturday, March 21st, 9.50 p.m.	116
3.	Church Choirs—35 Voices and Over, Tuesday, March 17th, 9.45 p.m.	46
6.	Church Choirs—Sight Reading—35 Voices and Over, Tuesday, March 17th, 9.55 p.m.	46
7.	Church Choirs—Under 35 Voices, Monday, March 16th, 9.50 p.m.	25
8.	Voluntary Church Choirs—Under 35 Voices, Wednesday, March 18th, 10.10 p.m.	64
9.	Anglican Church Choirs—Under 35 Voices, Thursday, March 19th, 9.50 p.m.	84
10.	Church Choirs—Sight Reading—Under 35 Voices, Thursday, March 19th, 10.05 p.m.	84
13.	Church Choirs which have never before competed, Wednesday, March 25th, 9.45 p.m.	162

OTHER ADULT CHOIRS

14.	Mixed Voice Choirs—Open, Friday, March 20th, 10.05 p.m.	102
15.	Female Voice Choirs—Open, Saturday, March 21st, 9.40 p.m.	116
18.	Female Voice Choirs—Under 24 Voices, Monday, March 23rd, 10.15 p.m.	130
22.	Choirs—Folk Songs—Any Voices, Saturday, March 21st, 8.20 p.m.	115
22A.	Choirs not already provided for in Adult Choir Section, Saturday, March 21st, 8.25 p.m.	115
25.	Lord Tweedsmuir Memorial Trophy, Friday, March 27th, 9.30 p.m.	186

ADULT VOCAL ENSEMBLES

27.	Vocal Ensemble—Any Voices (unconducted), Friday, March 20th, 9.25 p.m.	102
30.	Quartets—Any Voice, Saturday, March 28th, 10.45 a.m.	193
31.	Trios—Any Voices, Saturday, March 28th, 10.30 a.m.	193
32.	Duets—Any Voices, Saturday, March 28th, 10.15 a.m.	193

ADULT VOCAL SOLOS

GRADE A

33.	Soprano Solo—Grade A, Monday, March 16th	Prelim. 4.15 p.m.	23
		Final 8.50 p.m.	24
34.	Mezzo-Soprano Solo—Grade A	Wed., Mar. 18th, Prelim. 4.30 p.m.	60
		Thursday, March 19th, Final 8.50 p.m.	83
35.	Contralto Solo—Grade A	Thursday, March 19th, Prelim. 5 p.m.	81
		Friday, March 20th, Final 9.05 p.m.	101
36.	Tenor Solo—Grade A	Tuesday, March 17th, Prelim., 5 p.m.	44
		Wednesday, March 18th, Final 9.45 p.m.	64
37.	Baritone Solo—Grade A	Monday, March 16th, Prelim., 3.15 p.m.	22
		Tuesday, March 17th, Final 9 p.m.	46
38.	Bass Solo—Grade A, Tuesday, March 17th, 3.15 p.m.		43
39.	Operatic Solo—Female Voices—Grade A, Prelim. 2.30 p.m.		111
	Saturday, March 21st	Final 9.20 p.m.	116
40.	Operatic Solo—Male Voices—Grade A	Mon., Mar. 23rd, Prelim. 4.30 p.m.	128
		Tues., Mar. 24th, Final 10 p.m.	146
41.	Operatic Solo—Gilbert and Sullivan—Any Voice—Grade A, Friday, March 27th, 4.50 p.m.		182
42.	Bach Sacred Solo—Female Voices—Grade A, Prelim. 3.20 p.m.		157
	Wednesday, March 25th	Final 10 p.m.	162
43.	Bach Sacred Solo—Male Voices—Grade A, Tuesday, March 24th, 4.10 p.m.		143
44.	Oratorio Solo—Sacred—Female Voices—Grade A, Prelim, 3 p.m.		168
	Thursday, March 26th	Final 8.40 p.m.	171
45.	Oratorio Solo—Sacred—Male Voices—(Sat., Mar. 21st, Prelim 1.45 p.m.		109
	Grade A	Mon., Mar. 23rd, Final 9.05 p.m.	130
46.	Folk Songs—Any Voice—Grade A, Wednesday, March 25th, 3 p.m.		156
47.	Concert Group of Three Songs—Any Voice—Grade A, (Prel. 2.30 p.m.		181
	Friday, March 27th	Final 8 p.m.	185
48.	Concert Group of Two Songs by Canadian Composers—(Prel. 4.30 p.m.		143
	Any Voice—Grade A—Tuesday, March 24th	Final 9.40 p.m.	146
49.	Voice and Piano—Lieder—Any Voice—Grade A, Sat., Mar. 28th, 4.15 p.m.		197
50.	Solo Quick Study—Any Voice—Grade A	Introduction, Friday, March 27th, 4.15 p.m.	182
		Final, Saturday, March 28th, 3.15 p.m.	196

GRADE B

51. Soprano Solo—Grade B, Thursday, March 19th, 3 p.m.....	79
52. Mezzo-Soprano Solo—Grade B, Tuesday, March 17th, 4 p.m.....	44
53. Contralto Solo—Grade B, Tuesday, March 17th, 3.25 p.m.....	43
54. Tenor Solo—Grade B, Tuesday, March 24th, 3.25 p.m.....	142
55. Baritone Solo—Grade B, Monday, March 23rd, 3.15 p.m.....	128
56. Bass Solo—Grade B, Tuesday, March 24th, 3 p.m.....	142
57. Sacred Solo—Grade B—Any Voice, Friday, March 20th, 3 p.m.....	98
59. Folk Songs—Any Voice—Grade B, Saturday, March 28th, 3.15 p.m.....	194
60. Two-Song Group for Grade B Vocalists—Any Voice, Wednesday, March 18th, 2.30 p.m.....	59
61. Voice and Piano—Lieder—Any Voice—Grade B, Saturday, March 28th, 3.30 p.m.....	196
62. Solo Quick Study—Any Voice (Introduction, Friday Mar. 27th, 4.15 p.m.....	182
—Grade B..... (Final, Saturday, March 28th, 3 p.m.....	196

ADULT VOCAL TROPHIES

63. Rose Bowl, Saturday, March 28th, 8.50 p.m.....	199
64. Tudor Bowl, Thursday, March 26th, 9.40 p.m.....	174

JUNIOR VOCAL ENSEMBLES

74. Junior Vocal Ensemble (unconducted), Tuesday, March 24th, 8.40 p.m.....	145
75. Junior Operatic Ensemble—Gilbert and Sullivan (unconducted), Friday, March 27th, 4.20 p.m.....	182
78. Junior Vocal Duet, Friday, March 20th, 9.15 a.m.....	91

JUNIOR VOCAL SOLOS

79. Junior Soprano Solo, Tuesday, March 24th, 10 a.m.....	134
80. Junior Contralto Solo, Tuesday, March 24th, 9 a.m.....	134
83. Junior Bass Solo, Wednesday, March 18th, 9.15 a.m.....	47
84. Junior Solo—Sacred—Any Voice, Wednesday, March 18th, 9.30 a.m.....	47
85. Junior Solo—Folk Songs—Any Voice, Friday, March 20th, 9.25 a.m.....	91
86. Junior Operatic Solo—Gilbert and Sullivan—Any Voice, Friday, March 27th, 5 p.m.....	183

JUNIOR VOCAL TROPHY

87. The Alma Wynne Memorial Trophy, Saturday, March 28th, 2.30 p.m.....	194
---	-----

GIRLS AND BOYS

VOCAL ENSEMBLES

88. Small Vocal Ensemble (unconducted) (Open)—Grade A, Monday, March 23rd, 8.35 p.m.....	129
89. Small Vocal Ensemble (unconducted) (Open)—Grade B, Wednesday, March 25th, 9.30 a.m.....	150
90. Small Vocal Ensemble (unconducted) (Grades 7 to 9), Wednesday, March 25th, 9.40 a.m.....	150
91. Trio, Monday, March 16th, 10 a.m.....	13
92. Duet, Saturday, March 28th, 9.30 a.m.....	193

GIRLS' SOLOS

93. Girls' Solo—High Voice, Thursday, March 19th, 9 a.m.....	69
94. Girls' Solo—Low Voice, Monday, March 16th, 10.15 a.m.....	13
95. Folk Song—Solo, Tuesday, March 17th, 9.15 a.m.....	29
96. Girls' Solo—Under 12, Saturday, March 21st, 9 a.m.....	105
97. Folk Song—Solo—Under 12, Monday, March 23rd, 9.30 a.m.....	119

BOYS' SOLOS

98. Boys' Solo—12 and over, Thursday, March 26th, 9.15 a.m.....	165
99. Boys' Solo—Sacred—12 and over, Saturday, March 28th, 10 a.m.....	192
100. Boys' Solo—Under 12, Thursday, March 26th, 10 a.m.....	166
101. Boys' Solo—Sacred—Under 12, Wednesday, March 25th, 10.30 a.m.....	151
102. Boys' Solo—Under 9, Saturday, March 28th, 9.30 a.m.....	191
103. Folk Song Solo, Saturday, March 28th, 10.45 a.m.....	192

SCHOOL CHORUSES

CITY OF WINNIPEG SCHOOLS

104. Chorus—Grades 1 and 2, Thursday, March 19th, 1.30 p.m.....	73
105. Chorus—Grades 1 to 4, Thursday, March 19th, 2.15 p.m.....	73
106. Chorus—Grades 1 to 6, Tuesday, March 17th, 2 p.m.....	37
107. Chorus—Boys—Grades 1 to 6, Thursday, March 19th, 2.50 p.m.....	75
108. Chorus—Grades 5 to 8, Tuesday, March 17th, 1.30 p.m.....	37
109. Chorus—Girls—Grades 7 to 9, Monday, March 16th, 2.50 p.m.....	17
110. Chorus—Boys—Grades 1 to 9, Monday, March 16th, 1.50 p.m.....	16
111. Chorus—Grades 7 to 9—Mixed—S.A.B., Wed., March 18th, 1.30 p.m.....	57
112. Chorus—Senior High Schools—Girls, Wednesday, March 25th, 8.30 p.m.....	159
113. Chorus—Senior High Schools—Boys, Wednesday, March 25th, 8.20 p.m.....	159
114. Chorus—Senior High Schools—Mixed, Wednesday, March 18th, 8.55 p.m.....	63

SUBURBAN SCHOOLS

115. Chorus—Suburban—Grades 1 and 2, Friday, March 20th, 2.20 p.m.....	95
116. Chorus—Suburban—Grades 1 to 4, Friday, March 20th, 2.30 p.m.....	96
117. Chorus—Suburban—Grades 1 to 6, Friday, March 20th, 2.50 p.m.....	96
118. Chorus—Suburban—Boys—Grades 1 to 6, Thurs., March 19th, 3.10 p.m.....	75
119. Chorus—Suburban—Grades 5 to 8, Monday, March 16th, 2.10 p.m.....	16
120. Chorus—Suburban—Grades 7 to 9, Monday, March 16th, 2.30 p.m.....	17

RURAL SCHOOLS

123. Chorus—Rural Town Schools—Any or All Grades, Friday, March 20th, 2.10 p.m.....	95
---	----

SCHOOL CLASS-ROOM CHOIRS

CITY OF WINNIPEG SCHOOLS

129. Class-room Choirs—Grade 1, Wednesday, March 18th, 9.35 a.m.....	53
131. Class-room Choirs—Grade 2, Wednesday, March 18th, 10.05 a.m.....	55
132. Class-room Choirs—Grades 2 and 3, Tuesday, March 17th, 9.30 a.m.....	33
133. Class-room Choirs—Grade 3, Thursday, March 19th, 9.45 a.m.....	71
134. Class-room Choirs—Grades 3 and 4, Tuesday, March 17th, 9.50 a.m.....	33
135. Class-room Choirs—Grade 4, Wednesday, March 18th, 10.30 a.m.....	55
136. Class-room Choirs—Grades 4 and 5, Wednesday, March 18th, 10 a.m.....	53
137. Class-room Choirs—Grade 5, Tuesday, March 17th, 10.20 a.m.....	35
138. Class-room Choirs—Grades 5 and 6, Monday, March 16th, 9.40 a.m.....	14
139. Class-room Choirs—Grade 6, Monday, March 16th, 10.10 a.m.....	15
140. Class-room Choirs—Grade 7, Monday, March 23rd, 9.50 a.m.....	122
141. Class-room Choirs—Grade 8, Friday, March 20th, 9.40 a.m.....	93
142. Class-room Choirs—Grade 9, Wednesday, March 18th, 2.15 p.m.....	57
143. Class-room Choirs—Grade 10, Thursday, March 19th, 3.25 p.m.....	75
144. Class-room Choirs—Grade 11, Tuesday, March 24th, 9.05 p.m.....	146

SUBURBAN SCHOOLS

146. Class-room Choirs—Suburban—Grade 1, Thursday, March 19th, 9.30 a.m.....	71
147. Class-room Choirs—Suburban—Grade 2, Wed., March 18th, 9.30 a.m.....	53
148. Class-room Choirs—Suburban—Grade 3, Tuesday, March 17th, 9.35 a.m.....	33
149. Class-room Choirs—Suburban—Grade 4, Thurs., March 19th, 10.55 a.m.....	72
150. Class-room Choirs—Suburban—Grade 5, Thurs., March 19th, 10.35 a.m.....	72
151. Class-room Choirs—Suburban—Grade 6, Thurs., March 19th, 10.40 a.m.....	72
152. Class-room Choirs—Suburban—Grade 7, Monday, March 23rd, 9.30 a.m.....	121
153. Class-room Choirs—Suburban—Grade 8, Friday, March 20th, 9.30 a.m.....	93
154. Class-room Choirs—Suburban—Grade 9, Monday, March 16th, 9.30 a.m.....	14

OTHER CHILDREN'S CHOIRS

158. Sunday School Choirs—Hymn Singing, Tuesday, March 17th, 8 p.m.....	45
160. Wolf Cubs, Wednesday, March 18th, 8 p.m.....	63
161. Girl Guides, Thursday, March 19th, 8.20 p.m.....	83
165. Children's Choirs—Open—Juvenile, Friday, March 20th, 8 p.m.....	99

FOLK SONG CHOIRS—ANY LANGUAGE

168. School Choirs—Grades 1 to 6, Tuesday, March 24th, 9.30 a.m.....	135
169. Junior High School Choirs (Girls), Monday, March 23rd, 2.05 p.m.....	123
170. Junior High School Choirs (Boys) (unchanged voices), Monday, March 23rd, 1.30 p.m.....	123
171. Junior High School Choirs (Boys) (changed voices), Friday, March 20th, 3.10 p.m.....	96
172. Junior High School Choirs—Girls, Boys or Mixed, Friday, March 20th, 8.25 p.m.....	101
173. Senior High School Choirs—Girls, Boys or Mixed, Monday, March 23rd, 8 p.m.....	129
174. Children's Choirs—Open—Other than School Choirs, Tuesday, March 17th, 8.35 p.m.....	45

SCHOOL CHORAL TROPHIES

175. Earl Grey Trophy, Friday, March 27th, 1.30 p.m.....	177
176. Sir Hugh Robertson Trophy, Friday, March 27th, 1.30 p.m.....	177
177. Daniel McIntyre Trophy, Wednesday, March 25th, 1.30 p.m.....	153
178. Annie Pullar Trophy, Wednesday, March 25th, 1.30 p.m.....	153
179. Peter Logan Memorial Trophy, Tuesday, March 24th, 2 p.m.....	139
180. The J. S. Little Trophy, Thursday, March 26th, 1.30 p.m.....	167

ACTION SONGS

181. Action Songs—Schools—All Grades, Friday, March 20th, 1.50 p.m.....	95
---	----

INSTRUMENTAL CLASSES

PIANOFORTE

188. Pianoforte Solo—Pupil Teachers, Saturday, March 28th, 8 p.m.....	199
---	-----

OPEN CLASSES

189. Concerto—Series 1, Thursday, March 26th	{ Prelim, 9.50 a.m.....	163
	{ Final 8 p.m.....	171
190. Concerto—Series II, Saturday, March 21st	{ Prelim, 9.35 a.m.....	103
	{ Final 8.40 p.m.....	115
191. Contemporary Composers, Monday, March 23rd, 9.25 p.m.....		130
192. Concert Group of Three Pieces	{ Wed., Mar. 18th, Prelim., 3 p.m.....	61
	{ Thurs., Mar. 19th. Final 9.10 p.m.....	84

SENIOR CLASSES

193. Senior Pianoforte, Monday, March 16th	{ Prelim., 4.30 p.m.....	19
	{ Final 9.30 p.m.....	24
194. Beethoven Sonata—Senior	{ Monday, March 23rd, Prelim., 9.30 a.m.....	120
	{ Tuesday, March 24th, Final 9.20 p.m.....	146
195. Compositions of J. S. Bach—	{ Tuesday, March 24th, Prelim., 2.15 p.m.....	140
Senior.....	{ Wednesday, March 25th, Final 8 p.m.....	159
196. Compositions of Frederic Chopin—Senior,	{ Prelim., 4.15 p.m.....	39
Tuesday, March 17th.....	{ Final 9.20 p.m.....	46
198. Quick Study—Senior	{ Introduction, Friday, March 27th, 9.30 a.m.....	175
	{ Final, Saturday, March 28th, 11.20 a.m.....	191
199. Sight Reading—Senior, Friday, March 27th, 10.20 a.m.....		176
200. Sight Reading—Accompaniment—Senior, Friday, March 27th, 11 a.m.....		176

ADVANCED CLASSES

202. Advanced Pianoforte	{ Monday, March 16th, Prelim., 2.30 p.m.....	19
	{ Tuesday, March 17th, Final 8.15 p.m.....	45
203. Sonata—Advanced	{ Thursday, March 19th, Prelim., 2.30 p.m.....	77
	{ Friday, March 20th, Final 8.45 p.m.....	101
204. Compositions of J. S. Bach—Advanced	{ Friday, March 20th, Prelim., 2.45 p.m.....	97
	{ Monday, March 23rd, Final 8.15 p.m.....	129
205. Compositions of Frederic Chopin—Advanced	{ Tues., Mar. 17th, Prelim., 2.15 p.m.....	38
	{ Wed., Mar. 18th, Final 8.35 p.m.....	63
207. Quick Study—Advanced	{ Introduction, Friday, March 27th, 9.30 a.m.....	175
	{ Final, Saturday, March 28th, 11 a.m.....	191
208. Sight Reading—Advanced	Friday, March 27th, 10.10 a.m.....	175

INTERMEDIATE CLASSES

209. Intermediate Pianoforte	Wednesday, March 18th, 9.40 a.m.....	49
210. Sonata Intermediate	Monday, March 16th, 9.15 a.m.....	11
211. Compositions of J. S. Bach—Intermediate	Tuesday, March 17th, 10.15 a.m.....	32
212. Duet—Two Pianos—Four Hands—Intermediate	Saturday, March 21st, 9 a.m.....	103
213. Quick Study—Intermediate	{ Introduction, Fri., Mar. 27th., 9.30 a.m.....	175
	{ Final, Saturday, March 28th, 10.30 a.m.....	191
214. Sight Reading—Intermediate	Friday, March 27th, 9.45 a.m.....	175

JUNIOR CLASSES

215. Junior Pianoforte	Thursday, March 19th, 9 a.m.....	65
216. Sonata—Junior	Monday, March 16th, 9.50 a.m.....	9
217. Compositions of J. S. Bach—Junior	Friday, March 20th, 9 a.m.....	85
218. Duet—Junior	Thursday, March 26th, 9 a.m.....	163
219. Quick Study—Junior	{ Introduction, Friday, March 27th, 9.30 a.m.....	175
	{ Final, Saturday, March 28th, 10 a.m.....	190
220. Sight Reading—Junior	Friday, March 27th, 11.30 a.m.....	177

GRADE 6 CLASSES

221. Pianoforte Solo—Grade 6	Thursday, March 19th, 9 a.m.....	67
222. Sonatina—Grade 6	Friday, March 20th, 9 a.m.....	87
223. Compositions of J. S. Bach—Grade 6	Saturday, March 21st, 9 a.m.....	106
224. Duet—Grades 5 and 6	Tuesday, March 24th, 10.15 a.m.....	131
225. Quick Study—Grade 6	{ Introduction, Friday, March 27th, 9.30 a.m.....	175
	{ Final, Saturday, March 28th, 9.30 a.m.....	190
226. Sight Reading—Grade 6	Friday, March 27th, 11 a.m.....	177

GRADE 5 CLASSES

227. Pianoforte Solo—Grade 5	Tuesday, March 24th, 9 a.m.....	132
228. Sonatina—Grade 5	Wednesday, March 18th, 9.15 a.m.....	51
229. Compositions of J. S. Bach—Grade 5	Wednesday, March 25th, 10 a.m.....	149
230. Sight Reading—Grade 5	Friday, March 27th, 10 a.m.....	176

GRADE 4 CLASSES

231. Pianoforte Solo—Grade 4	Wednesday, March 25th, 9 a.m.....	147
232. Duet—Grades 3 and 4	Tuesday, March 24th, 9.30 a.m.....	131
233. Sight Reading—Grades 3 and 4	Friday, March 27th, 9.30 a.m.....	176

GRADE 3 CLASSES

234. Pianoforte Solo—Grade 3	Tuesday, March 17th, 9 a.m.....	26
------------------------------	---------------------------------	----

GRADE 2 CLASSES

235. Pianoforte Solo—Grade 2, Tuesday, March 17th, 2.15 p.m.....	41
236. Duet—Grades 1 and 2, Tuesday, March 24th, 9 a.m.....	131

GRADE 1 CLASS

237. Pianoforte Solo—Grade 1, Thursday, March 26th, 10 a.m.....	164
---	-----

ORGAN

238. Organ Solo—Senior, Thursday, March 26th, 5 p.m.....	169
--	-----

VIOLIN

240. Concerto—Grade A, Monday, March 23rd, 8.50 p.m.....	129
241. Concerto—Grade B, Saturday, March 21st, 4 p.m.....	114

SENIOR CLASSES

242. Senior Violin, Wednesday, March 18th, 9.20 p.m.....	64
243. Compositions of J. S. Bach—Unaccompanied, Friday, March 20th, 8.15 p.m.....	101

ADVANCED CLASSES

245. Advanced Violin { Saturday, March 21st, Prelim 3 p.m.....	114
Monday, March 23rd, Final 9.55 p.m.....	130

INTERMEDIATE CLASSES

247. Intermediate Violin, Tuesday, March 17th, 9.30 a.m.....	31
248. Sight Reading—Intermediate, Saturday, March 28th, 9.45 a.m.....	189

JUNIOR CLASSES

249. Junior Violin, Monday, March 16th, 9 a.m.....	9
250. Sight Reading—Junior, Saturday, March 28th, 9.30 a.m.....	189

GRADES 5 AND 6 CLASSES

251. Violin Solo—Grades 5 and 6, Monday, March 23rd, 10.15 a.m.....	117
252. Sight Reading—Grades 5 and 6, Saturday, March 28th, 9.15 a.m.....	189

GRADES 3 AND 4 CLASSES

253. Violin Solo—Grades 3 and 4, Monday, March 23rd, 9 a.m.....	117
---	-----

GRADE 2 CLASS

254. Violin Solo—Grade 2, Thursday, March 26th, 9.15 a.m.....	164
---	-----

GRADE 1 CLASS

255. Violin Solo—Grade 1, Saturday, March 28th, 10 a.m.....	189
---	-----

VIOLONCELLO CLASS

258. Intermediate Violoncello, Wednesday, March 18th, 9.15 a.m.....	49
---	----

INSTRUMENTAL TROPHIES

263. Aikins Memorial Trophy, Friday, March 27th, 8.35 p.m.....	185
264. Beryl Ferguson Memorial Trophy, Thursday, March 26th, 9 p.m.....	173
265. Junior Musical Club Trophy, Wednesday, March 25th, 9 p.m.....	161
266. Manitoba Music Teachers' Association Trophy, Wednesday, March 25th, 4.15 p.m.....	158
267. Swedish Musical Club Trophy, Tuesday, March 24th, 1.30 p.m.....	137

CHAMBER MUSIC

268. Duet for Violin and Pianoforte—Senior, Wednesday, March 25th, 9.30 a.m.	149
270. Duet for Two Violins, Saturday, March 28th, 10.30 a.m.	190
271. Instrumental Duet, Wednesday, March 25th, 9 a.m.	148
276. Small Ensemble without Pianoforte, Saturday, March 21st, 8 p.m.	115
277. Small Ensemble with Pianoforte, Friday, March 20th, 9.35 p.m.	102
278. Children's String Ensemble with Pianoforte, Tuesday, March 24th, 7.45 p.m.	145

PUBLIC SCHOOL ENSEMBLES

279. Public School Elementary String Ensemble with Pianoforte, Wednesday, March 18th, 2.15 p.m.....	58
280. Public School Small Ensemble—Junior High Schools, Thursday, March 19th, 3 p.m.....	81

PIANO ACCORDION SOLOS

286. Piano Accordion Solo—Senior, Monday, March 16th	(Prelim 3.15 p.m.....	21
	[Final 9.10 p.m.....	24
287. Piano Accordion Solo—Under 16, Monday, March 16th,	3.50 p.m.....	21
288. Piano Accordion Solo—Under 13, Saturday, March 21st,	2 p.m.....	112
289. Piano Accordion Solo—Under 12, Monday, March 23rd,	1.30 p.m.....	124

BANDS AND ORCHESTRAS

295. Junior Bands, Friday, March 20th, 1.30 p.m. 95

PUBLIC SCHOOL BANDS

296. Junior High School Bands, Thursday, March 26th, 7.45 p.m. 171

ORCHESTRAS

297. String Orchestra, Monday, March 16th, 8.10 p.m. 23

PUBLIC SCHOOL ORCHESTRAS

302. Public School Orchestra—Senior High Schools, Monday, March 16th, 1.30 p.m.....	16
303. Public School Orchestra—Grades 1 to 9, Thursday, March 19th, 4.15 p.m.....	82
304. Public School String Orchestra with Pianoforte—Senior High Schools, Thursday, March 19th, 8 p.m.....	83
305. Public School String Orchestra with Pianoforte—Grades 1 to 9, Thursday, March 19th, 4.30 p.m.....	82
306. School Orchestra—Open, Thursday, March 26th, 2.30 p.m.....	168

PERCUSSION BANDS

308. Percussion Band (Juvenile) to be conducted by Pupil, Monday, March 16th, 8.30 p.m. 24

ORIGINAL COMPOSITIONS

310. Vocal Solo (Amateur), Wednesday, March 25th, 5 p.m.....	158
315. Choral and/or Instrumental Ensemble (Professional), Wednesday, March 5th, 5 p.m.....	158

INDEX TO ADVERTISERS

A	Page	G	Page
Abbott & Co., J. W.	100	Gabriel, F. E. & Co.	100
Academy of Allied Arts	40	Gelley, G. Maurice	151
Associated Board, Royal Schools of Music	198	General Bakeries	144
Aubert, Helen	178	Gillis & Warren	18
		Glendinning, Jarrett, Gray & Roberts	100
B		Gray & Company, William	100
Bancroft, H. Hugh	151	Great-West Life Assurance Co.	62
Bank of Montreal	170	Gregory Studios	178
Behde, Doris V.	178	Gynn, F. W. Co., Ltd.	151
Birchard & Black	18		
Birks, Henry & Sons	74	H	
Birt Saddlery Co. Ltd.	136	Hallet & Carey Ltd.	40
Borger, Henry & Son, Ltd.	104	Halliday, Korn & Co.	100
Broadfoot, Jean	10	Hardiman, Winifred	108
Burch, H. L. & Co.	100	Hawkinson Tread Service	40
		Heaton, Leonard	184
C		Hobbs, Florist	152
Calhoun "The Hatter"	188	Holt, Renfrew	66
Canada Permanent Mortgage Corp.	50	Holtby, Phyllis	184
Canadian Institute of Music	94	Honeysuckle Bakeries	160
Celebrity Concert Series	Front Cover, Inside	Hudson's Bay Company	36
Chartered Accountants of Manitoba	100	Hughes Owens Co. Ltd.	80
Chartered Piano Tuners	90	Hurley, Alma	10
City of Winnipeg Hydro	28		
CJOB	92	I	
CKRC	Back Cover, Inside	Inland Broadcasting	20
CKSB	178	Irwin, Lillian	40
Clarkson, Gordon & Co.	100	Irwin, Olga	108
Claydon Co. Ltd.	74	Isfeld, B. Violet	10
Cooil, Beth	18		
Croft & Son, James	160	J	
Curry, Peter D. & Co. Ltd.	152	James, Edmund	144
		Johnson-Hutchinson Ltd.	10
D		Junior Musical Club	183
Dempsey, Chas. A.	108		
Dempsey, Nina F.	48	K	
Dominion Bank	54	Kent's Accordion College	20
Dominion Bridge	56	King, Ina	40
Dominion Motors Ltd.	78	King's Limited	74
Dominion Securities Corp. Ltd.	80	Konrad Conservatory of Music	144
Drewrys	90	Kummen-Shipman Electric Ltd.	90
Dunlop Pharmacy	178		
Dunwoody, Saul, Smith & Co.	100	L	
		Lawson, May	108
E		Lawson, Reginald & Co. Ltd.	188
Eastman Photographic Materials Ltd.	54	Lewis, Doris Mills	110
Eaton Co. Ltd. (The T.)	Back Cover	London & Lancashire Insurance Co.	76
Enderton & Co., C. H.	18	Love, W. D. & Company	100
Equitable Trust Co.	104	Lowe's Music	144
Etsell, Simone	110		
		M	
F		McKay-Morton Ltd.	152
Fetherstonhaugh & Co.	144	Manitoba Registered Music Teachers' Association	76
Fort Garry Hotel	160	Manitoba Telephone System	36
Fox, Doris M.	178	Melady, Sellers	78
Fraser, J. G. Ltd.	152		

INDEX TO ADVERTISERS—CONTINUED

M (Cont'd)	Page
Mello-Music Publishing Co.	188
Melnyk, John	184
Menno Choir	200
Men's Musical Club	188, 200
Millar, MacDonald & Co.	100
Moir, Ruby Stinson	160
Monarch Lumber Co. Ltd.	74
Moore's Restaurant	74
Moore's Taxi	170
Morgan, Nicholson Ltd.	74
McBey, June Turner	18
McLean, J. J. H., & Co. Ltd.	Front Cover, Inside
McLellan Printers Limited, Wm.	54
McNichol Agencies	152

N

National Radex Ltd.	40
Newton, Gertrude	48
Nichols, L. H.	162
Norris Grain Company Ltd.	152
Northwestern Mutual Fire Assn.	18

O

Oldfield, Kirby & Gardner Ltd.	54
O'Neill & Hunter	76
Orchid Florists	152
Ormiston, R. B., Ltd.	144
Osler, Hammond & Nanton Ltd.	34

P

Parkinson, Alice (Mrs.)	108
Paterson & Sons Ltd.; N. M.	54
Peat, Marwick, Mitchell & Co.	100
Peerless Laundry	66
Perth's	78
Piano House	172
Pigott, A. V. Ltd.	104
Pomer, Anne	184

Q

Quinton's Limited	10
-------------------	----

R

Ramsay-Matthews Ltd.	76
Rapid Grip & Batten Ltd.	144
Rich, Grace	18
Riddell, Stead, Graham & Hutchison	100
Robison, Green & Co.	100
Rowlin, Mr. and Mrs. Harry	184
Royal Bank of Canada	80
Royal Conservatory of Music, Toronto	118
Royal Schools of Music	198
Rutherford, W. George	184
Ryan Agency Ltd.	104

S

Sadler, Herbert J.	144
Salisbury House	66
Saults & Pollard Limited	110

S (Cont'd)	Page
Schumacher-Mackenzie Ltd.	80
Scottish Co-operative Wholesale Ltd.	80
Searle Grain Co.	170
Sharp, Woodley & Co.	100
Shinn Conservatory of Music	10
Shop-Easy-Jewel	172
Simonite, C. E. Ltd.	76
Singer Sewing Machines	172
Smith Agency Limited	90
Smith & Co., James H.	100
Standing, Russell E.	18
Stephens, G. F. & Co. Ltd.	34
St. Boniface Abattoir Ltd.	188
St. John's College	34
St. Regis Hotel	138
Stronach, Esther	160

T

Tees & Persse Ltd.	178
Thornton, Milne & Campbell	100
Thorolfson, Irene	184
Toronto General Trusts Corporation	Back Cover, Inside
Touche & Co., Geo. A.	100
Trepel, Elia	54
Trepel, Nena	10

U

United Grain Growers Ltd.	34
University of Manitoba School of Music	108

W

Wallingford Press	34
Waterhouse, John	184
Weare, Helen M.	110
Wednesday Morning Musicale	160
Western Music (Man.) Ltd.	104
Western Savings & Loan Assn.	10
Western Trust Co.	90
Westeel Products Ltd.	50
Weston Bakeries Ltd.	172
Whitaker, Stratton Ltd.	66
Whitehead, Gladys	108
Whitehead's Ranch	162
Whiteman, Bert	110
Wickberg, Frances	40
Winnipeg Girls' Choir	178
Winnipeg Laundry Ltd.	170
Winnipeg Musical Supply	170
Winnipeg Paint & Glass	20
Winnipeg Piano Co. Ltd.	170
Winnipeg Supply & Fuel Co. Ltd.	66
Winnipeg Symphony Orchestra	202
Women's Musical Club	94
Wyman, Vera G.	160

Z

Zimmerman, A. A.	184
------------------	-----

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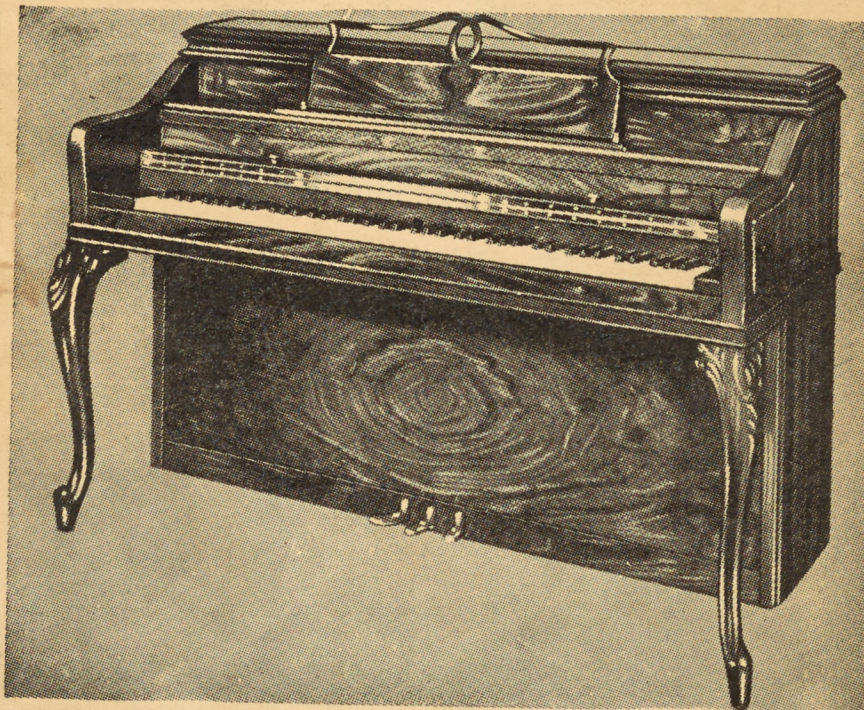
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